

complete the picture

HER FELLOW interior designers may call it "controlled clutter," but Patty Stevens, owner of Details Inc., thinks of it as accessorizing.

And with this talent and blessed with an extraordinary eye for color, she can blend periods and styles — oriental, early American, turn-of-the-century and traditional — with a flair that makes them completely compatible.

Stevens, a full-scale designer who started as a specialist in the final touches, still loves to assemble the small items that give a room its personality and identity.

And in her own 4,000-square-foot, traditional home, Stevens let her talent for accessorizing have full sway. Her heirloom christening dress hangs from the door of a turn-of-the-century-style oak cupboard in the breakfast room.

She uses round antique linen and lace cloths over printed chintz on her dining room tables when she entertains. She is lavish in her use of candlesticks, flowers, baskets, dried herbs, antiques and folk art.

Yet, the myriad of things become an important, natural part of this home environment.

STEVENS loves color, uses it lavishly, but, like the accessories, never lets it get out of control. And she moves col-

ors around as successfully as she does everything else, avoiding repetition, maintaining continuity and control.

The dining room, one of the first to be seen upon stepping into the foyer, is magnetic. The silk string wall covering is a rich cinnamon. The chintz used for the full length cloth on the round dining table, the built-in banquette and the drapes is a black background with shades of aqua, apricot, golds, greens and pinks in the print. The mirror on the wall behind the banquette touch that adds space and sparkle.

The colors in this group keep popping up in other rooms, but not necessarily in the same proportion.

For instance, the living room is essentially neutrals, taupe to cream. The silk pillows on the sofa are a bright sea jade.

Stevens found the coromandel screen by accident in the storeroom of a store that was going out of business.

"I knew I had to have it," she said.

That's understandable. The semi-precious stones worked into flower designs against the black are her colors — shades of jade green, rose, apricot and pink. The edging is mother of pearl. It is mounted on a specially built ledge behind the sofa.

Stevens designed the semi-circular butternut bar and the oriental style

black and cream coffee table and had them custom made.

GREEN and pink resurface to play dominant roles in the kitchen and breakfast room where Stevens has used turn of the century oak furniture and gleaming oak kitchen cabinets.

Black is dominant in the guest powder room with an eye-catching display of antique mesh and beaded handbags.

Shades of pink and mauve, play against a camel carpet and walls with an ultra light pink tint in the study. Stevens designed the early American style chest in the center of the study room.

Still, for the younger set, few rooms can match the truck bedroom belonging to one of the Stevens sons.

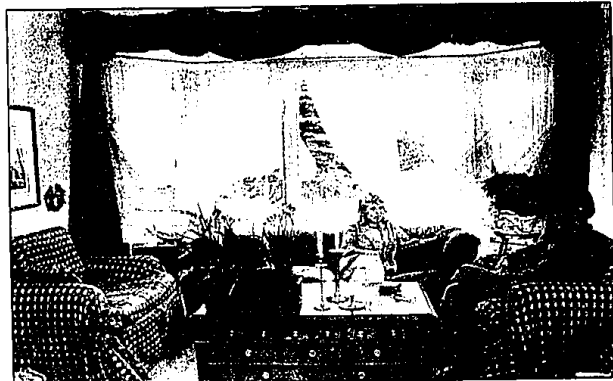
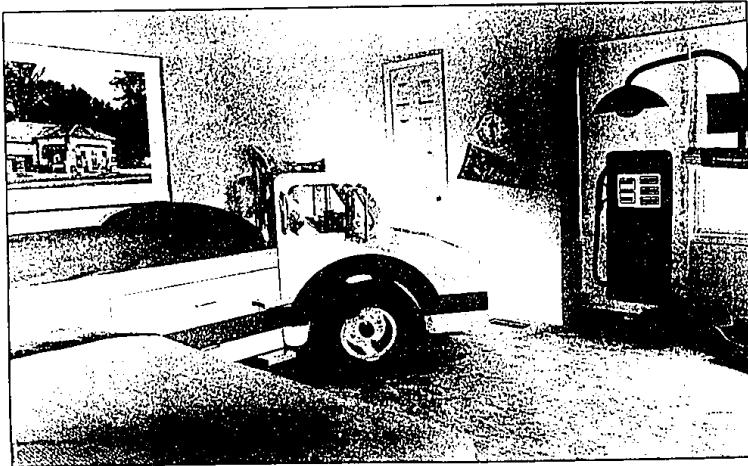
The gray truck twin beds with the blue trim were designed by Stevens and custom made by Vogue Furniture of Livonia. The running lights on the hood work and there's a great toy storage area under the hood.

