

Kids Like Museum

Chase Summer Boredom

By BETTY MASSON
The poet may claim that "April is the cruelest month," but every mother knows that August can be pretty rough too, especially if you took your vacation in July.

Swimming is a bit of a bore now, and it's too hot for football. School almost looks good, and even fraternal warfare doesn't hold the same charms it does during the winter.

So what do we do now, mother?

Here are a few suggestions, with a few rewards for not staying home and scrubbing the jam and peanut butter off the kitchen floor.

IN DOWNTOWN Detroit, at Woodward and Kirby, the Detroit Historical Museum is playing host to a NASA traveling exhibit, with a sample of lunar rock collected by Neil Armstrong near Tranquility Base.

It's not a terribly exciting exhibit, but at least you can say you've seen it. It's a lot easier than driving all the way to Plymouth, Mass., to look at Plymouth Rock which evokes somewhat the same response.

The rest of the museum is a mixed bag of varying interest, and is good for about an hour with four children, not including a half hour stop at the gift shop.

If you have a little girl, the Collector's Corner, with its current display of dolls and the dollmaker's art is most interesting place for browsing. Turn the boys loose to look at the variety of automobiles in the Auto Adventure Section while you do this.

Everyone enjoys the tour of the "Streets of Old Detroit," downstairs in the museum. Three historic periods are covered, the 1840s with cobblestone streets and wooden sidewalks, the 1870s with cedar walks, and the 1890s with a black and white photograph of the turn-of-the-century streets of brick and cement, lined with authentically equipped stores. We were glad styles of dress have changed since the 1890s. Those costumes looked very hot.

The museum is open from 9 a.m. to 6 p.m. Tuesday through Sunday.

If you get an early start and are a handy soul, there are many odd things to be seen in the area of Detroit's Cultural Center complex.

Just across the street is the Detroit Institute of Arts, which is well worth a many visits. The Historical, I mean covers the history of Detroit (you'll like looking at the maps of early trade routes particularly if you vacationed in Northern Michigan or Ontario), while the Art Institute has a fascinating collection of items relating to history in other lands, particularly Europe.

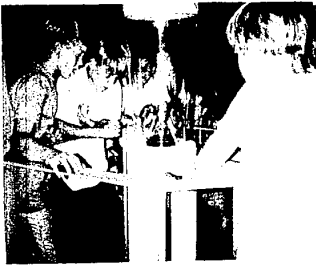
Children love the exhibits relating to life in medieval castles, and you'll find those lovely tapestries served a useful purpose.

ALSO WITHIN WALKING distance is the Detroit Public Library and the Children's Museum, both of which have special exhibits and programs from time to time. This month the Children's Museum has a planetarium program every Tuesday, Wednesday and Thursday.

In the area, the International Institute operates an international boutique.

The week of August 22 to 30 might be a particularly good time for a visit, because this is the week, Discovery III is being presented by the City of Detroit Department of Parks and Recreation, United Community Services and the member institutions of Detroit's Art Center.

For children there will be a black version of Little Red Riding Hood in the Explorer's room of the Library at 1 p.m., Aug. 26; Jan Art Happening show at 2 p.m., Aug. 28; and a display of sidewalk art, "Seen at the Zoo," at 2 p.m., Aug. 27, at the Children's Museum; and a children's film program in the Explorer's room of the library, Aug. 22 "Peek's Bad Boy with the Circus," and a boy, "Bim," the story of a boy and "his donkey in the



THESE BOYS are interested in the moon rock currently being shown by NASA in the Detroit Historical Museum.

French Morocco. Both movies will be shown at 1 and 3 p.m. Information on the whole gamut of activities, all free, is covered in brochures which may be obtained by telephoning Detroit Discovery, at 577-2230, or by clipping this article.

IF YOU'RE FEARFUL about braving expressway traffic driving downtown, just remember your pioneer great-grandmother and consider it an adventure. Really, it's not so bad if you go some time after 9 a.m., and come home early in the afternoon. The Art Institute has, underground, a parking facilities, although a small car would be a help here.

And the trip won't cost you much, except for souvenirs, since there are no admission charges.

IF YOU WANT to stay in the suburbs and still have an interesting day, you can visit Greenfield Village or the Henry Ford Museum in Dearborn.

The museum is open again after Sunday's fire. This will cost you \$2 for adults and \$1 for children, six through 14. Both are open seven days a week, from 9 a.m. to 6 p.m. Both the village and the mu-

'Thoreau' Premier Set For Bonstelle

The Bonstelle Theatre's 1970-71 season will open Oct. 9 with one of the nation-wide premieres of "The Night Thoreau Spent in Jail" by prize-winning playwrights Jerome Lawrence and Robert E. Lee.

The play is the newest work by the playwright team that wrote "Inherit the Wind," "Auntie Mame" and the musical "Mame."

