

# Galway combines showmanship, talent

More proof that there are superstars in classical music was shown when James Galway, the distinguished Irish-born flautist, performed Sunday with the Detroit Symphony Orchestra.

Galway was on stage in the Detroit area last summer at Meadow Brook Music Festival on the Oakland University campus near Rochester. On that occasion, the heavy rains almost drenched the outdoor audience, which came in droves nevertheless.

For the Ford Auditorium concert, the fans didn't have to prove their dedication through physical suffering. This time, the heavy rains almost drenched the outdoor audience, which came in droves nevertheless.

**GALWAY PLAYED** two flute concerti in G major — by Mozart and Stamitz — in the second portion of the program.

The first portion consisted of orchestral selections, assistant conductor Michael Kravjanski on the podium.

Dvorak's "Carnival" overture, which opened the program, seemed to be true to the carnival spirit in terms of performance quality. That is, there was the presence of the merry spirit, but without much attention to musical requirements, which are nevertheless present even in this light and small-scale piece.

There was serenity in Barber's Adagio for Strings, but it could have used some more emotional involvement.

The orchestral item which received the best performance was the "Till Eulenspiegel" tone poem by Richard Strauss. The pep and merriment was intermingled with descriptive passages and the roles of the wind instruments, even

in the satirical passages, were placed in proper perspective to the rest of the orchestra.

Kravjanski showed himself to be an effective conductor in this last work. These light selections were a suitable preparation for the second portion of the program.

**GALWAY CONDUCTED** the orchestra, which was reduced to chamber size, from his position in front. One could take issue with Galway's conducting skill and even suggest that his perfunctory rhythmic motions were obsolete.

However, his mere presence definitely inspired the musicians, who gave him their full support. The fact that the audience was different than the one in standard orchestral events was obvious by the applause which followed each movement, a fact that Galway didn't seem to mind much.

His performance was characteristically meticulous and clean. There was an unmistakable sense of joy in his playing, without sacrificing the musical integrity of the selections.

The Mozart concerto, which is one of the staples of the flute repertoire, sounded fresh and invigorating. The Stamitz concerto, less well known and written by one who is considered a lesser composer, came through as a substantial, well-written composition.

The fast passages in the final movement impressed the audience, of course. But Galway also put it in the appropriate perspective, in contrasting it with the slower-paced minuet episode in that movement, which was graceful and expressive.

Galway capped the evening with a series of encores, the first of these being one of the fastest versions of Bach's "Badinerie" from his Suite in B minor for Flute and Orchestra.

Irish heritage for very long was reflected in the subsequent selections, consisting of Irish tunes.

In the final sequence, he amused the audience by playing the tunes on penny-whistles, first with one and then with two simultaneously. While this display, with mostly the same tune, has been a part of every performance of his I have witnessed, the effect on the audience never seems to wear off.

Each time one can notice new nuances and tricks in sound production from his instruments. In one of the tunes, for example, Galway imitated the sound of a saxophone on his golden flute.

If one were to argue that Galway is the type who likes to show off to enhance his own popularity, that observation would be undoubtedly correct. However, few artists have so much talent to show off with. For Galway, musical gift and showmanship go hand in hand.



Avigdor Zarnop

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## second runs

### Hugh Gallagher

"Cabell, U.S. Marshal" (1973), 1:15 Saturday night on Ch. 7. Originally 103 minutes. TV time slot: 125 minutes.

This is one of several very popular but not very satisfying westerns that John Wayne did in his later years (others were "Big Jake," "The Train Robbers," "Chisum"). They kept the Duke high in the saddle but did little to enhance his reputation. They are peep in comparison to the John Ford and Howard Hawks westerns Wayne made in the late '40s and '50s. Exceptions were the comic parody of "True Grit" and the mythic "The Shootist." If you're up and you like the big guy no matter what he does or you're just in the mood for a western then this is OK fare.

Rating: \$2.

**WHAT'S IT WORTH?**  
A ratings guide to the movies

Bad	\$1
Fair	\$2
Good	\$3
Excellent	\$4

"Dr. Strangelove" (1964), 1:30 Saturday night on Ch. 59. Originally 93 minutes. TV Rating: \$3.70.

This is timely in the wake of the summit meeting. This dark Stanley Kubrick comedy is alternately hilarious and horrifying. Filmed in stark black and white, almost grainy, its absurdities often seem less absurd than they should be. Sellers is in top form in the triple play performance of the president, a British officer and the flighting-tongued farar Dr. Strangelove (didn't he become secretary of state?). George C. Scott, Sterling Hayden and Slim Pickens have a field day.

Rating: \$2.20.

"W.C. Fields and Me" (1976), 12:30 Wednesday night on Ch. 7. Originally 111 minutes. TV time slot: 180 minutes.

A biography of W.C. Fields should be funny. This labored examination of Fields' relationship with Carlotta Monti does not suggest the bizarre genius of Fields comedy. Still Rod Steiger is a fine actor, when not hamboozling, and he does suggest some of the other Fields qualities. Valerie Perrine as his mistress is touching.

Rating: \$2.20.

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## Southfield interior design firm sold

Walter Herz Interiors of Southfield has been sold to Susan Winton-Felner, award-winning interior designer. Winton-Felner has been associated with Herz Interiors for more than 18 years.

Winton-Felner will move Walter Herz Interiors to the former Hughes and Hatcher Building on Plerce in Birmingham.

The sale, announced by president Margaret Herz Demant, includes the Walter Herz Interiors design business and the extensive library of catalogs, fabric samples and wallpaper books. The sale will be completed Dec. 11.

Also being sold, but in a separate transaction, will be the 24,000-square-foot Walter Herz Interiors building at

29425 Northwestern Highway, Southfield.

It was Demant's instinct for charting trends up to two years before they blossom that brought the company, which bears her father's name, to the forefront of interior design.

As a child, Demant and her parents fled Nazi Germany separately for England in 1939. The family was reunited in the United States in 1940.

THE HISTORY of Walter Herz Interiors began shortly after when Walter Herz opened an upholstery, slipcover and drapery business on Dexter Street at Collingwood in Detroit. Later, Demant joined her father's growing business.

Herz shared all facets of the business with his daughter.

Henry Demant, son of a lumbermill owner and experienced woodworker, joined the studio staff after marriage to Herz's daughter, Margaret.

In the late 1950s, the growing Walter Herz studio was moved into a converted supermarket at Livernois and Seven Mile, Detroit. The spacious facility allowed the owners to arrange furniture in vignettes so that clients would no longer have to rely on their imagination or envision how furnishings fit together.

In 1972, Northwestern Highway in Southfield, became the Walter Herz Interiors present home.

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In May 1984, Margaret Herz Demant was named fellow of the National Home Furnishings League, a professional organization for women executives in all segments of the interior furnishings industry.

She is a charter member of Michigan Chapter of the National Home Furnishings League, as well as past national president and past Michigan chapter president. She is also an adviser to High Point Furniture College, the first college to offer a degree in furniture sales and marketing.

She serves as an adviser to the Detroit Public Schools Vo-Tech Program, which offers an interior furnishings curriculum.

## table talk

A free appraisal of jewelry — diamonds, pearls or other gemstones — is offered during the luncheon hour the first and third Tuesday of each month at Restaurant Duglans, 29269 Southfield Road, in Southfield.

Appraiser James R. Krol, owner and president of Birmingham Gemological Services in Birmingham, appraises the jewelry from noon to 2 p.m.

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