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Exhibit links artists, authors

"Cubist Prints/Cubist Books" at Detroit Institute of Arts through March 3, emphasizes a partnership between artists and authors than began in Europe around 1907. Georges Braque and Pablo Picasso were in the vanguard of this revolutionary art movement.

The exhibition of some 140 works includes those by Picasso, Braque, Jacques Villon, Louis Marcoussis, Fernand Leger and Alexander Archipenko.

Authors represented include Guillaume Apollinaire, Max Jacob, Andre Gide, Raymond Radiguet, Andre Malraux, Gertrude

Stein and Mikhail Lermontov.

Braque and Picasso, working in Paris, were the key figures in developing the revolutionary pictorial language of Cubism with its faceted, dissolving planes, shifting perspective and ambiguous space.

First developed in painting, this experimental approach was applied to the graphic arts by a variety of artists. An alliance between artists and writers of the period was based on aesthetic affinities which generated illustrated texts. Cubist images are found on the pages of poetry books, novels, treatises and periodicals of the time.

Donna Stein of New York City, who curated the exhibit for the originator, Franklin Furnace Archive Inc., along with Aldis Browne Fine Arts, will give an illustrated lecture, "Painters and Poets: A Cubist Alliance," at 8 p.m. Tuesday, Feb. 25.

Complimenting this exhibit in the Schwartz Graphic Arts Galleries is an exhibition from the museum's permanent collection, "Cubism and Beyond: Prints by Braque, Picasso and Villon." Both are open free of charge, 9:30 a.m. to 5:30 p.m. Tuesday-Sunday.

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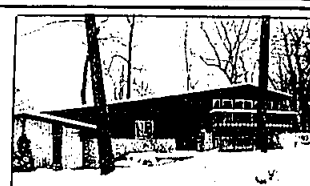
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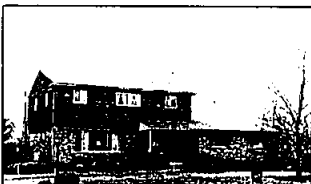
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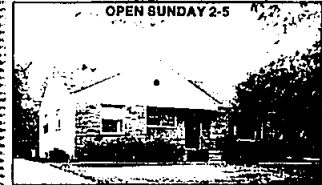
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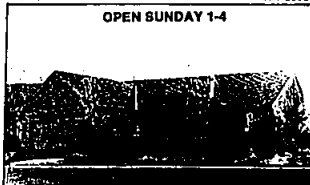
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