

photography

Monte

Musical instruments can help you compose photos

Do you have the photography blues not knowing what new and exciting subjects you can shoot?

If so, a new solo performance is in order. Photographing musical instruments can be framatic subjects, indeed. Take planos, for instance. A close look will reveal an abundance of geometric designs consisting of curves and angles all surrounded by the sheen and grain of polished wood.

Behind the keyboard are patterns of strings and hammers awaiting your closup equipment. All of these can be dramatically captured on film.

Look for an unusual camera angle and don't forget you can enhance your shot by the addition of a model.

Change the tempo and look at other la-

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struments, too. Reflections in a polished brass tuba, looking straight into the throat of a trumpet, or a close-up of the strings of a violin will all reward you with a shot of which you can be proud.

Don't overlook the intimacy of a harp. How about making a bang with your pierures by shooting details of percussion instruments? Look closely, they're awaiting your camera.

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As in all good photography, pay attention to exposure, depth-of-lield, and, of course, watch your backgrounds. Try for piain, unobtrusive backgrounds so that attention is keyed to the instruments themselves.

So strike up a new chord with your photography that will earn you a standing ovation. Photographing musical instruments will put you in perfect harmony with your camera.

The pulse of your community. The pulse of your community.

Short shots

The West Bloomfield Photo Club meets at 8 p.m. on the third Thursday of each month at the United Methodist Church, 3600 Walnot Lake Road, West Bloomfield.
For information, call 831-0047.
Photography classes in a studio environment will be given by Alan Lowy and Jack Helsel, 28830 W. Eight Mile, Farmington Hills. To register, call 471-7299
The classes, limited to 6-8 students, are both day and evening and will range from basic to advanced photo techniques.

A "model-shoot" open house will be held it am. to 3 p.m. Sunday at the studio of Alan Lowy and Jack Hills. Studios est will be the composition of the studios and the studios of the composition of the studios and the studios of the stu



Notice the combination of elegant curves and angles in this Monto Nagler photograph of a grand plano recon-structed by Gary Bates of Livonia. Model Linda Powers of Garden City adds that special note to the picture.



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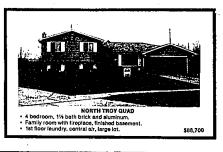


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