exhibitions

● DETROIT ARTISTS MARKET
Through Friday, April 19 — Shows
entitled "Works on Paper" and "Word
and Image" continue at 145 Randolph
in Detroit. Hours are 11 a.m. to 5 p.m.
Tuesday through Saturday. Phone 9820337.

MIDLAND ART COUNCIL Through Wednesday, April 24 — The Michigan Water Color Society's 9th annual exhibition-national competition is at the Midland Art Council of the Midland Center for the Arts Inc., 1801 W. St. Andrews St., Midland.

PEWABIC POTTERY
Through Friday, April 26 — The Michigan Petters' Association's annual members' sale, featuring approximate by 2,000 works by more than 70 petters, 1025 E. Jefferson in Detroit, Prices begin at \$2.50. Regular gallery hours are 10 a.m. to 5 p.m. Monday-Saturday and noon to 5 p.m. Sunday. Call Mary Jane Hock at 822-0984 for information.

VALDEMAR'S GALLERIES UP-STAIRS

STAIRS

Through May — 'Arts of the Literati,' a unique exhibit of Oriental calligraphy and accourtements of the scholar's art, including porcelain and jade accessories. This new gallery hosts a rare collection of Oriental art, ceramics and jade. It is housed in a restored Italianate commercial block. Hours are 10 a.m. to 5 p.m. Tuesday through Saturday and by appointment. The gallery is located at 103 S. Ann Arbor St., Saline. Take U.S. 23 to U.S. 12. Phone 429-7864.

O DETROIT INSTITUTE OF ARTS
Wednesday, April 10 — The public is invited to a lecture by noted minimalist sculptor Donald Judd, 11:30 a.m. to 1 p.m. at the DIA, and to a reception immediately following at the Center for Creative Studies, adjacent to the institute at 245 E. Kirby. Call the center at 872-3118 for more information.

DETROIT HISTORICAL MUSEUM

secujor Donald Judd, 11:xa. am. to 1
p.m. at the DIA, and 10 the Center for Creative Billion and 10 the C UM
Wednesday, April 10 — An exhibition
of beaded garments from 1840-1980
will open with a preview cocktail reception, 5:30-7:30 p.m. in the Round
Hall of the museum. Tickts are \$50
per couple for members and \$75 per
couple for non-members, Call 833-7934
rerservations. The exhibit will illuster the bib history, manufacture and ap-

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Greenfield Village in Dearborn. Derothy Lee Jones will speak on "The Jones Gallery: A New Window On Glass And Ceramics." Jones has a worldwide reputation as an author and speaker, and the non-profit museum she founded in 1978 at Sebago, Maine, is a collector's paradise. Guests to the meeting a welcome. Their 35 charge may be applied toward a yearly club membership of the 1978 at Sebago Maine, is a collector's GALERY 22

Thursday, April 4 — "Recent Paintings, Original Prints and Graphics by Michigan and World-renowned Artists continues through the month, Hours are 10 a.m. to 6 p.m. Monday-Friday, until 9 p.m. Thursday, April 11 — Abstract acrylics by Chuck Parsons of Harbor Springs will be on display through April 21. The artist will be in attendance throughout the show. Meet the Artist' bours are 7-9 p.m. Thursday and Friday, April 11, 12. At the same time, there will be an exhibition of works by Michigan glass artists — hanging, stained-glass panels and hown and fused pieces. Open during regular mail hours, Big Beaver at Crooks, Troy.

PHYLLIS KRAUSE GALLERY

regular mali hours, Big Beaver at Crooks, Troy.

PHYLLIS KRAUSE GALLERY
New gallery handles a variety of art objects from around the world, especially Africa and India — plus many imported tapestries. Hours are 11 a.m. to 5 p.m., Tuesday-Saturday, 29 W. Lawrence, Pondiac (second floor).

HALSTED GALLERY
Exhibition of color photographs by Joel Sternfeld continues through May 18. Sternfeld teaches photography at Yale University when he isn't on the road taking pictures with a view camera. Hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, 550 N. Woodward, Birmingham

MARYGROVE COLLEGE

Birmingham

MARYGROVE COLLEGE

Dearborn, Hours are 8 a.m. to 11 p.m. Monday-Thursday, until 6 p.m. Saturday and 1-11 p.m. Sunday.

