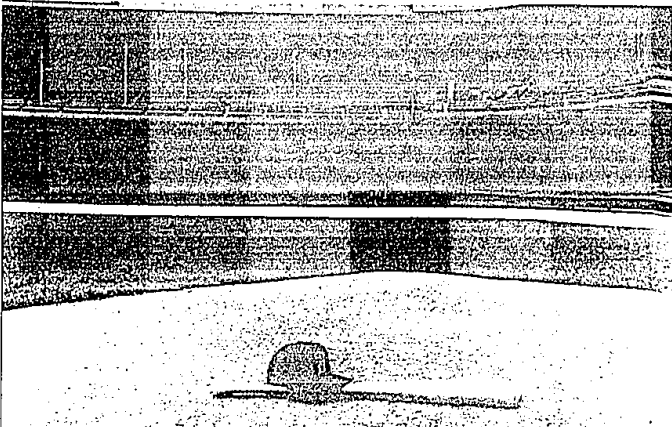




The only way Monte Nagler could convey Tiger Stadium's apocryphous and stretch was with a wide angle lens. This picture, along with many

others Nagler took, is featured in the new "image of Detroit" calendar now on sale in the Metropolitan area.

Wide-angle lens helps photo

Did you know that you can dramatically broaden your photographic horizons by using wide-angle lenses? Wide-angle lenses are truly exciting to use and are my favorite of all lenses.

A wide-angle lens will alter depth-of-field and perspective and give you a picture quite unlike what a normal or telephoto lens will produce. In short, it's a lens that "sees" more, taking in a wider expanse than other lenses.

There are several advantages to the wide-angle lens. First is the increase in depth-of-field — the zone of sharpness realized in the final picture.

A 28 mm lens (moderate wide-angle) at an aperture of $f/8$ will produce a depth-of-field from five feet to infinity. In contrast, a normal 50 mm lens, properly focused, will give you a depth-of-field of about 10 feet to infinity.

This means that with the wide-angle lens more of what you see in the viewfinder will be sharp and in focus.

GOING EVEN wider, a 17 mm lens (super wide-angle) at $f/16$ will produce an astounding depth-of-field of 10 inches to infinity. Consequently if light conditions enable you to shoot at $f/16$, you never have to focus the camera as long



photography

Monte Nagler

as you are at least 10 inches from the subject.

Second, you can get by with much slower shutter speeds with a wide-angle lens, a nice advantage when light is limited. The "rule" is that a lens can be hand-held at the shutter speed closest to its focal length.

Therefore a 28 mm lens can be safely hand-held at 1/30 second and a 17 mm lens can be held at 1/15 second. With slow speed film, low level light and a desire to maximize depth-of-field, this can be quite an advantage.

Try shooting a normal or telephoto lens at these shutter speeds and see your shaky results.

Many photographers ask about distortion, the bending of light rays characteristic of wide-angle lenses.

Buildings will curve upwards and some subjects may begin to look un-

real. It happens and there may be situations when distortion is undesirable.

But the inherent distortion of wide-angle lenses can be turned into one of your biggest advantages. Selective distortion can be a plus. Strength, drama, and excitement can be added to your photographs through proper use of distortion.

Creatively used, distortion can emphasize certain parts of a picture and give a photograph an artistic quality no other lens can produce.

Sweeping foregrounds and bold subject framing are easily attainable. And you can deliberately exploit the wide-angle lens' tendency to exaggerate the size of close objects at the expense of distant ones.

Wide-angle lenses will produce photographs for you that are truly unique.

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Chorale seeks wider audience

The Cantata Academy Chorale, which began in 1981 as a group specializing in obscure baroque choral music, has long since expanded its repertoire and is now intent on enlarging its audience.

"We're going into more aggressive marketing," said conductor Frederick Bellinger. "Typically, people have told their friends about us. It's been word of mouth. But there's only so far you could push your friends."

Now, the 46 voice group which has six programs with the Detroit Symphony and a performance of Bach's Mass in B Minor at Orchestra Hall to its credit, in addition to six concert tours of Germany, is seeking a permanent musical home. "Within the next few years, we would like to find an established place. We'd love to have one," Bellinger said.

Lacking a permanent home base has hindered the continued growth of the group's ticket sales. This year however, they have established a single number at which tickets can be purchased by phone using Visa or Mastercard. That number is 371-9946. Prices vary, but series tickets for the concert set for Oct. 27, Dec. 20 and April 27 are \$25. Locations for those concerts vary.

ANOTHER change in the group's approach is its concentrated effort at booking concerts seasons in advance so "we don't have to wait for the phone to ring," said Melvin VanderBrug, Chorale president.

