



Boston-born and bred Tammy Grimes plays sociolite Fanny Church, who is married by aging Pulitzer Prize poet Gardner Church, in "Painting Churches." The play will be presented Thursday, Dec. 27, to Sun-day, Jan. 27, at the Birmingham Theatre.

upcoming things to do

- ARTY COMEDY**
Two-time Tony Award winner Tammy Grimes stars in the Broadway comedy "Painting Churches," opening a four-week run at the Birmingham Theatre on Thursday, Dec. 27. The production continues through Sunday, Jan. 27. "Painting Churches" by Tina Howe is about a Boston Back Bay couple and their New York artist daughter, who returns to the Boston family home to move her parents to Cape Cod and paint a portrait of "the Churches." Previews run Thursday, Dec. 27, through a Sunday matinee, Dec. 30. Opening night is at 7 p.m. Sunday, Dec. 30. A performance New Year's Eve will be at 8 p.m. For ticket information, call the box office at 644-3576.
- AT FANNY'S**
Rumplestiltskin, an assemblage of seven musicians and vocalists, whose range of sounds goes from classical to jazz and blues, opens Monday, Dec. 17, at Fanny's in the Troy Hilton. The group continues through Saturday, Dec. 22. Attractions will play Wednesday, Dec. 26, through Saturday, Jan. 5.
- SUNDAY CONCERTS**
The Belcanto Concert Choir, Adelphian Academy, will perform 2-4 p.m. Sunday at Somerset Mall's Center Court, in Troy. Other artists this month in the free Sunday concert series include Phil Marcus Esser, Dec. 23, and Ortheia Barnes singing with Jimmy Dowall at the piano, Dec. 30.
- HOLIDAY REVUE**
Elizabeth Porter of West Bloomfield, along with Nick Beasanski and Mary Frankfurth provide vocal and acting styles for Christmas holiday and auto-related musical selections in "A Musical Holiday Revue" presented by TAP, Ltd., at Six Flags AutoWorld in Flint. The revue plays at 7:45 p.m. Wednesdays-Thursdays through December in the Bryant House Restaurant inside the AutoWorld dome. The revue was written especially for this event by Robert S. Leider of Southfield and "Rebecca" of West Bloomfield. Michael J. Kiler of West Bloomfield is producer. For further information, call 855-4293.
- MUDDY YORK**
Toronto folk duo Muddy York will appear in concert at Folktown at 8 p.m. Saturday, Dec. 15, at the Parks and Recreation Building at the north side of the Southfield Civic Center. Anne Lederman and Ian Bell sing and play an assortment of traditional Canadian music, on fiddle, accordion, bagpipes, highland drum, mandolin, guitar, piano and percussion instruments. Admission is \$5. For further information call Folktown at 855-9848 from 6-9 p.m.
- MARY POPPINS**
Euní Rose will appear as Mary Poppins in a program of Walt Disney songs at 12:30 p.m. Saturday, Dec. 15, at Orchard Mall in West Bloomfield. Euní has been a perform since the age of 4 when she and her twin sister, Eudí, sang between boxing matches at the Cleveland Arena. After college they began their professional career under the name the Tracey Twins.
- UNDEFEATED CHAMP**
Gerry Woo, 17, of Troy, three-time undefeated champion in the WDTV-TV, Channel 4, "Saturday Night Music Machine" Entertainer of the Year contest, faces a new challenger in his efforts to retain championship status at 7:30 p.m. Saturday, Dec. 15. Celebrity judges will select one of the three challengers to compete against Woo
- in a stage performance at LaNotte's in Fraser. A panel of randomly selected audience judges determines the show winner who becomes the current champion.
- YOUNG ARTISTS**
Auditions for Oakway Symphony Orchestra's annual Young Artists Competition will be held Jan. 28-27 at Madonna College in Livonia. Prize money is being provided by a grant from the Michigan Foundation for the Arts. Winners will appear as soloists with the Oakway Symphony on Feb. 24. To obtain rules of competition and application forms, write to Oakway Symphony, 18549 Levan Road, Livonia 48152, or call 471-7049.
- NECTARINE BALLROOM**
The J.C. Heard Orchestra plays for its band dancing at 9 p.m. every Friday at the Nectarine Ballroom in Ann Arbor. Contemporary dance music is played between band sets. Cover charge is \$5. For further information, call 662-8008.
- MICHIGAN FILMMAKERS**
The J.C. Heard Orchestra plays for its band dancing at 9 p.m. every Friday at the Nectarine Ballroom in Ann Arbor. Contemporary dance music is played between band sets. Cover charge is \$5. For further information, call 662-8008.
- HOLIDAY SPECIAL**
Several area residents are taking part in the Rosedale Community Players production of the play "The Clown Who Ran Away," with a cast of children and adults. They are Pamela Miller of Southfield, Bobby Silberg of Farmington, and Barry DeChant, Kelly Dybush and Mike Udvardi, all of Redford. Performances of the holiday special are at 7:30 p.m. Friday, Dec. 14, and 2:30 p.m. Saturday-Sunday, Dec. 15-16, at the Upstage, 21728 Grand River at Lahser, Detroit. Tickets are \$3 for adults, \$2 for children. For reservations, call 532-4010 anytime.
- WASSAIL FEAST**
Marygrove College's second annual Wassail Feast will be held at 6:30 p.m. Friday, Dec. 14, in the Madame Cadillac Building on Marygrove's campus in northwest Detroit. Tickets are \$40 per person. For further information, call the Music Department at Marygrove at 862-8000, Ext. 290 or 420.
- SOUP KITCHEN**
Mighty Joe Young takes the stage Friday-Saturday, Dec. 14-15, at the Soup Kitchen, "Detroit's home of the blues." Mose Allison is featured Thursday-Saturday, Dec. 20-22; Little Sonny, Friday, Dec. 28, and the Sun Messengers, Saturday, Dec. 29, and Monday, Dec. 31, New Year's Eve.
- LAUREL RETURNS**
Keyboard artist and vocalist Bobby Laurel, who opened the Top of the Pontiac in the Hotel Pontchartrain almost 20 years ago, returns to the Detroit hotel's top-floor restaurant and lounge, with his band playing for listening and dancing. Laurel, also an arranger and producer, has cut several records and has formed his own production company, Take One Productions.

