exhibitions

ROBERT L. KIDD ASSOCI-ATES Thursday, Sept. 26 - Ceramic et

CROBERT L KIDD ASSOCI-ATE
Thursday, Sept. 26 - Ceramic strate-ty Adria Arenow and Chausa Che con-tinue to 5:30 pm. Tuesday-Saturday. 107 Townsend, Birmingham.
CSUGANCH HILBERMY GAL-LEM
Saturday, Sept. 28 - New works in glass by Lynda Benglis continue tarongh Oct. 26. Reception to meet the horogin Oct. 26. Reception to meet the through Oct. 26. Reception to meet the horogin Oct. 26. Reception to meet the start 1-5 p.m. Saturday. Hours are 1.5 p.m. Saturday. Hours are 1.6 p.m. Benglis continue tarong Oct. 26. Reception to meet the start 1-5 p.m. Saturday. Hours are 1.6 p.m. Benglis continue tarong Oct. 26. Reception 6-10 p.m. Oct. 16. Openling reception 6-10 p.m. Sturday, Sept. 27 - Works by Bren Sturday, Sept. 28 - Photographs by Nring Fean are on display through by Sindra Gaulery in some of the most distin-puished portrait and fashing hotograph openling the photographs by Nring Fean are on display through Sturday, Sept. 28 - Photographs by Nring Fean are on display through by Sturday. Ben is one of the most distin-puished portrait and fashion photograph of the last four decades. Openling reception 4-7 p.m. Saturday, 500 pm. Tuesday.
MICE SIMPAR MARCHARK AND AND AND AND Sturday. Benglis Conting the sturd on the last four decades. Openling reception 4-7 p.m. Saturday, 500 pm. Tuesday.
MICE SIMPAR GALLERY

Saturday. • ALICE SIMSAR GALLERY

Saturday, Sept. 28 – New works by Garo Antersian, Ellen Skvilaky and Yasa are on display through October. Opening reception 8-8 pm. Saturday, No Opening reception 8-8 pm. Saturday, No Hours are 10 a.m. to 5:30 pm. Tuesday. Saturday, 30 ct. 1 – "Billiboards, Bach and Brownies" continues through No-vermber. It's an exhibit of European and American billiboards posters. They are dramatic examples of works by Mucha, Manet, Lautrec, Lichtenstein and other greats. Preview at 7:30 pm. Friday, Oct. 4, will include live classi-cal music and a brownie tating session with 25 different kinds prepared by lo-cal gournet cooks. Regular bours are 10 am. to 5 pm. Monday-Saturday, un-til 9 pm. Tuesday, 2203 Northwest-ern, Southfield.

b p.m. Thurday, 22203 Noruswasser, cm. Southfield.
PEWABIC POTTERY Opening exhibit of the fall season reatures work by Marie Woo and Tom Phartel. Continues through Oct. 12.
Woo, a West Bioomfield resident has served on the Pewabic board and has long there. Phardel, Ann Arbor, has been load teacher at Pewabic for three years. Gallery hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 10125 East Jefferson, Detroit, 48214.
DETROIT ANTISTS MARKET Allemedia abow juried by Donald and

All-media abow juried by Donald and Florence Morris and works by four Artists Market scholarzhip winners continue through Oct. 11 Mours are 11 a.m. to 5 p.m. Tuesday-Saturday, 1452 Randolzh, Detroit. **DEFROIT GALLERY OF CONTEMPORARY CRAFTS** 'Clothes for the Collector' is the sixth annual wearables invitational. Jeweiry and accessories are part of the exhibit. Continues through Oct. 12. Hours are 11 a.m. to 5 p.m. Monday-Saturday, 30 Fisher Building, Detroit. **RUBINER GALLERY** Works on paper includes works by 14

RUBINER GALLERY Works on paper includes works by 14 internationally known American and European artists such as Motherwell, Moore, Delaunay, Diebenkorn, Sum-mers, etc. Hours are 10 a.m. to 5:30 pm. Turesday-Friday and until 5 pm. Saturday, 7001 Orchard Lake, Suite Jeak West Biomyrildi

Saturday, 1001 Orchard Lake, Suite 430A, West Bloomfield.
FIELD ART STUDIO
"Portraits of Clowns — Acrylics on Canvas" by Hy Vogel, carcicaturist of the London Chop House, continues through Oct. 12, 2646 Coolidge; Berk-low

CANBERGOCK ACADEMY OF ART MUSEUM
Land Marks' and 'Contrasts,' ex-hibits of contemporary sculpture con-tinues through Oct. 27. Among the sculptors represented in 'Land Marks' are Robert Stackhouse, Dennis Oppen-beim and Allie Aycock who have done environmental sculpture for Cras-trook. 'Contrasts: Contemporary sculpture from Cranbrook Collectors' draw outstanding pleces from local Hills.

