

exhibitions

• THE CLAYMORE SHOPS

Thursday, Nov. 14 — Award-winning wildlife artist, Heiner Hertling, will be at the store, 722 N. Woodward, Birmingham 6-9 p.m. Thursday and Friday and 9 a.m. to 6 p.m. Saturday with an exhibit and sale of his limited edition prints and original paintings. He was the 1984 Michigan Ducks Unlimited "Artist of the Year."

• DONNA JACOBS GALLERY LTD.

Friday, Nov. 15 — Holiday Show 1985 opens with a 5-9 p.m. reception. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 574 North Woodward, Birmingham.

• YAW GALLERY

Friday, Nov. 15 — Jewelry by Arline Fisch, chairman of the metals department at San Diego State and six metallurgists who graduated in the masters program there, continues on exhibit through the year. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 550 N. Woodward, Birmingham.

• BIRMINGHAM TEMPLE

Friday, Nov. 15 — 11th annual international art show continues through Sunday. Hours are 5-11 p.m. Friday (wine and cheese reception), 11 a.m. to 7 p.m. Saturday and 11 a.m. to 5 p.m. Sunday. Admission charge, \$8.00. 12 Mile, Farmington Hills.

• DETROIT FOCUS GALLERY

Friday, Nov. 15 — "A Sustained Vision: Ellen Witt," is the second of its kind honoring a professional from Michigan. Continues through Dec. 21. Reception, a benefit for Detroit Focus, is at 6:30 p.m. Friday. Tickets are \$25 per person. Witt will give a gallery talk with reception following at 3 p.m. Saturday, Nov. 23. Hours are noon to 6 p.m. Wednesday-Saturday, 743 Beaubien, Detroit.

• GOLDEN POND

Monday, Nov. 18 — Wildlife artist Rob Gwynn will be showing his latest works. He will be at the gallery 5-9 p.m. Thursday and Friday, Nov. 21 and 22, 210 S. Woodward, Birmingham in the Continental Building, Birmingham.

• BOVEE UNIVERSITY CENTER

Monday, Nov. 18 — Watercolor, collage and handmade paper by Edith Kenty, J.M.H. are on display through Dec. 6 in the Creative Arts Gallery of Central Michigan University, Mount Pleasant.

• SUSANNE HILBERG GALLERY

Tuesday, Nov. 19 — Paintings and drawings by Alice Neel continue on exhibit through January 14. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 555 S. Woodward, Birmingham.

• VENTURE GALLERY

Exhibition of small sculpture and paperweights continues through November. Also on display are a group of historical paperweights from the Corning Museum, Corning, N.Y., 28235 South-

field, Lathrup Village.

• BIRMINGHAM BLOOMFIELD ART ASSOCIATION

Drawings, paintings and prints by Rita Skoczen and jewelry by Charlotte Quinn are being shown in the Rental/Sales Gallery through Nov. 22. Hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1516 S. Cranbrook, Birmingham.

• PARK WEST GALLERIES

Exhibit of works by gallery artists, Agam, Altman, Chagall, Dus, Leba-dze, Vazarely, Miro, Picasso and Tol-lassie and old master prints in continua-tion through the month. Hours are 10 a.m. to 6 p.m. Monday-Wednesday, until 9 p.m. Thursday and Friday and 11 a.m. to 6 p.m. Saturday and Sunday, 29469 Northwestern, Southfield.

• NORDLUND GALLERY

Sunday, Nov. 19 — "Decorative/Fine Art" by the gallery's owner, Howard Nordlund, opens with a 2-6 p.m. recep-tion. Regular hours are 10 a.m. to 4 p.m. Monday-Friday, 340 E. Maple, Birmingham.

• HENRY FORD COMMUNITY COLLEGE

"Robert Rauschenberg: Razor Back Brunch," etchings from the collection of Gertrude Kaale and artists and memorabilia from the 1960s to the present. Hours are 10 a.m. to 4 p.m. Monday-Friday, until 8 p.m. Tuesday and Wednesday. Continues through Nov. 27. Sison Gallery, Fine Arts Building, 5191 Evergreen, Dearborn.

• FEIGENSON GALLERY

Oil paintings on paper and canvas and sketchbook drawings by Brenda Goodman. Continues through Dec. 14. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 310 Fisher Building, Detroit.

• HABITAT GALLERIES

Amphibians and Ocean Dancers by Stephen Dee Edwards and works by Joel Philip Meyers are on display through November. 28235 Southfield, Lathrup Village.

• CADE GALLERY

Bronze sculptures by Sergio De Gus-ti continue on display through Dec. 6. Hours are 10:30 a.m. to 7 p.m. Tuesday-Saturday, 214 W. Sixth St., Royal Oak.

• HOODERMAN GALLERY

Paintings by Stephanie Sarris, vi-brant colorful abstracts of still life ar-rangements, are on display through the year. Also on display will be crafts for gift-giving and works by a number of new artists working in clay, metal and wood. Hours are 10:30 a.m. to 5 p.m. Tuesday-Saturday, until 8 p.m. Thurs-days during the holiday season, 155 S. Bates, Birmingham.

