Chamber Ensemble gives impressive concert

By Avigdor Zaromp special writer

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The Lyric Chamber Ensemble (LCE) presented this season's last ethnic program on Sunday. Folloying the two programs, which featured French and Italian cultures, this litest program was dedicated to Poland

Most of us are awars of the various ethnic groups in our tree. There are several other worthy ethnic cultural events around. One spect that distinguishes this series is its universal appeal, which isn't retricted merely to the members of the ethnic groups involved. One certally doesn't have obe Polish to enjoy and appreciate music by Chopin and Wienlawski. Beyond that, other aspects of the program can be equally enjoyd, even though these

audience.

Many people braved the Sunday's cold weather to stiend the program. The musical part featured works by the two prominent Polish classical composers. At the plano was Fedora florowitz, founder and artistic director of LCE. She accompanied violinist Geoffrey Applegate, from the Detroit Symphony Orchestra, in the Wieniawski selections.

APPLEGATE, who has been also reviewed here for his part in the Italian program, proved again to be a most competent and skillful violinist. The selections consisted of the Marurka No. 2 in G minor, the Romance from the Second Violin Concert in D minor and the Scherzo-Tarantelle.



Avigdor

Applegate's performance was clean and articulate. He was very expressive in the slow concerto movement. In the fast Scherzo, there were some minor alips but no serious loss of command

viewed elsewhere in this section).

Among several performances by other artists in this area of this work in recent years, this one offered the most sparkle and brilliance. She romped through the difficult portions of the Polonaise with authority and the few

The artistic portion of the program featured dances, reading of Pollsh poetry and singing of Pollsh songs. The

poems, read with clarity by Danuta Sworska, were also presented with in-spired English translation by Jane Mordensky. The dances were presented by the Wawel Folk Ensemble, a group that is renowed for its authentic pre-cutations both in the U.S. and in Eu-rope. They have appeared in Poland and at the White House, among other places.

THE VARIOUS dances were introduced and explained by Marcia Lewandowski, founder and director of the Wawel Folk Ensembles. The dancers, who were wearing authentic colorful costumes from various regions of Poland, presented dances from Sliesia, Lublin, Greater Poland and the less familiar place of Nowy Sacx (prosounced Novy Sonch). In the Greater Poland

dance, members of the ensemble also demonstrated their skill at cracking riding whips. Some Pollish folk-songs were present-ed with the pleasant voice of Halina Winlaraka-Olzark, who has a wide

ed with the piezesant votce or manus windaraks-Dizark, who has a wide background of appearances at comedy shows, as well as clubs and conventions. She has appearances or radio and television to her credit.

The background music for the dances, with accordion accompaniment, was taped. The loudspeakers were turned toward the audience and away from the stage. The sound was too loud for me, but, possibly not loud enough for the participants.

Overall, this program showed organization, taste and a high degree of entertainment. It was also a good learning experience.

Paperweights displayed

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