

## table talk

### ● LUNCHEON MENU

Chef Milos Cibulka, certified master chef, has introduced a new luncheon menu at the Golden Mushroom in Southfield. Main courses range from Grilled Northern Michigan Rainbow Trout at \$7.50 to Fresh Dover Sole Fillet Saute Meuniere at \$14.50. Entree of Veal Gypsy Style is \$7.75. Medallions of Beef Tenderloin, \$9.75. Light courses and sandwiches also are available.

### ● BREAKFAST CHIC

"Breakfasts on the boulevard" are being offered

at the Grand Cafe de Detroit, outdoors at the Hotel St. Regis in Detroit. English Layer (scrambled eggs with Siltton cheese and bacon), Eggs Benedict and a Three-Egg Omelette are among the menu selections. There's even a strolling violinist, Randy Bella, to accompany breakfast weekdays.

### ● MEXICAN FIESTA

A dinner featuring La Cocina Mexicana will be held at 7 p.m. Mondays-Tuesdays, July 22-23, at the Lark in West Bloomfield. Chef Brian Pleyce, whose mother is Mexican, promises an authentic Mexican dinner.

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Choice of:  
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Michael J. Fox is Marty McFly, who meets his mother and father before they married and became his parents, when he goes back to the 1950s through time travel, in "Back to the Future."



the movies

**Dan Greenberg**

## 'Back to the Future' cleverly transports teenager into past

Stop and think: What would you do if modern technology flung you back 30 years in time where you meet your father-to-be as he is (was?) about to be smeared by the school bully?

If you don't save soon-to-be dear old Dad, your father and mother may never marry. That leaves you without a future. Like zero, friend, so you'd better get cracking.

In "Back to the Future" Marty McFly (Michael J. Fox) is a capable young teenager, circa 1985. His mother, Lorraine (Lea Thompson), specializes in nipping and nagging. She hits the bottle before, during and after the scoldings father George (Crispin Glover), who is the king of the wimps.

Then, there's brother Dave (Marc McClure), barely able to hold his fast-food restaurant job and sister Linda (Wendie Jo Sperber), about whom the less said the better, unless you like whining, in-dent-alobe.

**HOW DID MARTY** wind up as the only nifty character in this misfit family?

Time travel and the unconventional scientific genius of Dr. Emmet Brown (Christopher Lloyd) did it all.

Traveling back in time with Marty is a trip you'll like. "Back to the Future" is a well-crafted vehicle with accomplished travelers who make the voyage enjoyable.

One of the most striking element of this production is its relative simplicity. While there are some rather conventional glowing blue spots, thunder, lightning and a good deal of screaming tires, the now obligatory multi-million-dollar special-effects extravaganza is happily absent.

"Back to the Future" relies instead on a thoughtful script, effective settings and excellent performances.

Time travel has been the subject of many stories, sometimes clever and thought-provoking, sometimes dull and pedestrian, because of the ways in which the stories are told.

"BACK TO THE FUTURE" is a simple but clever rendition of a basic time-travel dilemma: How do you get home without destroying your own future? The answer in this script, while cleverly playing on 1955 cultural trends from a 1985 perspective, is the crux of the film's dramatic action.

The 1955 settings are effectively authentic and the nifty-Fifty cars are very convincing. The persuasive small-town American environment of 30 years backdrops well-written lines — but that's only half the battle. Excellent performances by everyone in sight, particularly the principals, make "Back to the Future" a potential challenger to "E.T."s box-office supremacy.

For performers in their 20s, roles of 17-year-old high school students are not all that taxing. But playing those same two characters 30 years later is no mean achievement. As mom and pop McFly, Thompson and Glover perform with great flair.

Emphasizing those two actors should not slight the other excellent performances including the first mad scientist I've ever seen with depth to his character. Christopher Lloyd's Dr. Brown is a warm, humorous, funny human being and not just another crazy, tinkering in the basement.



Christopher Lloyd is Doc Brown, who invents a machine that lets McFly travel backwards in time where he tries to keep his past on course.