ntertainment

Thursday, September 26, 1985 O&E



(Ro-7CXO)9C



Dreamy Jane Siberry of Canada is one of many new acts that Clutch Cargo's has introduced to area residents. Siberry's song stylings have been described as dream-like, quirky

Exposed

(At Clutch Cargo's)

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Exposing new bands to metro Detroit audiences is nothing new for Clutch Cargo's.

Four years ago, Clutch Cargo's started as a downtown rock club. Now it's a production company booking some 75 shows a year. Founder Vince Bannon schedules shows at many local venues, works with two local dance clubs, and is developing new bands with Birmingham-based Brass Ring Productions.

In many instances. Clutch Carzo's — both the

new nancs with Birmingham-based Brass Hing Productions.

In many instances, Clutch Cargo's — both the original club and the production company — has allowed new bands their first exposure. Often these bands hit the top of the charts and they return to do large areas shows. In a way, Bannon is responsible for bringing 'new music' to Dotroit.

Clutch Cargo's, in the old Women's City Club and of W. Elizabeth (the second floor of the Park Ave-nuc Club), has hosted such acts as Duran Duran, Haircut 100, and the Strayestas. It packed in 500 or so people to see Duran Duran in July 1982. In Feb-

"AT CLUTCH CARGO'S I was the promoter,"
Bannon said, "The place had a great club feel," he
said, but, due to differences with the building management, he moved the business elsewhere.

agement, no moves the susmess elsewhere.

The search for a suitable concert hall led Bannon to St. Andrews Hall. It is an unusual social hall at 431 E. Congress, just a couple blocks from the Renaissance Center and around the corner from Trappers Alley. Using the already established Clutch Cargo's name, Bannon began producing shows at the new hall with continued success.

shows at the new nail with continued success.

"St. Andrews is run more as a concert facility
than a club." the promoter said. We have dance
nights on Wetnesdays and Sundays, and it's in a
great location. Lots of people from the northern
auburbe come down here. And it's easy to get to
from Windsor and downriver.

Continued on Next Page

Film festivals showcase Michigan movie makers



OR FILM BUFFS, it's a dream week-end.
Today through Sunday, the Detroit Film Festival showcases works by sev-eral Michigan film makers with screen-ings at three Wayne State-area locations.

State-area locations.
Sunday, the Midwestern Film Festival raises the curtain on more local talent with an afternoon-long program at the Royal Oak Music Theatre.

afternoon-long program at the Royal Oak Music Theatre.

Then when the lights come up, it's party time. A wine-and-snacks party, with participants from both festivals on hand, will be held at the Studio on Washington Avenue, 621 S. Washington, Royal Oak.

The festivals overlap on Sunday, but competition is the furthest thing from the organizers' midel.

"It's an unfortunate coincidence," said Jolie Jackunas of the Midwestern Film Festival. "But we're working together, Our goal is to bring together area film makers."

Tim McKay of the Detroit Film Festival echoed that thought: "That's exactly what we're doing. The idea is to embrace the entire film community — that's what it's all about."

Jackungs said the Midwestern Film Fest

ting."

THE FESTIVAL also will feature previews of locally produced, feature-length works in progress, such as "The Carrier," filmed in ad around Manchester by Nathan White, and "The Big Story," shot in part in Bloomfield Hills and directed by Brian Lawrence of South Film Festival, sponsored by the Independent Film Producers Association of Michigan, is at the Royal Oak Music Theatre, 318 W. Fourth.

It runs from 1 pm. to 7 pm. with a break about 3:30 pm. Advance tickets for the festival are \$5; \$7 for the festival and party. Tickets at the door are \$8 and \$10.

For more information, call 398-7744 or \$41-1450.

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THE DETROIT Film Festival gets under way at 8 tonight at Helen DeRoy Auditorium on the Wayne State campus with four lims by Robert Mandley.

"We sold out our festival passes, I'm delighted to say," McKay said. But \$4 tickets are available at the door.

A two-part program highlighting awardwinning works by Michigan film makers will be screened at 7:30 p.m. Friday and Saturday at Cass City Cinema, in the Unitarian Church at 4695 Cass at Forest. Tickets at the door are \$3.

A collection of videos will be showcased from 1 to 7 p.m. Saturday at Cass City Cine

ma. The program is sponsored by Open Channel, a video collective. Tickets at the door are 32.

The featival concludes Sunday at the Derroit Community Music School, 208 E. Kirby, with a retrospective of award-winning sudent films from the past 16 years. The program is sponsored by Detroit Area Film Teachers. Tickets at the door are \$1.

Partygoers who can't wait for Sunday night's fette will convene at Union Street, 4145 Woodward, following tonight's and Saturday night's programs, McKay said.

For more information, call 963-2425.

— Tom Panzenhagon

Little mystery, but 'Corpse!' is funny

A crazed, down-at-the-heels actor bent on revenge and a bungling, small-time crook team up to produce the murder and may-hem of "Corpse!"

Splendid performances by stars Keith Baxter and Milo O'Shea keep the mystery-comedy alive and well desgite plot visit that are too heavily foreshadowed to have much impact and comedy that is often too broad.

In a demanding dual role, Baxter plays the Farrant twins. Evelyn, an unemployed actor who likes to study rare polsons, has

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erable fortune.

As he demonstrates his Oedipus complex by planting wet kisses on the photo of his deceased nother, Evelyn vows to right meany family wrongs. He hires expert marksman highor Ambrose Powell (O'Shee) to shoot Rupert, after which Evelyn plans to switch identities with the corpus. Seems aimple enough, but twice dead bodies return to life before we find out what the insidious Evelyn is really up to.

Continued on Next Page

'Corpsel' by Gerald Moon continues at the Birmingham Theatre through Oct. 20. Tickets range from \$13 to \$21. For more information call



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