Hilberly does 'Twelfth Night'

"Twelfth Night," William Shakespeare's comedy of romances, opens at the Hilberly Repertory Theatre at 8 p.m. Thursday, Dec. 13, following previews at 8 p.m. Friday-Saturday, Dec. 7-8, at Wayne State University in Detroit.

The production continues through March 2, in repertory with "Blithe Spirit," and later with "Our Town" and "The Rivals," which opens in late January and early February.

Tickets and information are available at the theater box office, Cass and Hancock, Detroit. The telephone number is 577-2972.

"Twelfth Night," which many consider Shakespeare's highest achievement in comedy, was immediately popular

with both court and public when it first appeared in 1601, and it has enjoyed continuous popularity ever since.

The plot brings together Orsino, the lovesick Duke of Illyria; Olivia, a countess abstaining from suitors; Viola, who complicates everything by her disguise as a boy; and a wild group of revelers threatened by the puritanical Malvolio.

The story, starting with the separation of shipwrecked twins, unfolds into a pattern of intertwining romances, slapstick and high comedy.

"Twelfth Night" is directed by Robert T. Hazzard, with scenery by Jonathan R. Sabo, costumes by Anthony C. Dobrowski and lighting by Gary M. Witt.



On stage

Lisa Ugucioni of Birmingham plays the part of Mary, a student at Perkins School, in the Oakland University Center for the Arts production of "The Miracle Worker." Performances continue at 8 p.m. Friday-Saturday, Dec. 14-15, and 2 p.m. Sunday, Dec. 16, on campus near Rochester. For ticket information, call the box office at 377-3013 weekdays.

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