

St. Ignatius bronze dedicated at Manresa



The bronze of St. Ignatius, founder of the Jesuit order, done by Corinne Ragheb of Birmingham, has a rich green patina.

The commissioning of a bust of St. Ignatius is part of the celebration of the 40th anniversary of Manresa, Jesuit Retreat Home of Bloomfield Hills.

Fortunately, Manresa director, the Rev. Eugene Simon, S.J., and the board didn't have to go far to find an artist to do the work.

Corinne A. Ragheb, a Birmingham sculptor, did the work which was dedicated last week. Simon said the permanent, limestone pedestal, 46 inches high, is on order. Its permanent location will be at the entrance to Manresa Retreat Home, in the midst of gardens and beautiful landscaping.

In the bronze, Ragheb combined traditional and contemporary elements. The face of the Spanish-born (1491-1556) founder of the Jesuits is clearly detailed in the traditional style of portrait busts. But, she used a contemporary style to only suggest the flesh below the shoulder, giving her subject an ethereal quality.

MANRESA IS named after the city in Spain where St. Ignatius went after he dedicated his life to the church.

Thousands of people attend weekend retreats at Manresa every year, most, but not all, are church sponsored. The 30-acre site at the corner of Wharton and Woodward, is an idyllic setting for that purpose.

There are many areas in the landscaped grounds, designed for outdoor group discussion and meditation.

In his interest in the fine arts, Simon, who at least once a year has an exhibit and benefit sale of works by invited artists, follows a tradition that has been part of the Catholic Church for centuries.

On this occasion he said simply, "It's nice to celebrate our 40th with a bronze of St. Ignatius."

He added that he had no trouble finding a patron for the commission, a person who has been a supporter of Manresa for a long time.

Ragheb, who completed her degree in sculpture and printmaking at Center for Creative Studies last year, has participated in many regional shows in recent years. She won two major awards in the Michigan State Fair fine arts competition in 1984 — first place in printmaking and drawing and best of show. The same year she took first place in the Steeplecase Scholarship competition in printmaking and was a finalist in the sculpture competition. Her works are in private collections in many states.

Staff photos by
Mindy Saunders



The Rev. Eugene Simon, Manresa director, and sculptor Corinne Ragheb talk outside the entrance to Manresa Retreat

House. The sculpture was mounted on a temporary base for the dedication while the permanent one is being prepared.

Wearable art show to aid Cranbrook House

By Ruette Shand
special writer

The ultimate experience in shopping for singular pieces of clothing and accessories is being offered as a fundraising event for Cranbrook House from 10 a.m. to 7 p.m., Friday, Sept. 20.

Set against the 1908 English manor home designed by Albert Kahn for George and Ellen Scripps Booth, the premier fund-raiser will feature a collection of original jewelry and clothing by Michigan designers who have combined fashion savvy and vision with artistry.

The wearable art trunk show and luncheon will feature handwoven garments, Seminole Indian patchwork jackets and coats, painted silk clothing and millinery by custom hat maker, Kathy Goldenbogen.

"We can completely outfit a woman in unique, one-of-a-kind designs," says

event chairman, Cherrill Kregar.

SWEATERS BY Moonshadow Farms are a favorite with Kregar, who said, "They grow their own sheep, dye the wool, spin the yarns and knit their own sweaters."

"And," she added, "there are many evening sweaters in the collection."

Artists include Charlotte Quinn, Rosemary Bathurst, Sue Bigelow, Jeannine Hackett, Linda Lambertson, Dan Gold, Beth Massura and Char Bickel. Also, Roberta Seaburger, Cynthia Gaffield, Hmong work by Vietnamese refugees, Carol Donaldson and Chris Roberts Antles.

Kregar said funds raised will be used to help restore the interior contents of Cranbrook House. "We are constantly working on interior restoration," she said. "We refurbish the paintings, reupholster some of the fine pieces of furniture and so forth."

Kregar said her personal interest in

one-of-a-kind pieces of clothing started in Washington D.C. "My husband is on the board of the National Restaurant Association and we were in Washington for a meeting called, 'A Taste of Washington.'" It was a gathering of well known restaurateurs who bring food for a party held to entertain our Senators.

Since this was an important business event, Kregar bought a very expensive dress for the occasion. "When I arrived, I looked across the room and saw myself reflected and not in a mirror. Another woman was wearing the same vividly printed silk dress. I guess you run that risk when you buy something off the rack," she sighed.

Kregar said she is very serious about dressing well, and when she makes a major investment in clothing, she does not appreciate seeing her double across a crowded floor.

"That's when I decided our fall fund-

raiser should be something unusual and give women an opportunity to buy clothing they can be sure won't be worn by somebody else," Kregar explained.

The showing, which begins at 10 a.m.

Tour attractions guide available

The Touring Arts Agency, a project of the Michigan Council for the Arts, announces the publication of the second edition of the "Directory of Michigan Touring Arts Attractions, February 1985 January 1987."

Ninety-four of some of Michigan's professional performing touring arts groups and traveling exhibitions are listed; 52 musical groups, nine theater companies, eight dance companies, and 25 art exhibitions.

The directory is meant to serve as an information booking guide for any group or individual wishing to present Michigan talent. Any Michigan non-profit group wishing to book an attraction from the directory is eligible to apply for a Touring Arts Grant to assist with up to 30 percent of the touring company's fee.

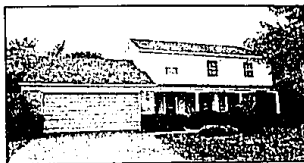
Local arts agencies, colleges and universities, museums and galleries, public auditoriums, civic organizations,

are available by calling 645-3149.

Cranbrook House and Gardens Auxiliary is at 380 Lone Pine Road and is affiliated with Cranbrook Educational Community.

schools, parks and recreation departments, festival and fair committees would all be eligible for the Touring Arts Grants.

The directory contains a description and technical information about the touring groups and a photograph of each group. For a copy of the Directory of Michigan Touring Arts Attractions write to: Touring Arts Agency, c/o Midland Center for the Arts, 1801 West St. Andrews, Midland 48640-2695.



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