HOOBERMAN GALLERY

** HOOBERMAN GALLERY "Play Bail," is the basebaul theme for a show of paintings by Lance Richbourg and terra cotta sculptures by Joanne Hae Davis, Richbourg, associate professor of fine art at Saint Michael College, Vermont, tells a vibrant, warm story. Davis looks toward the stadium bleachers for her inspiration. Continues through April. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 155 S. Bates, Birminsham.

a.m. to 5 p.m. Tuesday-Saturday, 195 S. Bates, Birmingham.

• U-M MUSEUM OF ART
"Earth Maglelans — Potters from the Collections of The University of Michigan" continues through June 16. Hours are 10 a.m. to 4 p.m. Tuesday-Friday, 1-5 p.m. Saturday and Sunday, South State at South University, Ann

Friday, 1-5 p.m. Saturday and Sunday, South State at South University, Ann Archives State at South University, Ann Archives State St

at 213 Main, Ann Arbor.

MIDLAND CENTER
FOR THE ARTS
39th annual exhibition of the Milchigan Water Color Society continues
through April 24. The center is at 1801
West St. Andrews, Midland.

West St. Andrews, Midland.

© ILLOPIA ARID GALLERY
Glass by Robert Stephan, John
Steiner and Louis Sclafani continues
through April. Hours are Monday,
Tuesday, Thursday, Saturday, 10 a.m.
to 5:30 p.m., Wednesday and Friday un-

til 9 p.m. and noon to 5 p.m. Sunday, 31045 Orchard Lake (Hunters Square), Farmington Hills.

O U-M NORTH CAMPUS
ART GALLERY

ART GALLERY
Acrylic painting by Li Ching of Ann
Arbor, here from China to study graphic design. She's a graduate of the Central Arts and Crafts College of Beiling.
China. Heura are 6 a.m. to 5 p.m. Monday-Friday. Sponsored by the Chinese
American Educational and Cultural
Center of Michigan. Condinues through
May 3, 2101 Bonisteel Boulevard, Ann
Arbor.

SCHWEVER A. L. S. C. S.

May 3, 2101 Bonisteel Boulevaro, Am Arbor.

SCHWEYER-GALDO
GALLERIES
Recent paintings by Richard
Anuszkiewiz will officially open the
new building in Pontiac. The exhibition
continues through May 1, Anuskiewize,
a pupil of Joseph Albers, is a britishin
color theorist and has works in the
Goggenhelm, the Art Institute of Chicago and Detroit Institute of Arts. Hours
are 11 a.m. to 5 p.m. Tuesday-Saturday, 29 W. Lawrence, Pontlac.

1. IRVING FELDMAN
GALLERIES
Thursday, April 4 — Works by
Thursday, April 4 — Works by

GALLEFIES
Thursday, April 4 — Works by
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INTERNATIONAL GALLERY Antiquities, pottery, jewelry, glass, coils, bronzes from the Near Eastern, Romanm, Greek and Egyptian cul-tures. Hours are 11 a.m. to 5:30 p.m. Tucsday-Saturday, 135 E. Maple, Bir-minebam

Tuesday-Saturday, 135 E. Maple, Birmingham.

Tuesday-Saturday, 135 E. Maple, Birmingham.

**ACCHPILLI
GALLERY
New sculpture by Richad Tucker continue through April 20. His work in Detroit Arrists Market. Tucker's work bridges art, artifact, architectual fantasy and reality. Hours are 11 a.m. to 5 pm. Tuesday-Saturday, 568 N. Woodward, Birmingham.

**DETROIT ARTISTS MARKET

**Object of the State of the Sta

EVILLIS GALLERY
Sculpture, steel assemblages and bronze castings, by Todd Erickson will be on display through April 7. Erickson, a degree candidate at Cranbrook Academy of Art, is an accomplished sculptor who has shown widely in the metropolitan area. He on the faculty at Cen-

ter for Creative Studies where he oper-ates the foundry. Hours are 4-7 p.m. Tuesday-Sunday, 422 W. Willis at Cass, Tuesday

Detroit.