• MICHIGAN GALLERY

Exhibit by members of Michigan Friends of Photography includes works by 18 leaders in the field. Hours are 11 a.m. to 5 p.m. Thursdays and Fridays through November, 2681 Michigan Ave., Detroit, one mile west of Tiger Stadium.

• EXPRESSIONS GALLERY

Recent paintings by Catherine Graves who works in the Plymouth-Canton area. Hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, 269 N. Main, Plymouth.

• HOWE DUGLASS

Sculpture by Marc Sijan continues through Dec. 6. These are life-size, fig-urative pieces of hydrocal. Located in Restaurant Douglas, 29269 Southfield Road, Southfield. Open to the public.

• MADONNA COLLEGE

Paintings by Juan Munoz of Redford and Lillian Gundersen of Detroit are on display in the Gallery adjacent to the library through Nov. 27. Open week-days until 10 p.m., 1-4 p.m. Saturday and Sunday, 1404 and Levan, Livonia.

• TROY ART GALLERY

"The Beautiful World of Japanese Prints" is an annual exhibit done in col-laboration with Merlin Dailey of New York. In addition to the 18th- and 19th-century Japanese woodblock prints by Eizan, Hiroshige, Katsushika, Kunisada, Hoshitachi, there will be ink drawings from the school of Hokusai and Japanese paintings from the Nanga school. Continues through November. Regular hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 755 W. Big Beaver, Troy.

• ALICE SIMS GALLERY

"Prints: 1977 to 1985" by Howard Hodgkin. Continues through Dec. 4. Hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, 301 North Main, Ann Arbor.

• ROBERT L. KIDD ASSOCI-ATES

Paintings by Alberto Magnani and handblown glass vessel forms by Robert Palisky continue through the month. Magnani elevates wearing ap-parel to a form of still life for his rhythmically composed canvases. Hours are 10:30 a.m. to 5:30 p.m. Tues-day-Saturday, 107 Townsend, Birming-ham.

• RUBINER GALLERY

Cast paper and constructed canvases by Nancy Thayer are large, strong works of art. In her view they are first of all paintings. Continues through the month. Hours are 10 a.m. to 5:30 p.m. Monday-Friday, until 5 p.m. Saturday, 7001 Orchard Lake, West Bloomfield.

• COUNTY GALLERY

Oil and acrylic paintings by Nora Chapa-Mendoza are on display through Nov. 26. Many of these seemingly ab-stract works contain women figures. Vibrant color. Hours are 8:30 a.m. to 5 p.m. Monday-Friday, Executive Office Building, 1200 N. Telegraph, Pontiac.

• PIERCE STREET GALLERY

Objects by John Gruen will continue through Dec. 28. Hours are 11 a.m. to 5 p.m., Wednesday-Saturday, 217 Pierce, Birmingham.

• DETROIT INSTITUTE OF ARTS

"Autumn Livres" features works of art in book form curated by Lynne

Avadanka of Birmingham. Continues through Nov. 17 during regular gallery hours, 5200 Woodward, Detroit.

• THE COMMUNITY HOUSE

Exhibit by Birmingham Society of Women Painters continues through Nov. 23, 380 S. Bates, Birmingham.

• ARTSPACE

Restate gallery for fine art has works by John, Dubuffet, DeKooning, Leger, Moore, Egner, Lindner and Pearlstein. Lola Pincus-Frank is in charge. Regu-lar hours are 11 a.m. to 5:30 p.m. Tues-day-Saturday, 574 N. Woodward, Birm-ingham.

• TOWN CENTER GALLERY

Acrylic stencil castings by Maxwell, Japanese abstract etchings by Hase-gawa and carborundum etchings by Brisson plus gallery regulars through November. Hours are 10 a.m. to 5:30 p.m. Monday-Friday, 11 a.m. to 4 p.m. Saturday, 3000 Town Center, Suite 45, Southfield.

• PHYLLIS KRAUSE GALLERY

Jewelry incorporating shards of Ming Dynasty blue and white porce-lain, 1368-1643 AD, antique silk em-broidery from China, masks from Ja-pan, puppets from Thailand, antique wood carvings from Japan, the Philip-pines, New Guinea, India and Nepa-l. Wearable art includes hand-paint-ed silks from Poland, stichery from the hill tribes of Thailand and beaded necklaces from Nagaland. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 29 W. Lawrence, Pontiac.

• 55 PETERBORO

Works by Otto, Grenia, Bailey, Mon-tag, Anselmetti, Belanger, Seizack and Pallas. Hours are 2-6 p.m. Thursday-Saturday, 55 Peterboro, two blocks south of Mack between Woodward and Park, Detroit.

• MORIAH FINE ART

New paintings on canvas and paper by Phyllis Haver are on display through Nov. 16. She's a Michigan ar-tist who studied at Wayne State and So-ciety of Arts and Crafts, 29512 Northwestern, Southfield.

• CENTER FOR CREATIVE STUDIES

Works by "Fifteen Illustrators" are on display in the Sarkis Galleries through Nov. 20. Hours are 9 a.m. to 4 p.m. Monday-Friday, 245 E. Kirby, De-troit.