The opening play has broken with the traditional road of a Broadway opening and is being premiered by the American Playwrights Theatre, (APT), an organization of college and community theatres which playwrights Lawrence and Lee helped to found. Wayne State University is a member.

Under the American Playwrights Theatre plan, a playwright may turn over a script to the APT, which then must furnish at least 25 community theatres from members for its production. Under the agreement, no production of "Thoreau" can take place within 100 miles of New York City during the APT premiere season, ending May 1, 1971.

"THE NIGHT THOREAU Spent in Jail" got its title because that was the night Thoreau, a great individualist, really examined his life and, as playwright Lawrence explains, "moved from hermitism to civil disobedience, to becoming an activist." The authors believe it is the right play for the APT plan and for now.

The season at the Bonstelle, which last season played to a record crowd of 34,147, will be expanded to include a total of seven productions in its regular subscription series. Included are two plays by black playwrights and an opera produced in cooperation with the Department of Music.

"Ceremonies in Dark Old Men," by Lonne Elder III, is the first black play scheduled, provided production rights are

available by the time of its Nov. 6 opening. If not, James Baldwin's "Blues for Mr. Charlie" will be substituted. The other black play, Alice Childress' "Wedding Band," will close the season in May.

OPERA PRODUCTION, revived at the Bonstelle last season with "Don Pasquale," continues next year with Carlisle Floyd's "Sassaparilla," the contemporary American opera which was first presented by the Metropolitan Opera National Co. The production at the Bonstelle will open March 5.

The other plays on the season will be Michel de Ghelderode's "sad farce" about a bumbling revolutionary, "Pantagloze," which opens Dec. 4; William Inge's romantic American comedy, "Bos Stop," scheduled to open Jan. 29; and Eugene Ionesco's famous absurdist comedy, "Rhinozeros," starting April 16.

Crane Stars In Comedy At Playhouse

Each Bonstelle play on the 1970-71 season will be given at least six performances over a two-week period.

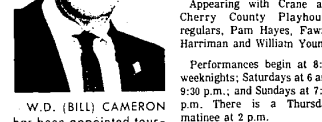
Further information about the schedule and reduced rate season subscriptions is available from the Theatre Box Office, Cass and Hancock, telephone 577-2960.

Bob Crane, who is now in his fifth season as the star of the popular CBS series, "Hogan's Heroes," stars at Traverse City's Cherry County Playhouse from Aug. 18 to 23 in a pre-Broadway engagement of a new comedy, "Beginner's Luck."

In "Beginner's Luck," Crane plays Paul Burnett, a nice, average married man whose eye begins to wander. He realizes how much he loves his wife as soon as he loses her. Paul does everything from giving his wife a rubber tree plant to disguising himself as a window washer in his effort to re-woo her.

Appearing with Crane are Cherry County Playhouse regulars, Pam Hayes, Fawne Harriman and William Young.

Performances begin at 8:30 weeknights; Saturdays at 6 and 9:30 p.m.; and Sundays at 7:30 p.m. There is a Thursday matinee at 2 p.m.



W.D. (BILL) CAMERON has been appointed four-year coordinator for the 1971 European flight program of the United States Ski Association, Central Division. The program will consist of 10-day or two-week trips to Switzerland, France and Austria in February. Members of the association may sign up with Cameron at Box 2141, Livonia, 48152.

Salley built up a large following in two previous engagements here, and for his performances in a Roarin' 20's Revue that ran for a year in Windsor.

Salley Returns To 24 Karat

Dennis Salley, versatile Detroit singer, tap dancer and comedian, returns to the 24 Karat Club, 16090 Telegraph, for two weeks starting Monday, Aug. 17.

Salley built up a large following in two previous engagements here, and for his performances in a Roarin' 20's Revue that ran for a year in Windsor.

North and South Americans are the beefsteak eaters of the world, with Australians running a close second, so most Americans know that the cooking of beefsteak is an art. In fact, there are two important rules for cooking steak: if the meat is tender, it can be cooked with high heat, and beefsteak should not be overcooked. For ranch steak, a dish which employs both these rules and a real American creation, from Wyoming, the meat is simply seared on both sides and put on a heated plate. A cup of strong black coffee is added to the drippings in the skillet, boiled, and poured over the steak. If you hurry, this will give you the perfectly cooked, rare steak you dream about, with a gravy full of hearty Old West flavor.

Perfectly cooked foods are the specialty at DANISH INN, 32305 Grand River Ave., 478-6320. Large selection of dishes... Decorated cakes for birthdays and anniversaries... For your listening pleasure we present Pat Flowers Tuesday thru Saturday from 8:30 p.m. to closing... memorable jazz boogie and classical music.

HELPFUL HINT: Save the foil insulated bag ice cream comes in, then use it to warm rolls in the oven!

