# Charles lives up to expectation

By Anne Y. Meyers special writer

By the 1950s he was called a gen-ius, and Friday night at Meadow Brook Music Festival, Ray Charles demonstrated why. Charles bopped and rocked, whispered and screamed, and laughed and moaned, charming the near-capacity crowd and proving why there is only one inimitable Ray Charles.

way there is only one inimitable hay
The Ray Charles Orchesira opened
with two instrumental selections, allowing several of the 17 band menbers time in the spotlight. This
brought wandering members of the
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Charles."

There was thunderous applause as Charles was led to the piano. The expression on his face showed his entime sisam as he rusbed into his first number. His whole body was carried the music— his bead bounced, his hands danced across the keyboards and his feet finited in all directions.

Charles is, of course, a musical genus. His real genius is the sheer musical quality of his voice. A song is a song, but he can make an ordinary song extraordinary.

A PERFECT example of this abili-ty was Charles' rendition of "Oh What a Beautiful Morain." I've seen sever-al productions of "Oklahomai" and have never been swept away by this song, But, infusing gospel fervor, jaz-zy borns and a dash of blues, he

#### review

turned a back-shelf show tune into a

turned a back-abelf show tune into a show-stopper.

The singer/composer/plants fired through the first half of the show. He joked with the band one moment and then abouted commands the next. "Turn up the plane mike." "Don't start so feat." "More bottom." He never missed a beat, though, in a bluey "Georgia on My Mind," and a jazzy "Some Enchanted Evening."

"Thank you, ladies and gentlemen." Charles said mid-show." It want to instroduce a little ferniality into our scenery — the Ratelettes, if you please."

The addition of the four singing

please. Addition of the four singing Realettes allowed Charles room to moan and sigh, filling in spaces of the song while the women carried the lyrics. This section of the show included "I Can't Stop Loving You," "Born to Love Me" and "3/4 Time." At the end of the show, Charles indulged himself in a musical exchange with the audience. "Help me out and repeat after me," Charles requested. "OOOOoooohh," Charles sng. "OOOooohh," Charles sng. "OOOooohh," the audience responded.

"SING IT so loud they can hear you all the way to Detroit," Charles said. The audience exchanged a series of sounds with Charles. He smilled in appreciation and exited as the blaring voice said, "You have just been entertained by the Legendary Genlus of Soul, Mr. Ray Charles."

Very entertained, I might add.

#### outdoor concerts



Paul Stockey (left), who is originally from Birmingham; Mary Travers, and Peter Yarrow of the Peter, Paul and Mary trio appear at 8 p.m. Saturday, Aug. 10, at Meadow Brook Music Festival.

MEADOW BROOK
MUSIC FESTIVAL
Baldwin Pavilion, Oakland University
campus near Rochester.
Pavilion \$16.50-\$23 and lawn \$10-\$14,
depending on concert. Ticket information at 377-2010.

Andy Williams and the Osmood Brothers 8 p.m. Friday, Aug. 9

Peter, Paul and Mary 8 p.m. Saturday, Aug. 10

### O PINEKNOS MUSIC THEATRE

Outdoor amphitheater at Pine Knob in Clarkston. Pavilion and lawn seats available. Tickets at box office and all Ticket World outlets. Pine Knob Hotline 647-7790.

Barry Manilow 8:30 p.m. Thursday-Saturday, Aug. 8-

Jeffrey Osborne with special guest Whitney Houston 8 p.m. Sunday, Aug. 11

Lee Greenwood/Gary Morris 8 p.m. Tuesday, Aug. 13

Power Station 7:30 p.m. Wednesday, Aug. 14

PJAZZ
Pool Terrare, Hotel Pontchartrain,
Detroit. Monday and Wednesday concerts begin at 5 or 6:30 p.m. Friday
concerts begin at 6 p.m. General admission tickets are 8:4:10 and reserved seating tickets 19:413, dependlog on the concert. For ticket information call 965-0200, ext. 3766 or
3968.

Norma Jean Bell and the Ali Stars Monday, Aug. 12

Trinidad Tripoli Steel Band Wednesday, Aug. 14

● SUMMER NIGHTS
Outdoor Courtyard, Troy Hilton Inn,
Troy. Doors open 5 p.m. Cocktail concerts run 5:30 p.m. to 12:30 a.m. Cover charge \$5 after 7:30 p.m. More information at 583-9000.

Trinidad Tripoli Steel Band Guest soloist Othello Friday, Aug. 9

### Parton joining Kenny Rogers

Dolly Parton has resolved a schedule conflict and will appear with Kenny Rogers and Mac Davis at 7 p.m. Sun-day, Aug. 18, at the Pontiac Silver-

dome.
Rogers and Parton were originally scheduled to appear at the Silverdome last March, but the collapse of the air-supported roof forced postponement of

last March, but the collapse of the air-supported roof forced postponement of the concert. Tickets at \$18.50 and \$16.50 are on sale at all Ticket World and AAA outlets and the Pontie Silverdome box office. Tickets for the original Rogers/ Parton show will be honored at the Aug. 18 concert.

### New nightclub Chives opens

Pam Martin and Pizaxz entertain at Chives, a new nightclub, which opened recently at the Hillcrest Banquet Cen-ter, 50 S. Groesbeck Highway, in Mt. Clemens.

Banquet Center owners Simon and Raymond Thomas also own the Pre-mier Center in Sterling Heights. For dinner reservations, call 772-2240.

#### table talk

Sushi featured

Kyolo Japanese Steakhouse will open Benlsushi, its second sushi bar in the nation and the first in Detroit, on Wednesday at 1985 W. Big Beaver Road in Troy. The grand opening will be highlighted by a traditional Shinto ceremory performed by the Rev. Kawahastu of San Francisco, who will bless the new sushi har and restaurant at 5.20 pm. The opening celebration, with Japanese music and dancers, runs 5-8 pm. Sush ranger from octopus, sed urchin and squid to sush assembled with cooked lish, sometimes shripp, crab or lobates. 



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The Lark in West Bloomfield was the winner in two categories in a recent contest to select favorite Detroit-area restaurants, in a readers' pool conducted by Metropolitan Detroit magazine. The Lark was honored as best continental restaurant and best overall restaurant. The Kingsley Inn of Bloomfield Hills was named as the best restaurant for brunch.



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