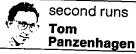


Court drama

Court drama
Tony Mochus (above, left) and
John Eames play leading roles
in the Meadow Brook Music
Festival production of "A Case
of Libei" on the Oakland University campus near Rochester. In the courtroom drama,
Mochus is canny attorney
Robert Sloane and Eames is
the contempt-spewing slanderer Boyd Bandix. Maureen
McDevitt (below) plays Anita,
panic-stricken wife of the impugned journellet, Dennis
Corcoran, played by Phillip
Locker. In real life, the suit
was one brought by World War
Il correspondent Quentin Reynoids against syndicated columnist Westbrook Pegier.
Performances continue
through Sunday, Feb. 17. For
licket information call the box
office at 377-3300.



Mr. No Ginny's 24368 Grand River (3 Bike, W. of Tol



"Annie Hall" (1977), 8 p.m. today on Ch. 50. Originally 94 minutes. TV time slot: 120 minutes.

Diane Kaston fans have a lot to giggle about this week. First there's "Annie Hall," Woody Allen's masterpiece about sexual politics, cultural collisions and anxiety in the narresissite "70s. Keaton and Allen are magical together, and the potshots fired at California life styles land right on target. A marvelous supporting cast – including Tony Roberts, Carol Kane, Shelley Duvall, Collien Dewhurst, Christopher Walten and Paul Simon – embroiders the margins of the film, enhancing the picture at every turn. Allen directed and co-wrote the screenplay with Marshall Brickman. Oscars went to the picture, Keaton, director Allen, and Allen and Brickman.

Rating: \$3.80

Hating: \$3.89

"Looking for Mr. Goodbar" (1977), 11:30 p.m. Saturday on Ch. 2. Originally 135 minutes. TV time size 135 minutes. Then there's "Looking for Mr. Goodbar," from which Keaton fans and others should get a good, unintended laugh. Director Richard Brooks and

company set out to make a serious film

— a very serious film — about sexual
politics, cultural collisions and anxiety
in the narcissitic 70s, but wound up
with a lurid, grating potholier that's
sure to evoke a chuckle or two instead.
The move is preachy and transparent

— an unpropitious combination. Richard Gere, Tuesday Weld, Tom
Berenger, LeVar Burton and Richard
Kiley co-star.

Rating: \$1.10.

"The Shakiest Gun in the West" (1968), 1 p.m. Tuesday on Ch. 9. Originally 101 minutes. TV time slot: 120 minutes."

slot: 120 minutes.

Don Knots fans have much to look forward to, as well. "The Shakiest Gun in the West" is a remake of Bob Hope's "The Faleface" (1946), which co-starred Jano Russell. Barbara Rhoades is Knotts' leading lady. It's a remake that didn't have to be made, testament to the fact that producers guickly were running out of vehicles for Knotts, a transplanted TV star who roce to fame on "The Andy Griffith Show" from 1960 to 1986. Knotts made movies in the early '60s too, but "The Ghost and

WHAT'S IT WORTH? A ratings guide to the movies Excellent \$4

Mr. Chicken" was the first film (and best) to follow his TV stardom. "The Shaklest Gun in the West" marks the start of a downward descrent that land-ed Knotts on TV's "Three's Company" a few years ago. few years ago. Rating: \$2.25.

"The Ghost and Mr. Chicken" (1960). I Wednesday night on Ch. So. Originally 90 minutes. TV time slot: 120 minutes. "The Ghost and Mr. Chicken," on the other hand, is an original, genuinely enjoyable and occasionally scary movic. We're not talking about "The Exercist" here, but about a pleasantly diverting and surprising movie. Dick Sargent and Joan Staley co-star.

Rating: \$2.85.

Atherton shows considerable skill

By Ruth Zaromp
The full, rich sound of the Detroit
Symphony Orchestra, last Thursday
night at Ford Auditorium was an ample match for the comfort of the seats
as one settled down for an evening of
sound and beauty.
David Atherton, who also conducted
the previous week, was on the podium.
Salvatore Accardo was the sole violinist. Both showed fine qualities within
their fields.
Atherton, who maintained extremety

ist. Both showed fine qualities within their fields.

Atherton, who maintained extremely good control, had excellent understanding of the music. The orehestra responded with exquisite relentes of tone, sponder with exquisite relentes of tone. The good of the control of the co

FOLLOWING THE lively briskness of the first movement, the andante which is written only for the strings,

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was presented with respect and regard for its subtle shades. In many parts, the rhythmic pattern of this movement reminded me of the English national archem. The triplets in the trio created long running sentences cascading in their lightness. The symphony concluded in an upward sweep.

Of Haydn's many symphonies that aren't played very often, this one has noticeable individuality and value.

Accardo showed excellent technique





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