PHYLLIG KRAUSE GALLERY Papier mache from Kahmir, hand-painted alles in yndrag i lengtha, bead-de neckhelin i hyndrag i lengtha, bead-de neckhelin i hen of maliand, isriller from i berbilippies from Burma and Thailand and antique carvings and Thailand and antique carvings i 5 p.m. Toseday-Saturday, 29 W. Lawrence, Pontiae.

. FLINT INSTITUTE OF ARTS

Thirds INSTITUTE OF ARTS Photography by Minor White, orga-nized by the Phildelphis Museum of Art, will be on display through Dec. 8. Hours are 10 a.m. to 5 pm. Tuesday-Saturday, 1:5 p.m. Sunday., 1120 E. Kearaley, Filnt.

FILE © OAKLAND COMMUNITY COLLEGE Faculty art show with works by Ted Striewski, Bob Pipenberg, Don Mendel-

son and Kegham Tazian continues through Oct. 9 in the Wallace Smith Theater Art Gallery on the Orchard Ridge campus in Farmington Hills. Hoars are 11 a.m. to 4 p.m. Monday-

 PIERCE STREET GALLERY Philippe STREET GALLERY Photographs by Marion Post Wolcott and Jack Delano, both of whom worked for the FSA, Parm Security Adminis-tration, will be on display through Nov. 2. Both photographics traveled, mostly in the south in the years from 1393 to 1942 photographing the life of the farm workers. Hours are 11 a.m. to 5 p.m. Wednesday-Saturday, 217 Pierce, Bir-minsham.

Weenesday-saturbay, 217 Fielder bir mingham.
YAW GALLERY
Works by Gary S. Griffin, me-talsmith of the Cranbrook Academy of Art faculty. Works by more than a dar-en artists are also on display. Continues through Oct. 9, 550 N. Woodward, Bir-elenkum

Art Inculty, Works by more than a dos-en artists are also on display. Confluces imaghan. **BIRMINGHAM BLOOMFIELD Att AsSOCIATION** Tats, a Theme Show," by the Bir-mingham Society of Women Painters. Thingham Society of Women Painters. The Society of Women Painters. Works by Julia Citch and Sweither Works by Gart Women artisls in dif-en Cartinell in the Clerestory Gallery, the Circadian Rhytim Series by Linda Cathers's environment by Kalby Context and Door Mendelson, Ray-mond Katz and Door Mendelson, Ray-Morks by Linda Mendelson, Ray-mond Katz and Door Mendelson, Ray-mond Katz and Door Mendelson, Ray-Morks Works by Linda Mendelson, Ray-Morks Works and Mendelson, Ray-Morks Wollang Alters Berthers. **Paintings by Chard Mendelson**, Ray-Morks Wollang Hungah Oct. Thursday-Morks Wollang Hungah Oct. Thursday-Morks Wollang Hungah Oct. **Paintings Borks Internet** Notosian Area, at 2005 Stretchertor. **Paintings Borks Internet** Morks Wollang Hungah Oct. **Paintings Borks Internet** Morks Boyton, He As tayled the Gug-genheim, the Metropolitan Museum For Arianali brother from the Bergamo Center of Dayton. He As tayled Hungah Society and Alaw Nover shown Danking Society and Baylon, Hers Baylon, Barts, Baylon, Barts, Baylon, Hers, Barts, B

Ann Arbor. Source Status and Sta

Works by Italian artist, Umberto del Negro are on display through Oct. 15, 29269 Southfield Road, Southfield.

PARK WEST GALLERIES New collection of etchings and lithos by Harold Atiman. Aitman favors park and market scenee in New York and Paria. His eye is accellent and his do-tail is meliculously rendered. Contin-ues through Oct. 3. Hours are 10 a. to 6 p.m. Monday-Friday, Thursday, and Friday until 8 p.m. 11 am to 6 p.m. Saturday and Sunday, 7404 Northwestern Highway, Southfield.