This year, the group is scheduled to perform Handel's Messiah four times during the holiday season beginning with a concert at 7 p.m. Sunday, Dec. 2, in Christ Episcopal Church, 120 N. Military, Dearborn. Tickets to that concert can be obtained by calling 668-9650.

But Bellinger wants to continue finding new choral music for the group to introduce to Michigan audiences. He credits the group for introducing to the area John Rutter's choral work, "The Reluctant Dragon." Cantata Academy will perform that work again at 8 p.m.

Saturday, Nov. 10, in Faith Covenant Church, 35415 W. 14 Mile, Farmington Hills. Tickets are available by calling 661-9191.

As he looks for new works, Bellinger keeps an ear out for a melodic harmony, and a musical challenge. "I ask myself, 'how does it make me feel when I play it?' It should have a good melody and rhythmic content. Does it appeal to the group? If they enjoy it, they will impart that joy to the audience."

For Bellinger, performing is a conversation between conductor and singers which then "gets out to the audience."

HE HAS expanded the group's repertoire to include spirituals. "I do them because I like them." During their first visit to Germany, the group prepared classic, European works to perform. Instead, they discovered the audience wanted American music. The spirituals found receptive audiences.

Although they perform in churches in the metropolitan area, the group wants to emphasize that it isn't tied to a particular denomination or even to performing religious works exclusively. "More vocal music is sacred than secular," Bellinger said.

For a change of pace this season, they will perform an afternoon of Gilbert and Sullivan selections at 4 p.m. Sunday, April 27, in the Huegli Auditorium of historic Trinity Lutheran Church, Detroit.

As with other Cantata performances, Bellinger will parcel out the solos, duets, trios and quartets so each member of the group has his or her chance at the spotlight during the season.

"I was a member of vocal groups for years," Bellinger said. "And I know how it is to try out for solos and not be selected. Then when the solo is sung, you think, 'I could have done that better.' It's very hard to select people to do the solos."

Harvey conducts DSO

Raymond Harvey, one of America's leading black conductors will appear with the Detroit Symphony in a subscription concert with pianists Anthony and Joseph Parratore this weekend.

After performing at 8 tonight in Ford Auditorium, he will appear at 8 p.m. Friday in Orchestra Hall and at 8:30 p.m. Saturday in Ford Auditorium. The weekend concerts are sponsored by Hudson's. Friday's performance is presented in cooperation with WQRS-FM.

Mozart's Overture to The Impresario will open the concert. It will be followed by the first DSO performance of the Mendelssohn Concerto in A for Two Pianos, written when the composer was 15 years old. The program

clones with Copland's Symphony No. 3. Tickets are available at the Ford Auditorium box office, 567-1400.

Harvey, associate conductor of the Buffalo Philharmonic since 1983, is a native New York who began his studies at the Brooklyn Conservatory of Music under Jess Smith. He earned a doctorate from Yale School of Music. He led the Detroit Symphony In-School Concerts in 1985 and will conduct the DSO's Classical Roots Concert on Feb. 9.

Duo pianists Anthony and Joseph Parratore are the first American duo pianists to win first prize at the Munich International Music Competition.

Quartet performs the B's

It'll be an evening of composers in B when the Chamber Music Society of Detroit presents the Tokyo String Quartet at 8 p.m. Saturday, Oct. 26, in Orchestra Hall, 3711 Woodward, Detroit.

The evening's program includes Beethoven's Quartet in F, Opus 18 No. 1; Bartok's Quartet No. 3, Opus 17; and Brahms' Quartet in C Minor, Opus 51, No. 1.

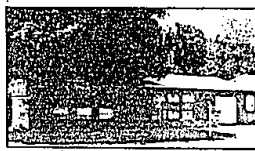
The group performs on matched Amati's, a 17th century family of instruments. It has performed on Lincoln

Center's "Great Performers" series, Carnegie Hall's "Great Quartets" series and Avery Fisher Hall's "Mostly Mozart" series. The group has earned the Grand Prix du Disque du Montreux, Best Chamber Music Recording of the Year Award from Stereo Review and Gramophone and three Grammy nominations.

Tickets are \$18, \$16 and \$13. For tickets, call Orchestra Hall at 523-5700. The Chamber Music Society of Detroit is presented in cooperation with WQRS-FM.



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LARGE TREED LOT highlights newer 3 bedroom Tri-Level in convenient location. 1st floor laundry, patio, family room, all in excellent move-in condition. 626-9100 \$68,900 (WFI)



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