## Galway combines showmanship, talent

More proof that there are superstars in classical music was shown when James Galway, the distinguished frishborn flutts, performed Sunday with the Detroit Symphony Orchestra.

Galway was on stage in the Detroit area last summer at Meadow Brook Music Festival on the Oakland University campus near Rochester. On that occasion, the heavy rains almost drowned the outdoor audence, which came in droves nevertheless, which came in droves nevertheless, which came in droves nevertheless, the last didn't have collorium concert, the Ints didn't have collorium concert, the Ints didn't have collorium concert, the Ints didn't have collorium from the classical repertoire, as opposed to popular tunes during the summer.

This is yet another thing that distinger.

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This is yet another thing that distinguishes Galway from many other performers — he feels equally at ease with both classical and popular repertoire.

GALWAY PLAYED two flute con-certi in G major — by Mozart and Stamitz — in the second portion of the

program.

The first portion consisted of orches-

program.
The first portion consisted of orchestral selections, assistant conductor Michael Krajewski on the podium.
Dvorak's "Carnival" overture, which opened the program, seemed to be true to program the program of the program of

in the satirical passages, were placed in proper perspective to the rest of the orchestra.

Krajewaki showed himself to be an effective conductor in this last work. These light selections were a suitable preparation for the second portion of the program.

GALWAY CONDUCTED the orches tra, which was reduced to chamber size, from his position in front. One could take issue with Galway's con-ducting skill and even suggest that his perfunctory rhythmic motions were ob-solete.

solcie. However, his mere presence definite-However, his mere presence definite-ly inspired the musicians, who gave him their full support. The fact that the audience was different than the one in standard subscription events was obvi-ous by the applause which followed each movement, a fact that Galway didn't seem to mind much. His performance was characteristi-

cally meticulous and clean. There was an unmistakable sense of Joy in his playing, without sacrificing the musical integrity of the selections.

The Mozari concerto, which is one of the staples of the finite repertoire, sounded fresh and invigorating. The Stamitz concerto, less well known and written by one who is considered a lesser composer, came through as a substantial, well-written composition. The fast passages in the linal movement impressed the audience, of course. But Galway also put it in the appropriate perspective, in contrasting it with the slower-paced minute episode in that movement, which was graceful and expressive.

Galway capped the evening with a series of encores, the first of these being one of the fastest versions of Bach's "Badinarle" from his Sulte in B minor for Flute and Orchestra.

THAT GALWAY can't do without his

Aviador Zaromp

Irish heritage for very long was re-flected in the subsequent selections, consisting of Irish tunes.

In the final sequence, he amused the audience by playing the tunes on pennywhistles, first with one and than with two simultaneously. While this display, with mostly the same tune, has been a part of every performance of his I have witnessed, the effect on the audience never seems to wear off.

Each time one can notice new nu-

ances and tricks in sound production from his instruments. In one of the tunes, for example, Galway imitated the sound of a saxophone on his golden flute.

If one were to argue that Galway is the type who likes to show off to en-hance his own popularity, that observa-tion would be undoubtedly correct. However, few artists have so much tai-ent to show off with. For Galway, musi-cal glit and showmanship go hand in hand.

## 🖫 second runs Hugh Gallagher

"Callil, U.S. Marshal" (1973). 1:15 Saturday night on Ch. 7. Original19 103 minutes. TV time slot: 125 minutes.
This Is one of several very popular but not very satisfying westerns that John Wayne did In his later years (others were "Big Jake," "The Train Robbers," "Chisum"). They kept the Duke high in the saddle but did little to enhance his reputation. They are pire in comparison to the John FordHoward Hawks westerns Wayne made in the late '40s and '50s. Exceptions were the comic parody of entrythic "The Shootlat." If you're up and you like the big guy no matter what he does or you're just in the mood for a western then this is OK fare.

Rating: \$2.

"Dr. Strangelove"

"Dr. Strangelove" (1984), 1:30 Saturday night on Ch. 50. Origi-nally 93 minutes. TV

WHAT'S IT WORTH?

itime slot: 121 minutes.