Amusements



MURRAY ANN ENGELHART (As Elisa in 'My Fair Lady')

Operatic Soprano To Be Vocal Coach

Murray Ann Engelhart has joined the staff of Willard Way Theatre, W. Long Lake Rd., Bloomfield Hills, as vocal coach.

Mrs. Engelhart, a native of Memphis, Tenn., now residing in Windsor, Ont., has appeared as soloist with the Houston Symphony on 10 occasions. She has also appeared as guest soloist in oratorio and opera with other major orchestras in the U.S., including the Boris Goldovsky Opera Group, the Houston Grand Opera Association, the Bach Society and the Gilbert and Sullivan Society.

SHE SANG THE role of Lucy in Menotti's "The Telephone," which was filmed for nationwide television distribution.

In addition, Mrs. Engelhart sang the leading role of Abigail in Robert Ward's Pulitzer prize-winning opera, "The Crucible," under the personal direction of the composer. Mrs. Engelhart has also made numerous night club and television appearances. She has studied with Emmanuelle Paban of New York City, Howard Blyng in Houston, and Mary Byler of the Juillard School of Music.

She is the soprano soloist at First Presbyterian Church, Detroit, and sang the title role of Patience in the Windsor Light Opera's production of the Gilbert and Sullivan work. She recently finished playing the role of Marian in its production of "The House of Bernarda Alba."

Mrs. Engelhart will also be available for private vocal lessons.

Interlochen Salutes All-State Director

INTERLOCHEN Friday, Aug. 21, will be Orin Dalley's special day at the National Music Camp. That is the day on which the University of Michigan division, its all-state students and alumni specifically, along with the entire camp will pay tribute to the man who is to retire after being associated with Interlochen from its earliest days and who since 1949 has been director of the all-state sessions. All-state is the program which permits qualified Michigan music students to spend two weeks here.

A special ceremony honoring Dalley is planned to be followed by one of the musical highlights of the summer, an event directly associated with the retiring director. It is a benefit concert by the famed Gummerus String Quartet, in which Dalley's son, John, is a violinist. Proceeds of the concert will help provide scholarships for all-state students.

Orin Dalley graduated from the U-M in 1926, at the time Joseph E. Maddy, National Music Camp founder, was supervisor of music in the Ann Arbor schools. He worked with Maddy in forming a national high school orchestra in Detroit that summer, and during the following summer, when the orchestra was in Dallas, had charge of the viola section.

Dalley was at the University of Wisconsin, heading its instrumental music education department in 1928. The year Dr. Maddy founded the National Music Camp, but Mrs. Dalley was here and the family has been prominently associated with Interlochen ever since. Dalley came in 1929 and taught string classes by the method developed by Maddy and Thaddeus P. Giddings. He remained two years, then launched an all-state program at the University of Wisconsin.

AFTER SIX YEARS at Wisconsin, he returned and during the decade 1939-49 became conductor of a new honors orchestra, secretary of the camp, teacher of conducting classes, and conductor of the predecessor of the current World Youth Symphony. In 1949 he took over the assignment from which he now is retiring. This is one that brings him into contact with talented students all across the state, one that requires him to choose fewer than 1,000 aspiring musicians from more than twice that number who apply each year.

Three Dalley children have played prominent roles in placing the Dalley name indelibly in Interlochen history. That is in addition to Mrs. Dalley, who provided ideas leading to the introduction of the concertos program, the honors orchestra and first brought out the printed program today. Nielsen, the oldest son, played French horn; John, violin—he also returned to teach for two years; Melinda (Ross), cello and bassoon. All three were principal players in their orchestra sections, all three won concertos.

NOTICES OF THE EVENT

Films listed in this guide are showing at area theaters. Check the theater listings for the specific theater and time of showings.			
FILM	Industry Rating	Catholic Rating	
Airport	G	A-3	
Beneath the Planet of the Apes	G	A-3	
Beyond the Valley of the Dolls	X	C	
Catch-22	GP	A-4	
Charly	GP	none	
Cotton Comes to Harlem	R	A-4	
Getting Straight	R	C	
Hello Dolly	G	A-1	
Kelly's Heroes	GP	A-3	
Myra Breckinridge	X	C	
Oliver	A-1	none	
One Million Years B.C.	none	none	
Patton	R	A-3	
The Strawberry Statement	GP	A-3	
Two Late the He	GP	A-3	
Two Mules for Sister Sara	M	A-2	
Z			



Guess who I woke up with this morning?

Herb Alpert and the Tijuana Brass.
At exactly 7:15 A.M. Which is when my clock-radio goes off every morning. Good, honest music... it's such a delightfully refreshing way to wake up every morning.

Instead of a D. J. pummeling away at you. Tomorrow I'm hoping for Tom Jones. I bet he's great in the morning too!

WILD AM 1090
Fewer commercials and very sexy music