• SCHWEYER-GALDO GAL-ERY

Miami-based artist Ramon Carulla will have a retrospective exhibition, "Masks, Tables and Other Icons," through Nov. 30. Gallery hours 11 a.m. to 4 p.m. Tuesday-Saturday at 29 W. Lawrence, Pontiac.

• XOCIPHILI GALLERY

New work by Maggie Gritin contin-ues to Nov. 16. Hours 11 a.m. to 5 p.m. Tuesday-Saturday at 568 N. Woodward, Birmingham.

• THE GALLERY AT MAIN STREET PLACE

An exhibit of Chinese brush painting by award-winning artists Ku Feng Miao, E.T. Newhouse and Sandra L. Weed runs until Nov. 24. Gallery hours, 10 a.m. to 5 p.m. Tuesday, Wednesday, Saturday, 10 a.m. to 7 p.m. Thursday-Friday at 903 N. Main St., Royal Oak.

• DETROIT INSTITUTE OF ARTS

Italian Renaissance Sculpture in the time of Donatello will be shown until Jan. 5 at the DIA, 5200 Woodward, De-troit. Admission free.

• I. IRVING FELDMAN GALLER-IES

The works of Harold Linton, profes-sor of architecture and director of freshman studies at the School of Ar-chitecture, Lawrence Institute of Tech-nology, is featured in his first one-man show of large and small scale acrylic canvases. Gallery hours, 10 a.m. to 5 p.m. Monday-Saturday, 10 a.m. to 8 p.m. Thursday at 6917 Orchard Lake Road, West Bloomfield. Show runs through November.

• BBAA

Birmingham Bloomfield Art Assoc-iation faculty exhibits until Nov. 23. Gallery hours 9:30 a.m. to 4:30 p.m. Monday-Saturday at 1516 S. Cranbrook Road, Birmingham.

• CANTON/LEMBERG GALLERY

Cantor/Lemberg Gallery will exhibit recent acquisitions and gallery selec-tions for November. Included in the exhibit will be works by Enzo Cucchi, Sam Francis, Lester Johnson, Robert Mangold, Louise Nevelson, Avira Rob-inson, Jim Rutzowski, T.L. Solien and Donald Sultan. Gallery hours, 11 a.m.

to 5:30 p.m. Tuesday-Saturday or by special appointment at 538 N. Wood-ward, Birmingham.

• BLOOMFIELD FINE ARTS

"Autumn Into Winter," exhibit of oil and water-colors of the seasons, contin-ues through December. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, until 8 p.m. Thursday-Friday, 280 N. Wood-ward, Birmingham.

• MEADOW BROOK ART GALLERY

"From the Collection of Sol LeWitt" continues through Nov. 17. Hours are 11 a.m. Tuesday-Friday, 2-4:30 p.m. Sat-urday and Sunday and evenings when there's a theater performance across the hall, Oakland University, Roches-ter.

• HALSTED GALLERY

Photographs by Irving Penn are on display through Nov. 23. Penn is one of the most distinguished portrait and fashion photographers of the last four decades, 560 N. Woodward, Birming-ham. Regular hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday.

• JOSEPH HUR GALLERY

This new gallery handles works by both international and local artists. It is artist-owned and operated. Hours are 10 a.m. to 8 p.m. Monday-Saturday, Orchard Mall, Maple and Orchard Lake roads, West Bloomfield.

• DUKE GALLERY

Art Nouveau and Art Deco pieces in ceramic and glass as well as a collec-tion of chandeliers are on display. Hours are 11:30 a.m. to 6 p.m. Monday-Wednesday, until 8:30 p.m. Thursday, Friday and until 5 p.m. Saturday, 185 N. Woodward Ave., Birmingham.

Orchestra presents Michigan premiere

Concerto for Orchestra and Jazz Saxophone will contrast with Rachman-noff's classic Symphony No. 4 at a concert presented by the Pontiac-Oakland Symphony at 8 p.m. on Friday at Pontiac Central High School in Pontiac.

Manny Albani, the composer of Con-certo for Orchestra and Jazz Saxo-phone, will conduct the symphony in this Michigan premiere of his work.

Featured soloist will be Marvin "Doc" Holliday, a well-known jazz mu-sician who played with major big bands throughout the U.S. for more than 20

years and is director of the Jazz Stud-ies program at Oakland University.

Symphony No. 4 by Rachmaninoff will complete the program with David Daniels conducting. Daniels is the mu-sic director of the Pontiac-Oakland Symphony and chairman of the Depart-ment of Music, Theatre and Dance at Oakland University.

General admission is \$8, and for stu-dents and senior citizens, \$3. For more information or to order tickets, call the Pontiac-Oakland Symphony at 294-6024.



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COUNTRY ranch and lot. Spacious with 3 bedrooms, 1 1/2 baths, family room, 2 car detached garage. \$81,900. 348-6430

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pre-license class beginning Nov. 23rd. There is a limited enrollment, so call one of the offices listed below and sign up.

*Small materials charge