• BRIGGS GALLEHY Works by Laurie Hirsch and Deborah Piotrowski are on display through Oct. 5. Hours are 10 a.m. to 5:30 p.m. Tues-day-Friday, until 5 p.m. Saturday, 820 S. Washington St., Royal Oak.

• HILL GALLERY Works by Eddle Arning are on dis-play through Oct. 5. Hours are 11 a.m. to 5:30 p.m. Tueeday, 163 Townsend, Birmingam.

CADE GALLERY

BEFORE CARVING a turkey or ham let the meat stand for twenty or thirty min-utes. The meat will allce easier and thinner. Looking for money to help with the meat bill - read the Observer & Eccentric Classi-

fied Ada

• CADE GALLERY Paintings by Dennis Orlowski are on display through Sept. 23. He's a Detrg oil public school teacher and former matiant to Diego Rivera. Hours are 10:30 am. to 7 pm. Twesday-Saturday, 214 W. Sixth St., Royal Oak.

• CANTOR/LEMBERG GALLERY Recent prints by Jim Dine are on dis-play through the month, Venus Image as well as the Tools, Hearts and Robes. Hours are 11 am. to 5:30 pm. Tuesday Saturday, 538 N. Woodward Ave., Bir-whenhom

Saturday, 538 N. Woodward Ave., Bir-mapham. "Figurative Art' Iacludes works by Ren David, Boyer, Gropper, Kunlsada, Kunlyoshi, Saito, Siean, Spencer, Ras-kin, Weingarden, Yoshiloshi and Zaka. Continues through the month. Hours are 11 am. to 5:30 p.m. Tuesday-Satur-day, 755 W. Big Beaver Road, Troy. Sabbaitcal Leave Exhibition" fea-tures works by Joseph Bernard, Pa-trick Fourshe, Jay Holland and Rich-ard Jerzy through Oct. 9, Hours are 9 am. to 4 p.m. Monday-Fiday, Center for Creative Studies, 245 E. Kirby, De-troil.

DETROIT INSTITUTE OF ARTS

OF ARTS 'Ancient Art of the American Wood-land Indians" continues through Nov. 10. It includes 150 masterworks of stone sculpture, ceramic arts, copper

tools, weapons, ornaments and ceremo-nial objects from this Native American group, 10 a.m to 5 p.m. Tuesday-Sun-day, 5200 Woodward Ave., Detroit. • OAKLAND COUNTY

GALLERIA Watercolors and sketches of Africa by Julie Dawson will be on display through Oct. 15. Open 9 a.m. to 5 p.m. Monday-Friay, Executive Office Build-ing, 1200 N. Telegraph Rode, Pontiac. 50

Greez, Kollwitz and Schwitters. Hours are 11 a.m. to 4 p.m. Tuesday-Satur-day, 250 Martin, Birmingbard, Satur-day, 250 Martin, Birmingbard, Satur-day, 250 Martin, Birmingbard, Satur-art, Nouveau and Art Deco pieces in ceranic and glass as well as a collec-tion of chandellers are on display. Hours are 11:30 a.m. to 6 p.m. Moday-Wetnesday, until 8:30 p.m. Taursday, Friday and until 5 p.m. Saturday, 185 N. Woodward Ave., Birmingham. GALLERY BIRMINGHAM New selection of Jocal art includes

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55 PETERBORO
Works on Paper' by Gilda Snowden tours are 26 pm. Turksy Saturday, 55 Peterboro (two blocks south of hours are 26 pm. Turksy Saturday, 56 Peterboro (two blocks south of park, betwen Woodward Avenue and Park), Detroit.
JOSEPH HUR GALLERY This new gallery, in the classic style, 59 operated. Hours are 10 a.m. to 8 p.m. Monday-Saturday, Orchard Mali, BioomIelid.
SHELDON ROSS GALLERY Recent acquisitions include collages and drawings by Bearden, LeCorbuster, 20 Struct State of the state style of the state style of the state style BioomIelid.
SHELDON ROSS GALLERY Recent acquisitions include collages and drawings by Bearden, LeCorbuster, 20 Struct State state style of the state style of the state style of the style

Merrill Lynch Realty

• VENTURE GALLERY Ceramic sculpture by Thomas Benesh and Marsba Berenison contin-ues on display through September, Hours are 10 a.m. to 6 p.m. Tuesday Saturday.unil 9 p.m. Sylving. William Sector Sector Sector Sector Town CENTER GALLERY Paintings and lithographs by Educar to Iglesias will be on display through oct, 4, Jelesias, born in Brazil in 1940, has had major exhibitions throughout the world. Mom Center Gallery is at 3000 Town Center, Suite 45, Southfield.

