



second runs Tom Panzenhagen

"She Wore a Yellow Ribbon" (1949), 11:30 p.m. Friday on Ch. 2. Originally 103 minutes. TV time slot: 120 minutes.

"She Wore a Yellow Ribbon" — the second film in director John Ford's cavalry trilogy but the one set last in time — finds John Wayne about to retire from the army. Wayne, in heavy makeup and with added paunch, gives the most tender performance of his career. Ford standbys Victor McLaglen (stirring made up), Ben Johnson and Harry Carey Jr. complete the military ensemble, and John Agar, Joanne Dru and Mildred Natwick also co-star. Ford's at his best when making films about military life; unfortunately, each film in his cavalry trilogy ("Fort Apache," "She Wore a Yellow Ribbon" and "Rio Grande") is increasingly weighted by sentimentality. At least the sentiment in the middle film finds an apt outlet in scenes involving Wayne's impending retirement.

Rating: \$3.40.

"At the Earth's Core" (1976), 2:40 Friday night on Ch. 7. Originally 90 minutes. TV time slot: 115 minutes.

Quickly now: Name Doug McClure's greatest films. We're waiting. . . If "At the Earth's Core" and then a series of blanks came to mind, join the crowd. McClure has not had the most distinguished of careers. With his success on TV with "The Virginian" (1964-69) came such forgettable films as "Beau Geste" and "King of the Pirates" — drab costume epics in an age when movies were becoming less fanciful and more realistic. "At the Earth's Core" is an imaginative film which, due to a small budget, requires

WHAT'S IT WORTH?

A ratings guide to the movies

Bad	\$1
Fair	\$2
Good	\$3
Excellent	\$4

a good deal of imagination from viewers in the special effects department. Still, it's enjoyable film, although not worth waiting up for. Program the VCR instead.

Rating: \$2.65.

"Close Encounters of the Third Kind" (1977), 8 p.m. Sunday on Ch. 7. Originally 135 minutes. TV time slot: 180 minutes.

Of all the blockbuster films from directors George Lucas and Steven Spielberg in the last eight years, the latter's "Close Encounters of the Third Kind" is the worst. (Lucas' "The Empire Strikes Back" is a close second, however.) From a pompous, ambiguous beginning to its self-indulgent finale, "Close Encounters of the Third Kind" is a tiresome hodgepodge of family turmoil and endless pursuits. Only some genuinely breathtaking special effects near the beginning of the film make this picture worth looking in on at all. Richard Dreyfuss stars (and overacts exuberantly), along with Melinda Dillon, Teri Garr and the late Francois Truffaut. Hyped as a classic in its day, "Close Encounters of the Third Kind" does not stand the test of time.

Rating: \$2.

Jazz Plus heats up Sir Charles Pub

Continued from Page 10

Choclas' musical style has shown steady growth over the past few years. Her keyboard technique has more strength and flair and her use of the electric keyboard gives the trio an orchestral sound.

She also sings, a new addition to her repertoire, and while she does both standards and originals, her surprisingly strong voice soars solo on top of her keyboard solos.

While Choclas is no sultry, hard-boiled jazz singer or musician — she still looks like a young girl who wandered into the club, rather than the leader of a jazz group — make no mistake about her music.

Her trio is as hot as the sauce on the Mexican egg rolls which the Sir Charles Pub serves. When the trio takes a jazz classic like "It Don't Mean a Thing if It Ain't Got That Swing" (and what other fusion group in town would think of using this old bebop vehicle), she and her two accompanists play the heck out of it.

For more information about Andrea Choclas and her Jazz Plus Trio, call 541-9593. The Sir Charles Pub is on Woodward at Eleven Mile Road.

THE SUCCESSFUL Brunch With Bach series at the Detroit Institute of Arts has been doing very well, thank you, for many years. And even though they start their new year with the popular and comedic eighth Semi-Annual P.D.Q. Bach Festival on Sunday, Jan. 6, it doesn't mean that they don't get some interesting telephone calls.

"People call asking for information about Breakfast with Bach, Brunch with Bach, Breakfast with Brunch, Brunch with Brunch, as well as Bach with Brunch," said Gregg Bloomfield, director of the Music Department at the Detroit Institute of Arts.

"There are a lot of people who want to come to Brunch with Bach who haven't the foggiest notion who Bach is," Bloomfield said.

To set the record straight, the P.D.Q. Bach program featuring the Zug Island

Chamber Players highlights the "musical atrocities by the last and least of Bach's 20-odd sons."

While Brunch with Bach was frequently butchered by callers, the annual Wassail Feast and various art exhibits at the Institute came in for their share of malapropisms, Bloomfield said.

"We get these whenever we have a major art exhibit. Take the Henri Matisse paper cutouts exhibit a few years ago.

"People called up wanting to know about the Matisse exhibit, the Matisse show and the Matisse exhibition."

"The best was the man who came up to the information desk with his two children and asked about getting tickets to Henry Mancini."

Brunch with Bach continues — no matter how you pronounce Bach — every Sunday beginning Jan. 6 with performances at 10 and 11:30 a.m. in the Institute of Arts' Kresge Court. For further information, call 833-2730.

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