

exhibitions

● **PEWABIC POTTERY**
Friday, Sept. 20 — Opening exhibit of the fall season features work by Marie Woo and Tom Phardel. Reception 6-8 p.m. Friday. Continues through Oct. 12. Woo, a West Bloomfield resident has served on the Pewabic board and has taught there. Phardel, Ann Arbor, has been lead teacher at Pewabic for three years. Gallery hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 10125 East Jefferson, Detroit, 48214.

● **DETROIT ARTISTS MARKET**
Friday, Sept. 20 — All-media show juried by Donald and Florence Morris and works by four Artists Market scholarship winners continue through Oct. 11. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 1452 Randolph, Detroit.

● **DETROIT GALLERY OF CONTEMPORARY CRAFTS**
Friday, Sept. 20 — "Clothes for the

Collector" is the sixth annual wearable art exhibition. Jewelry and accessories are part of the exhibit. Continues through Oct. 12. Opening 4-7 p.m. Friday. Hours are 11 a.m. to 5 p.m. Monday-Saturday, 301 Fisher Building, Detroit.

● **RUBINER GALLERY**
Saturday, Sept. 21 — Works on paper includes works by 14 internationally known American and European artists such as Motherwell, Moore, Delaunay, Diebenkorn, Summers, etc. Hours are 10 a.m. to 5:30 p.m. Tuesday-Friday and 10 a.m. to 5 p.m. Saturday, 7001 Orchard Lake, Suite 430A, West Bloomfield.

● **FIELD ART STUDIO**
Saturday, Sept. 21 — "Portraits of Clowns — Acrylics on Canvas" by Hy Vogel, caricaturist of the London Chop House, continues through Oct. 12. Hy will preside at the receptions 4-8

p.m. Saturday and 1-5 p.m. Sunday, 2646 Coolidge, Berkeley.

● **CRANBROOK ACADEMY OF ART MUSEUM**
Tuesday, Sept. 24 — "Land Marks" and "Contrasts," exhibits of contemporary sculpture continues through Oct. 27. Among the sculptures represented in "Land Marks" are Robert Stackhouse, Dennis Oppenheim and Alice Aycock who have done environmental sculpture for Cranbrook. "Contrasts: Contemporary Sculpture from Cranbrook Collectors" draws outstanding pieces from local collections. Hours are 1-5 p.m. Tuesday-Sunday, 500 Lone Pine, Bloomfield Hills.

● **GREAT OAKS MALL**
Tuesday, Sept. 24 — "Freeze Frame," features a collection of photos by David Frank, Observer and Eccentric photographer, 1270 Walton Boulevard, Rochester.

● **PHYLLIS KRAUSE GALLERY**
Papier mache from Kashmir, hand-painted silks in yardage lengths, beaded necklaces from Nagaland, stitchery from the hill tribes of Thailand, textiles from Indonesia, puppets from Burma and Thailand and antique carvings from the Philippines. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 29 W. Lawrence, Pontiac.

● **FLINT INSTITUTE OF ARTS**
Photography by Minor White, organized by the Philadelphia Museum of Art, will be on display through Dec. 8. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 1-5 p.m. Sunday, 1130 E. Kearney, Flint.

● **OAKLAND COMMUNITY COLLEGE**
Faculty art show with works by Ted Strielwasi, Bob Pipenberger, Don Mendelson and Kephram Tazian continues through Oct. 9 in the Wallace Smith

Theater Art Gallery on the Orchard Ridge campus in Farmington Hills. Hours are 11 a.m. to 4 p.m. Monday-Friday.

● **PIERCE STREET GALLERY**
Photographs by Marion Post Wolcott and Jack Delano, both of whom worked for the FSA, Farm Security Administration, will be on display through Nov. 2. Both photographers traveled, mostly in the south in the years from 1938 to 1942 photographing the life of the farm workers. Hours are 11 a.m. to 5 p.m. Wednesday-Saturday, 217 Pierce, Birmingham.

● **YAW GALLERY**
Works by Gary S. Griffin, metalsmith of the Cranbrook Academy of Art faculty. Works by more than a dozen artists are also on display. Continues through Oct. 9, 350 N. Woodward, Birmingham.

● **BIRMINGHAM BLOOMFIELD ART ASSOCIATION**
"Cats, a Theme Show," by the Birmingham Society of Women Painters, continues through Oct. 5.

● **PONTIAC ART CENTER**
Paintings by Julia Gleich and jewelry by Patricia Senecoff in the Rental/Sales Gallery run concurrently with "Cats." Hours for both are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1515 S. Cranbrook, Birmingham.

● **HOOPERMAN GALLERY**
Furniture and Ceramics will be at the gallery through Oct. 5. The 10 or so furniture makers have never shown in this area before. Shown with the furniture are ceramic pieces by Michael and Rita Duval of Bear Lake. Hours are 10:30 a.m. to 5 p.m. Tuesday-Saturday.

● **MAIN STREET GALLERY**
"Encores" features works by Canadian artist, Terry Golitz. In his works of conte, watercolor and pastels, the artist presents a world to excite the imagination and the senses. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, until 9 p.m. Thursday and Friday, 903 N. Main St., Royal Oak.