• XOCHIPILLI GALLERY Photographs by Siteven Benson are on display through Oct. 12. There are eight hand-colored aliverprints. - 32 by 40 inches and one larger - In the gal-lery show. Benson has abilited his atten-tion from ritualistic forest settings to urban sites. He's an outstanding local photographer who graduated from Cranbrook Academy of Art and Center for Creative Studies. He also has an ex-hibit at Detroif Public Library. Galibery hours are 11 a.m. to 5 p.m. Tuesday-StarUnday, 568 N. Woodward, Birmingham.

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-CONTEMPORARY RANCH on 1.5 wooded acres in the City of Orchard Lake offers master suite opening to private yard. Extensive decking, plus enerous use of quarry tile from entry kitchen. MUCH MORE. 651-8100 \$149,900 (AWR)



SHARP ONE OWNER CONTEMPO-RARY on acre lot with inground pool offers specious tile ontry, library, master bedroom with walk-in closets. Family room opens to sprawling deck. 626-9100 \$119,900 (MFU)



CHARMING COLONIAL ON lovely treed lot features large heated Florida room, recreation room, plus family room. Energy efficient windows, extra insulation throughout. 628-9100 \$109,900 (LFE)



CHANNING CAPE COD offers 4 bed-rooms, formal dining, fireplace. Newer root, new maintenance-free trim, plus attic fan. Close to achools, recreation center, community pool. 825-9100 \$73,900 (LFI)



647-5100

BIRMINGHAM

646-6000

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METICULOUSLY MAINTAINED Colo nial with lovely neutral decor offers wood flooring in foyer, kitchen, full brick wall fireplace. French doors tead to new free form deck. MORE. 626-9100 \$149,900 (RFU)



SPACIOUS QUAD-LEVEL in prime West Bloomfield location. 4 bed-rooms, large family room, library, Florida room, on oversized corner lot. Much updeling, all in pleasing neu-trals 628-9100 \$114,500 (SFH)



LANDSCAPED FOR PRIVACY. Sharp 4 om, 21/2 bath Tri-level offers formai dining, family room, new patio. Extra insulation, plus attic fans. 626-9100 \$103,900 (EFL)



CHARMING COLONIAL on one acre treed lot in desirable. West Acres of-fors Middle Straits Lake privileges. 3 bedrooms, library, new neutral decor-ideal private sotting with family recre-ation at the doorstep. 851-8100 \$77,500 (SWW)



plus (HWA)



OPEN MONDAY-FRIDAY 9 A.M.-9 P.M., SATURDAY 9 A.M.-5 P.M. OPEN SUNDAYS

CF1 For histor Rd at Long Lake Rd

Decision in the DARB LAKE FRONTAGE. Large lot with sandy beach highlights lovely Tudor with circular drive. 4 bedrooms, format dining, family room, fireplace. West Bloomfield Schools. 626-9100 \$219,900 (DFA)

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IMMACULATE QUAD-LEVEL with open floor plan features family room with walk-out to patio. 4 bedrooms, 21/2 baths, recreation room. Farming-ton Hills Schools. 626-9100 \$110,500 (GFR)



SUPERB MIX OF old and new de-scribes charming Farm House totally rebuilt in 1982. Contemporary Interior offera Iothy collinge, large rooms, cir-cular ataircase, new kitchen. 851-8100 \$84,700 (PWO)



Ranch on secluded lot features fin-ished walk-out in lower level with full bath, fireplace, wet bar. Florida room, hardwood flooring. More. 628-9100

SPACIOUS BRICK RANCH in choice area of Livonia offers 3 large bed-rooms, patio, plus fenced yard. New windows, ewim club in subdivision. 851-8100 \$\$9,900 (BWU)

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\$77,500 (IFN)

THE REAL PROPERTY

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