This is timely in the wake of the summit meeting. This dark Stanle ley Kubrick comedy is alternately hilarious and shorrifying. Filmed in stark black and white, also most grainy, its absurdities often seem less absurd ties often seem less absurd than they should. Peter Sellers is in top low with Carlotta Monti does key form in the triple play performance of the grested, a Brightningly familiar Dr. Strangelove (didn't he become secretary of starty, George C., Scott, Sterling Hayden and Silm Pickens have a field day.

Rating: \$3.70.

"W.C. Fields and Me" (1976), 12:30 Wedness, 12:30 might on Ch. 7. Topioning in the continue of the same states. The minute of the should be found. This labored examination of the observations of the other Fields tand of the pickens have a field day.

Rating: \$3.70.

Rating: \$2.20.

They kept the Duke high in the sadddle but did little to enhance his reputation.

## Southfield interior design firm sold

Walter Herz Interiors of Southfield has been sold to Susan Winton-Fein-berg, award-winning interior design-ier, Winton-Feinberg has been associ-ated with Herz Interiors for more than 18 years. Winton-Feinberg will move Walter Herz Interiors to the former Hughes and Hatcher Building on Pierce in Birmingham.

and Hatcher Building on Pierce in Birmingham. The sale, announced by president Margaret Herz Dement, includes the Walter Herz name, current business and the extensive library of cata-logues, fabric samples and wallpaper books. The sale will be completed from \$1.

Doc. 11.

Also being sold, but in a separate transaction, will be the 24,000-square-foot Walter Herz Interiors building at

29425 Northwestern Highway, South-field.

It was Demant's Instinct for chart-

It was Demant's instinct for chart-ing trends up to two years before they blossom that brought the company, which bears her father's amen, to the forefront of interior design. As a child, Demant and her parents fled Nazi Germany separately for England in 1939. The family was rounited in the United States in 1940.

THE HISTORY of Walter Herz In-teriors began shortly after when Wal-ter Herz opened an upholstery, sllp-cover and drapery bulness on Dexter Street at Collingwood in Detrolt. Lat-er, Dement joined her father's growing business.
Herz shared all facets of the busi-

ness with his daughter.

Henry Demant, son of a lumbermill owner and experienced woodworker, joined the studio staff after marriage

joined the studio staff after marriage to Herz's daughter, Margaret. In the late 1950s, the growing Wai-ter Herz studio was moved into a con-verted supermarket at Livernois and Sven Mile, Detroit. The spacelous fa-cility allowed the owners to arrange furniture in vignettes so that clients would no longer have to rely on their imaginations to envision bow furnish-ings fit together.

IN 1972, Northwestern Highway in Southfield, became the Walter Herz Interiors present home. Henry Demant died in 1983, and Walter Herz died the following April.

In May 1984, Margaret Herz De-mant was named fellow of the Na-tional Home Fashlons League, a pro-fessional organization for women ex-ecutives in all segments of the interi-or furnishings industry.

She is a charter member of Michigan Chapter of the National Home Fashions League, as well as past national president and past, Michigan chapter president. She is also an advisor to High Point Furniture College, the first college to offer a degree in furniture sales and marketing.

She serves as an adviser to the De-troit Public Schools Vo-Tech Pro-gram, which offers an interior furn-ishings curriculum.

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## table talk

A free appraisal of jewelry — diamonds, pearls or other genstones — is offered during the lunch-con hour the limt and third Tuesday of each month at Restaurant Duglass, 29269 Southfield Road, in Southfield.

Appraiser James R. Krol, owner and president of Birmingham Gemological Services in Birmingh-ham, appraises the jewelry from noon to 2 p.m.

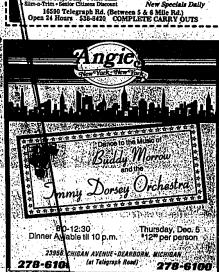


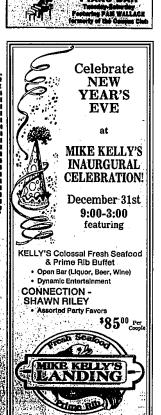
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