

Young musicians from the South German Youth Chamber Orchestra Ballingen will present a concert at 8 p.m. Friday, Aug. 9, in First Presbyterian Church of Farmington. The church is located on Farmington Road and 11 Mile. Admission is free.

The concert, which is part of the Blue Lake International Exchange Program, will include works by Corelli, Vivaldi, Respighi, Puccini, Barber, Janacek, Mozart, and the conductor, Volkmarr Fritsche.

Blue Lake is best known for the Pine Arts Camp it operates each summer near Whitehall, Mich., for more than 4,000 talented young musicians, mostly from Michigan and other Midwestern states.

The International Exchange Program began in 1970, when a 90-voice choir toured England, Belgium and Germany.

Since then, nearly 4,000 high school musicians wearing Blue Lake uniforms have visited 400 communities in Europe, and nearly 5,000 members of European and Japanese bands, orchestra, choirs and dance groups have come to Michigan to perform.

All traveling groups stay in private homes in both Europe and Michigan.

The South German Youth Chamber Orchestra Ballingen has performed in France, Switzerland, the Cathedral of Xanten in northern Germany and in Bonn on the occasion of the "Prayer for Peace."

Conductor Volker Fritsche is municipal director of music for the city of Ballingen, and lecturer at the Conservatory of Trossingen.



South German Youth Chamber Orchestra Ballingen in Michigan through the Blue Lake International Exchange Program will perform in concert

at 8 p.m. Friday, Aug. 9, in First Presbyterian Church of Farmington.



retirement memos.

Margaret Miller

Why did they leave?

I've had some notable encounters recently with a younger generation of Sarasotians.

There's David, for instance, who told me he isn't going to high school any more because he "kept getting too nervous in class." And Isis, who stopped going to school and didn't tell her mother because she preferred to go to the beach.

Then there's Herbert, who left school to take vocational training and is working for a cabinet maker.

And Jory, who quit school to help her parents start a restaurant business. She's working in another restaurant now and planning to return to school.

I also met Melissa, who urged her older sister Cathy not to leave high school and made sure I understood that she herself intended to stay around for a diploma.

And I met the mothers of Charles and Cindy, both of whom were convinced their kids got a raw deal from the high school staff. Three other mothers told why sons were not in school. William had gone north, Scott was in the Army and Eric was in jail.

ALL THE YOUTH named are on a list drawn up by the Sarasota County School District, and all are students who left school without graduating.

School administrators used the term "leaver," which they considered more positive than "dropout." They wanted to know why the kids had left school. Also how they were getting along and whether they were ready to go back to some kind of training.

Seeking answers to these questions were several teams of volunteers from

the local branch of the American Association of University Women. I was part of one of those teams. Armed with questionnaires and official identification, we went forth to talk to leavers or members of their families.

IT WAS AN interesting project. I became better acquainted with several AAUW members, and the car learned its way around a lot of hitherto unfamiliar territory. My team was pleased to be able to locate 16 of the 20 young people on our list.

The families we found were mostly cooperative. We expected to encounter some evidence of drug use, but there was none. The questionnaires indicated willingness on the part of the school administration to accept some responsibility for the kids leaving school, but there were only a few complaints.

Answers were as varied as individuals, but a couple of themes kept cropping up in my interviews. One was the borderline students are being thrown for a loop as Florida seeks to raise academic standards. The other was that supporting a car takes many a kid out of school.

The findings have been turned in; the administrators are studying. I await the results with interest.

Long loops a sign of restlessness

Dear Mrs. Green:

Quite some time ago, approximately two months, I wrote you regarding my handwriting. Up to date, I have heard nothing.

Is it possible it may have gotten misplaced? I would like very much hearing on this and thank you so much.

Dear N.R.:

Thank you for writing. Unfortunately the volume of mail received does not allow me to answer all letters that come in. However, your persistence in writing a second time has paid off. And I have selected your handwriting for this week's column.

This handwriting suggests the basically traditional woman. You adhere to behavior patterns learned early in life. There is some resistance to change here. You are not a high risk taker as security assumes high priority in your life.

You reveal your feelings through your body language. You enjoy socializ-



graphology

Lorene Green

An answer to know what your readers of my writing will.

ing with others and can show empathy and concern for them. But you also have quite a need for recognition and attention. The need to win is also here.

Logic is used when dealing with problems or new information. You are not one to rely on intuition for your answers. You enjoy learning and improving yourself.

