Grimms' fairy tales had pyschological bases

WHY DO CHILDREN and adults continue to read the Grimms' stories? Why are they continually adapted and transformed by writers, directors, cartonists and even advertisers? Why, in other words, are we perennially under their spell?

"To answer these questions, it is necessary to understand what the tales mean, 'Hasse said. 'Interpretations of the Grimms' stories are varied and represent a topic of great debate. Some readers see them merely as a reflection of the social, political and economical realities of the Middle Ages. Others believe the tales hold deeper, more personal, psychological implications. WHY DO CHILDREN and adults

Perhaps the best know psychoanalytial critle of Grimms' stories is Bruno
Bettelhelm, Husse said.
In his book, "Uses of Enchantment,"
subtitled, "The Meaning and Importance of Fairy Tales," Bettelhelm depicts fairy tales as psychological
dramas in which the characters work
out their problems and conflicts,"
Hasse said. These dramas can help
children work through their conflicts
and problems of growing up, he said.

FOR EXAMPLE, in "Hansel and Gretel," Bettelheim says young readers subconsciously sees their own fear of parent separation and a refluctance to go out on their own. "He suggests that the tale depicts children coming to grips with the fear of parent separation

and coming to terms with maturation by demonstrating responsibility in returning to care for their father."
Betteihelm sees Little Red, in the "Little Red Riding Hood" tale, as passing into maturity from a young adolescent by coming to understand her sexuality, which is represented by the wolf, Hasse said.

That interpretation is debated by literary scholars in the conservative camp and by critics who don't see the tales as psycho dramas, but as reflections of social and political realities, he said.

said.

The Grimm brothers introduced the hunter to the Little Red tale and many critics view their version as sexist, Hasse said.

"In their version, some critics say

Little Red is depicted as an irresponsi-ble girl, who is led astray by her sex-uality and is punished by her necounter with the wolf. "Because the wolf outwits her. Little Red is viewed as foolish and heads he are and a olish and has to be rescued by a man,

"WITH THE rise of the women's movement, modern writers of fairy tales have tried to subvert the negative sterotape of women by revising the fantasy so that Little Red uses her in-

fantasy so that Little Red uses her intelligence to outwit the wolf.

"In these more modern versions, she
learns that she must control her sexuality, which is viewed as a positive, useful attribute to be desired, "Hasse said.
"So we see that fairy tales have come
the full cycle in updating social values
that existed in the Middle Ages to adhere more to those that are preva-

adhere more to most allowed his 8-year-old daughter, Emily, both an early and modern version of the tale, she said she liked the modern version best because Little Red was smarter.

"I hink it's important to study fairy

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tales to try to learn what they're doing with our children. Hasses said. "I'm individually. "You can't make too mot suggesting children shouldn't read Grimms' and other fairy tales, but I think it's important to gain some idea thank tikad of messages the children may be picking up from these stories.

To Hasse, each tale should be viewed individually. "You can't make too many individually. "You can't make too many individually. "You can't make to many individually. "You can't make too many individually." "You can't make too many individually. "You can't make too many individually. "You can't make too many individually." "You can't make too many individually. "You can't make too many individually." "You can't make too many individually. "You can't make too many individually. "You can't make too many individually. "You can't make too many individually." "You can't make too many individually. "You can't make too many individually." "You can't make too many individually. "You can't make too many individually." "You can't make too many individually. "You can't make too many individually." "You can't make too many individually. "You can't make too many individually." "You can't make too many individually." "You can't make too many individually. "You can't make too many individually." "You can't make too many individually."

Friends Ball is planned

Co-chairs of the black tie dinner dance are Beverly McCamman and Pia Park, both of West Bloomfield. Music will be provided by the Harry Teicher Strings and the Austin-Moro orchestra.

Awards to five staff physicians who, between them, have accumulated 139 years of service will be presented by Sister Xavier Ballance, president of Frowldence Hospital. They are Norman E. Clark Jr., the late William J. Flahar.

The Friends Ball which honors bene-factors and physicians of Providence ham; and Quintin P. Hamilton and Hospital in Southfield, will be April 20 at the Hyatt Regency in Dearborn.

The ball is co-sponsored by the Providence Hospital Foundation and the Providence Hospital Medical Staff Research Foundation. Founds raised by both foundations help to support the

Nursing conference at Madonna

Madeleine M. Leininger, professor of nursing and anthropology at Wayne State University, will be the featured presenter at a Transcultural Nursing Research Conference to be held at Madonna Colige Tuesday, April 30.
Founder and leader of transcultural nursing, Lellninger was the first professional nurse to complete a doctoral degree in cultural and social anthropology.
Co-sponsored by the Michigan Transcultural Transcul

Co-sponsored by the Michigan Tran-Co-sponsored by the Michigan Transcultural Nursing Society and Madonna's newly formed Nursing Honor Society, the conference will include speakers as: Patricia Smith, Instructor, Wayne State University, Mary P. Balley, assistant professor, University of Michigan; Rhonda Panfilli, clinical nurse specialist, Harper-Grace Hospital; Janet Rosenbaum, associate professor and director, University of Windsor, Linda Luna; Joy Monsma, pediatrie clinical nurse specialist; and

Mystery author comes to town

william X. Kienzle, author of "The Rosary Murders" and other mysterics, will visit the Little Professor Book Center, 37115 Grand River, Farming-ton, 1-2:30 p.m. Sunday. He'll be signing copies of his new mystery, "Sudden Death."

Peggy Shinkel, assistant professor, Ma-donna College. Subjects to be addressed are: devel-opments in the field of transcultural opments in the filed of transcultural nursing, qualitative research methodol-ogy, children of battered women, black adolescent motherhood, care of urban elder Appalachians, and aging in American culture. A panel discussion will focus on educational strategies to use in practice and education. The conference will be held 1-5 p.m.

The good

old days

When President Wash-

When President Wash-ington decided to take a three-month tour of the South he simply climbed aboard his coach and took off — without Secret Ser-vice men or press of any kind. Because of a mixup of malls and the un-mapped roads, the gov-ernment did not know for nearly two months exact-

nearly two months exact-ly where the president

Meet

William X. Kienzle

Author of "The Rosary Murders" and the new mystery ''Sudden Death'' Sunday, April 21 1:00-2:30 p.m.

in Kreage Hall on the Madonna Campus. An informal reception will follow. Cost of the conference is a donation of \$3 for nurses and \$1 for students. For information or registration, call 591-5155. Madonna College is located at the intersection of 1-96 and Levan Road in Livonia, it offers a bachelor's degree in nursing and a graduate program leading to a master of science in administration with an emphasis in nursing administration.

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