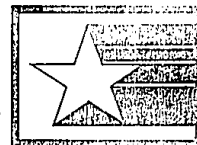


Entertainment

Ethel Simmons editor/644-1100



Thursday, June 13, 1985 O&E

(O)G



Gay
Ziegler

Ladies look bad in 'The Women'

Performances of the Troy Players production of "The Women" by Clare Boothe Luce continue at 8 p.m. Friday-Saturday, June 14-15, at the Troy Community Center. For ticket information call 879-1285.

By Gay Ziegler

The audience laughed heartily during the Troy Players presentation of Clare Boothe Luce's "The Women." Individual dramatic moments drew applause. Particularly stinging verbal barbs elicited oohs of shock and appreciation.

All this shows that there is no accounting for taste and that the reviewer is but a single member of the audience, a member whose judgment or critical faculties are no weightier than those of anyone else. Reviewers can wield axes, but the masses make the determination. Or so Burt Reynolds has been saying for years.

Luce's comedy of ill manners portrays women as grasping, manipulative, trivial beings whose days are filled with backstabbing, bridge, facials, manicures, pedicures, hairstyling, paraffin baths, dress fittings and fights to Reno.

The 1939 movie version, starring Norma Shearer, Rosalind Russell, Paulette Goddard and Joan Crawford, was a real hit. Maybe the big names ob-

scured a plot with little or no social value or merit. It is offensive, insulting, simplistic, morose and lacking in insight. Luce brings to it the wisdom of her sex, the tenor of the times and the shallowness of her mind.

IT IS HARD to determine whether she dislikes men or women more. When one character observes, "You can't trust any man. That's all they want," (the female form) and another responds, "What else do we have to give," everyone loses.

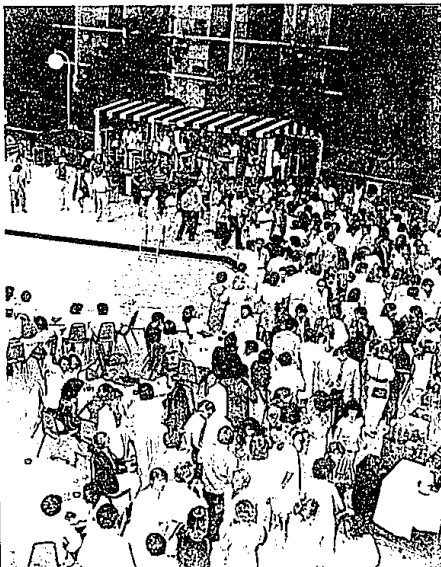
This play doesn't combine humor with drama; it scrambles them. It is little more than a tale of a coterie of bitchy broads who take swipes at each other and their wimpy men, most of whom are playing musical beds.

The Troy Players tries its darndest to pull it off, and on occasion is successful. Two scenes stand out: A gossip over coffee, one in which Maggie Shea, a maid, skillfully mimics the master and mistress of the house for the housekeeper, Wilma Nichols, who shares some wonderfully wise and beautifully delivered observations about the sexes; and a rich-lady exercise class, one in which Sharon Greenlee's half-hearted leg lifts will knock you off your seat.

There are other notable performances. Linda Brick, Myrka Rzeck, and Chris Buchalter handle their roles with

Please turn to Next Page

Poolside music Concertgoers bask in summer night



This was the scene at the opening concert of "Summer Nights" at the Troy Hilton. As many as 2,500 people gather for music and socializing on a series night.

Hugh Borde's Trinidad Tripoli Steel Band has been a continuing attraction at the "Summer Nights" outdoor concert series at the Troy Hilton.

Borde's band played most of the concerts the first two seasons. Last year, the steel band alternated evenings with groups offering calypso, reggae, jazz and didies. A variety of entertainment will again be offered this season.

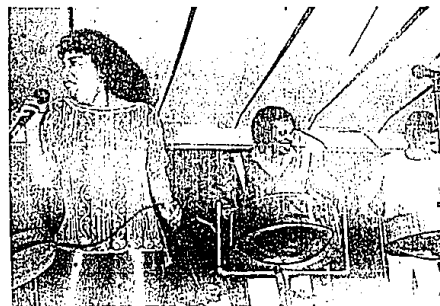
About 1,500-2,500 men and women of all ages, including a large number of 25-35-year-olds, attend each concert. Nostalgia nights tend to draw a slightly older age group.

The Trinidad Tripoli Steel Band will be featured for the next two Fridays. The weekend series contin-

ues with the Teen Angels, Friday, June 28, followed by the Drifters, Saturday, June 29, at a KISS Radio Party.

In July and August, there are more appearances by the Teen Angels. The Trinidad Tripoli Steel Band will be back in August and September. Other groups performing on the series include the Lardos, Jeff and the Atlantics, Bonnie and the Working Girls, Contours, Latin Count, Coconut Groove, Rumpleslakin and Del Vikings.

Doors open at 5 p.m. for the concert, which run from 5:30 p.m. to 12:30 a.m. Cover charge is \$5 after 7:30 p.m. Cocktails and snack foods are served. For more information call 583-9000.



Hugh Borde (center) and vocalist "The Buzzing" of the Trinidad Tripoli Steel Band, who will be performing Friday, June 14 and 29, will be in August and September, for more outdoor concerts.

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