Restlessness can be seen in your long

lower loops. You need activity and would not like to be confined to small areas without the opportunity to move around freely, be it at work or at home.

You reveal your feelings through your body language. You can show empathy and concern for others, but also have quite a need for recognition and attention.

There is some vacillating in your

level of confidence. In many areas you feel confident. But in others an element of self-doubt creeps into the picture. Often you feel you are being judged, causing you to be self-conscious. A tad of worry weaves through this handwriting.

Before plunging into a new task or goal, you take a while to warm up. Once into it, though, your determination kicks in to help see the job through. In the past you have experienced some hurts and often seem to be on guard with people to prevent this from continuing.

There is a lighter side where humor and laughter are seen in those flourishy beginning strokes, especially on your capital M's.

If you have a question about your handwriting, write to Lorene C. Green, a certified graphologist, in care of this newspaper. Please use a full sheet of white, unlined paper writing in the first person singular. Age, signature and handedness are helpful. Feedback is always welcome.

Classes set for parents going to adopt

A series of five "Expectant Adoptive Parent Classes" begin at 7 p.m. Friday, Sept. 13, in Botford Hospital in Farmington Hills for families who are waiting to adopt a child from infancy up to age 2.

The classes provide information on physical care, growth and development, selecting clothing and accessories, common health problems, child safety and parenthood as it relates to being an adoptive parent.

Registration information is given by Terry or Jim Allor, 459-7383.

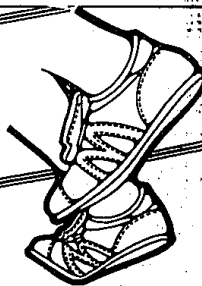
Registration at Madonna under way

Registration for the fall term continues at Madonna College, Monday through Friday, from 8:30 a.m. to 4:30 p.m. in the administration building. Extended hours will be in effect Aug. 19 until 7 p.m.

Among the majors to consider are social work, fashion merchandising, gerontology, hospice, general dietetics, business administration, computers, art and music. Classes begin Sept. 3. Madonna College is the largest, independent, liberal arts college for men and women in southeastern Michigan. It awards associate's, bachelor's and master's degrees. General tuition is \$83 per credit for undergraduate students. Students earning transfer credit are welcome.

For registration information, contact the Office of Admissions, 591-9032. Madonna College is at I-96 and Leyran, Livonia.

MICHIGAN MDA 10K



THE Observer & Eccentric NEWSPAPERS, INC.

Date: **Sunday, August 18, 1985**

Time: **8:30 a.m.**

Entry blanks and pledge sheets are available in all Detroit and suburban 7-Eleven stores.

Grand Prize: Weekend for two at Seabrook Island, South Carolina. Other prizes include numerous gift certificates.

In addition to the the Grand Prize Drawing, prizes will be awarded based on the following sponsorship money turned in:

Raise	Win
\$50	Pair of running shorts
\$100	\$25 gift certificate
\$150	Shorts and singlet
\$300	\$50 gift certificate
\$1000	Bill Rodgers Gore-tax running suit

Compliments of Racquets Unlimited

T-Shirts will only be awarded to the first 400 entries

Race results will be published at a later date in the Observer & Eccentric Newspapers

LATE REGISTRATION and PACKET PICK-UP

SOUTHFIELD CIVIC CENTER -- 10 1/2 and Evergreen

Saturday, August 17, 1985 1:00 p.m. - 5:00 p.m.

Sunday, August 18, 1985 7:00 - 8:00 a.m.

MICHIGAN M.D.A. 10K HOT LINE--356-0830

Make check or money order payable to: M.D.A.

Distance: 10 Kilometers (6.2 Miles)

Location: The race will start at Southfield Civic Center and finish on Central Park Blvd. (Just West of 10 1/2 Mile Road and Evergreen)

Course: Flat and very fast course along scenic Civic Center Drive. Water stations at the two and four mile markers.

Course Record: Men's Overall--Joe Caruso--33:31
Women's Overall--Cindy Barber--38:20

Awards: An elegant plaque will go to the First Place finisher in each age group. Second, Third, Fourth and Fifth places will receive custom awards.

T-Shirts will only be awarded to the first 400 entries.

AGE GROUPS (Men and Women)	19 - under	40 -49
	20 -29	50 -over
	30 -39	

Hosted by The Redford Road Runners