Patsy Price made the cotton blinds with the hand painted gas pumps which follow the red, white and blue color scheme of the room. In fact, Price did all of the window treatments in the home, each of which is unusual.

Stevens likes to use local craftsmen for her custom pieces and buys much of her art and furnishings locally.

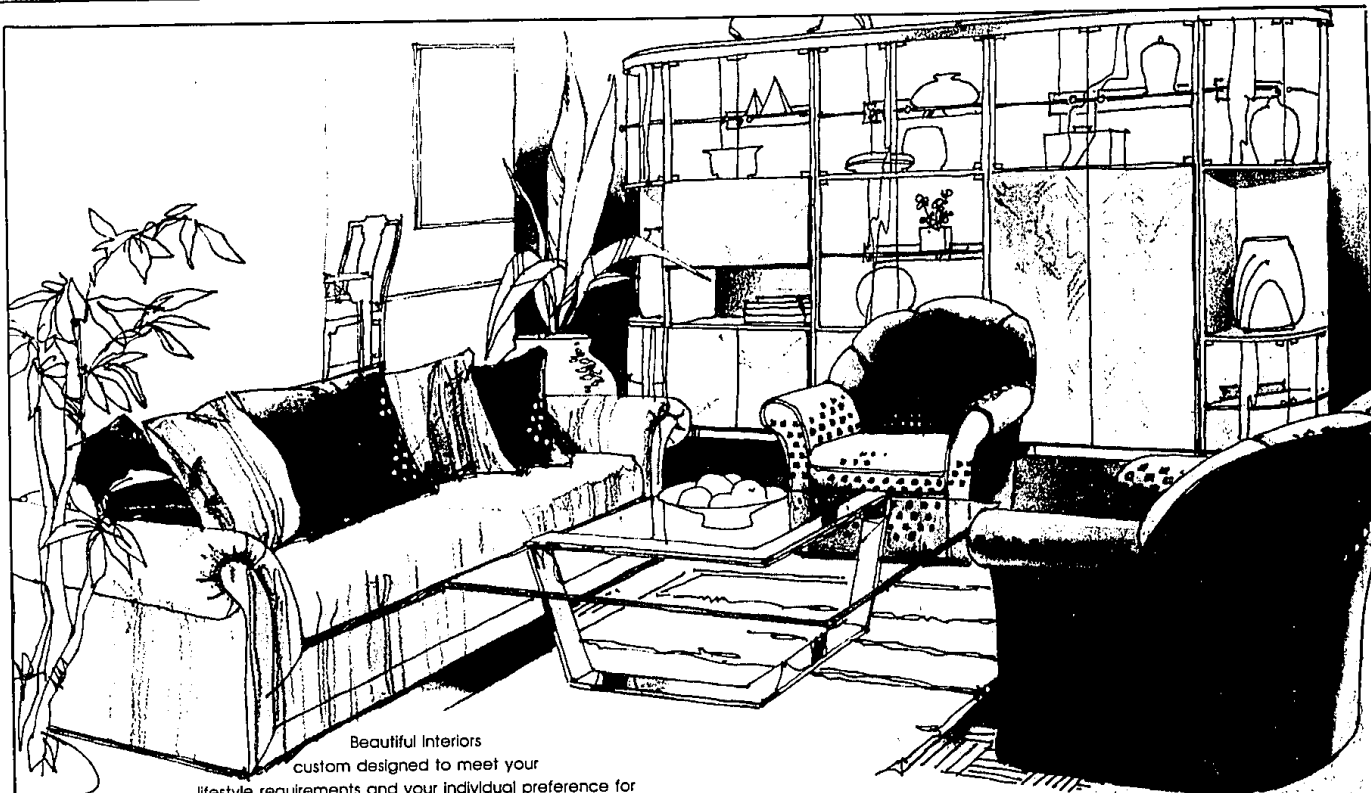


The dining room wallcovering is cinnamon. The Queen Anne chairs are black lacquer and the chintz is a black background with shades of aqua, apricot, greens, golds and pinks. Patsy Price did the window treatments throughout the house.



Patty Stevens (center above) and her fellow designer Linda Golden relax in the Stevens study, which is done in shades of pink and mauve. The chair cushions are slip-covered; the rest of the cover is simply a length of fabric that Stevens knotted at the corners. Knots are also a big part of

the window treatment. The truck bed for a son's room (at left) was made by Vogue Furniture of Livonia. The background color is gray with blue trim and red accents. There is storage for toys under the hood and plenty more in the drawers under the twin beds.



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