• GALLERY BIRMINGHAM
Cast paper sculptures by Frank Gallo, head of the sculpture department, University of Illineis, Champaigne-Urana, are on display through April 13. The gallery is at 223 S. Woodward, Birmingham

o SUSANNE HILBERRY
GALLERY
New sculpture by Kelth Sonnier including recent work from India and Ball, will be on exhibit through April 27. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 555 S. Woodward, Bir-

27. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 555 S. Woodward, Birmingham.

© CAHYOR/LEMBERG
GALLERY
Recent work by Arls Koutroulls continues through April 27. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 538 N. Woodward, Birmingham.

© OAKLAND COUNTY
GALLERIA
New works from Center for Creative Studies continues through April 29. Included are clay, fiber, glass, metal and wood. Hours are 9 a.m. to 5 p.m. Monday-Friday, Oakland County Executive Building, 120 N. Telegraph, Fontiac.

© DONALD MORRIS GALLERY
Exhibit of outstanding African tribal sculpture continues through April. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 105 Townsend, Birmingham

© MEADOW BROOK
ART GALLERY
Etchips, drypoints and lithographs by James Abbott McKelli Whistier are on display through April 7. Hours are 1:5 p.m. Tuesday-Friday, 2-6:30 p.m. Saturday and Sunday, Oakland University, Rochester.

© G.R. N'AMDI GALLERY
Sculpture and drawings by Richard Hunt continue through April 27, Suite

Suly, incenester.

G.R. N'AMDI GALLERY
Sculpture and drawings by Richard
Hunt centinue through April 27, Sulte
212 David Whitney Building, 1558
Woodward, Detroit.

YAW GALLERY
Enamel jewelry by William Harper
and hollowware by Helen Shirk continue
through April 10. Harper, one of the
foremost enamelists in the country, has
works in many major museums. Hours
are 11 a.m. to 5 p.m. Tuesday-Saturday, 550 N. Woodward, Birmingham.

PONTIAC ART CENTER
Paintings of nature and flowers by
P.A. Kessler, Donna Reese Vogel and
Jetrine Habsburg are on display
through April. Interspective still life
photographs by Peggy Michael are in

the Clerestory Gallery. Hours are 9 a.m. to 5 p.m. Tuesday-Saturday, 47

tho Circestory Gallery, Hours are 9
a.m. to 5 p.m. Tuesday-Saturday, 47
Williams, Pentlac.

© RUBINER GALLERY

"Abstraction in Painting" continues
through April 19 and includes works by
nine painters from Canmada, New
York and New ".exico. Hours are 10
a.m. to 5:30 p.m. Tuesday-Friday, until
5 p.m. Saturday, 7001 Orchard Lake,
West Bloomfield.

© CRANBROOK ACADEMY
OF ART MUSEUM
"A Scrious Chair, traces the chair's
development that led to its manufacturer by Herman Miller Inc. Continues
through April 7, 1s.

© DETROIT INSTITUTE
OF ARTS

"The Precious Legacy: Judaic Treasures from the Czechoslovak State Collections" continues through May 5. Exhibited are some 300 objects from
more than 19,000 collected by the Third
Reich during World War II. The exhibit, a tribute of human transcendence
and survival, became a "precious legacy" for all humanity. For ticket Information, call 832-2730. The Institute of
Arts is at 52000 Woodward, Detroit.

© DETROIT INSTITUTE
OF ARTS

Arts is at \$2000 Woodward, Detroit.

DETROIT INSTITUTE

OF ARTS

"Primitivism in 20th Century Art:
Affinity of the Tribal and Modern' continues through May 19. Three hundred tribal and modern works make up the exhibition. This is one of the most important shows of this year for the museum. Tickets must be purchased in advance in person or by mail. Hours are 9:30 a.m. to 4 p.m. Tuesday-Sunday. Special evening hours will be 4:30-8 p.m. Wednesday and Thursday, March 13 to May 2. The exhibit opened at the Museum of Modern Art, New York, and will go from here to Dallas where the tour concludes. For Ucket information, call 832-2730.

MORIAH FINE ART

call 822-2730.

MORIAH FINE APT
Works by Krajansky, Voorhels, Martin, Zapp, Rouland and Hagen are on distributed by the Moria Martin, Martin,

DULANY'S GALLERY
 Exhibition of rare Oriental works of art, Shang through Quing dynasties includes early furniture. Hours are 10:30 a.m. to 6 p.m. Tuesday-Saturday, 183 Oakland, Birmingham.

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