● **RESTAURANT DUOLAS**
Works by Italian artist, Umberto del Negro are on display through Oct. 15, 25255 Southfield Road, Southfield.

● **PARK WEST GALLERIES**
New collection of etchings and lithos by Harold Altman. Altman favors park and market scenes in New York and Paris. His eye is excellent and his detail is meticulously rendered. Continues through Oct. 3. Hours are 10 a.m. to 6 p.m. Monday-Friday, Thursday and Friday until 9 p.m. 11 a.m. to 6 p.m. Saturday and Sunday, 29469 Northwestern Highway, Southfield.

● **BRIGGS GALLERY**
Works by Laurie Hirsch and Deborah Piotrowski are on display through Oct. 5. Hours are 10 a.m. to 5:30 p.m. Tuesday-Friday, until 5 p.m. Saturday, 820 S. Washington St., Royal Oak.

● **HILL GALLERY**
Works by Eddie Arling are on display through Oct. 5. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 163 Townsend, Birmingham.

Art, like home, calls you back

By David Messing
Special writer

Twenty-two little tennis shoes marched to an unheard cadence as 11 boys, all friends, marched to school. Most of them were first graders that were eager to show their independence but didn't object too much to having their moms lay behind.

I was leaving to work at the art store, but when I passed this group of boys I slowed the car down to a crawl. They all turned, glanced at the car and gave a quick wave, hello. Then all eyes were back looking for sticks or rocks or other "neat stuff" that boys look for on their way to school. All except one little boy... Adam. His eyes were fixed on me, and in turn I saw only him, that time, space and distance I believe we said much to each other without uttering a word.

At the first second of Adam's extended stare a piece of my heart tore away and lodged in my throat. I believe Adam's look said "I'm doing it, Dad... it's hard but I'm going to school all day, see ya later, today."

I pray that my eyes didn't betray my heart. I wanted to say, "I'm proud of you, Adam. You are so big now. Have fun and I'll see you later... I love you." But to be honest my heart was saying, "come on honey, jump in the car. Let's go home and watch cartoons or go for a bicycle ride. I won't even yell if you leave your bike in the driveway."

THANK GOODNESS Adam had the strength to look away, as he broke my blurry eyed stare, I drove around the block and returned home to regroup.

artifacts

My only consolation is that Adam is not leaving home, just temporarily leaving his house. Scott, 15, and Kevin, 13, go to school, do their paper route and even work a few days at the store and they also never leave home. Just temporarily leave the house.

My point, of course, is that our home is not increased in the frame of work or house. Our home is the love that binds us together even when we are apart. Usually artists have no qualms about leaving the term love in relation to their art.

"I love watercolors," "I love the texture of this paper," or "these are lovely pencils." Even non-artists often use terms like, "I love this piece of art" or "look at this lovely painting." Just as my family never really leaves "home," artists never really leave their "art," even though they may be away from it for many, many years.

What a pleasant surprise it is to find that after years of being "away," your art welcomes you like a mom at the door with a plate full of cookies. I have probably mentioned this fact too many times in too many articles, but I see it and hear it almost everyday that I teach. With two of my teachers, Donna and Carol, 15 or 20 years passed while their art waited for its' fullest expression.

I have the pleasure of teaching many adults who are finding that after the children and after 30 years of work,

their art is new and exciting and expressive.

I THINK OF Georgan, a retired nurse, who is very talented. It is fun for me to direct her talent and introduce her to new media. Then there is Chris (who's daughter, Eileen, secretly placed her on our waiting list). Chris was very surprised when we called and even further surprised to find that she (like her daughter) could draw. Don, who just retired, is also talented, intelligent and what a blessing to have the time to enjoy his art and woodworking. June is also retired and now is able to enjoy her painting. She can paint anything. She patiently steps into "the ring" and goes a few rounds with every other medium. June always wins but right now she is in the 13th round with watercolor and is afraid it will be a close decision. Art is close to retirement and he wants to be an artist by the time his best years arrive.

I could tell you many wonderful stories of how art has helped and inspired the lives of many of our students. I love the word "inspired," it literally means, "the breath of life," and so often it is just that.

To many the breath of life comes later in life, to others it comes much earlier and again to others it is the way of life. Some day I would like to write those stories of how "art" like "home" was always there when students needed it.

or took the time to enjoy it. But even in those years away from the doing of art, true artists never ceased from being artist.

Perhaps they read about art or merely observed art. With many, the mental creative process never stopped even though the physical creative part was forced to wait on the shelf.

Art is like an expression of love that must in some way find fulfillment. Whether in appreciation, watching or hopefully doing, artists must in time "come home" to their art.

Speaking of homecomings, Adam and I both made it through the day. Even though it was only a mental promise, I am not going to yell at him for leaving his bike in the driveway where it presently lays — but it better not be there tomorrow.

This is another lesson on art and drawing by special columnist David Messing. He has taught for ten years and operates an art store, Art Store and More, 16388 Middlebelt, Livonia, 522-6311, 265 N. Main Street, Plymouth, 451-1222. Messing encourages questions and comments from readers. You may write him at his store or c/o Observer Newspapers, 23552 Farmington Road, Farmington, MI 48024.



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