

exhibitions

● PARK WEST GALLERY
Friday, Dec. 19 — "Lasso Duo, Works on Paper, 1985," continues through December. His works are in the permanent collections of the Chicago Art Museum, the Smithsonian, Detroit Institute of Art, the Metropolitan Museum of Fine Art and the Library of Congress. Hours are 10 a.m. to 6 p.m. Monday-Wednesday, until 9 p.m. Thursday and Friday and 11 a.m. to 6 p.m. Saturday and Sunday, 29469 Woodward, Southfield.

● HALSTED GALLERY
Saturday, Nov. 30 — Exhibit of photographs by Kurt Markus, born in Whitefish, Mont. The cowboy is his special interest. He will be signing copies of his new book, "After Barbed Wire: Cowboys of Our Time" at the 4-6 p.m. reception on Saturday. Hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, 650 N. Woodward, Birmingham.

● BIRMINGHAM UNITARIAN CHURCH
Sunday, Dec. 1 — Holiday Art Fair is a fundraiser for the church. Hours are 12:30-3 p.m. Sunday only. Cafe open 12:30-4 p.m., 651 Woodward at Lone Pine, Bloomfield Hills.

● BIRMINGHAM BLOOMFIELD ART ASSOCIATION
Sunday, Dec. 1 — Holiday Art Fair continues Dec. 14. The \$5 a ticket preview party 2-5 p.m. Sunday, Dec. 1, will have live music and refreshments and first crack at the works by more than 100 artists. Sculpture by Reba Pintak is on display in the rental/sales gallery along with other artists. Regular hours are 10 a.m. to 9 p.m. Monday-Friday and until 4 p.m. Saturday, 1518 S. Cranbrook, Birmingham.

● TROY ART GALLERY
Monday, Dec. 2 — Holiday Time at Troy Art Gallery starts with an open house noon to 7:30 p.m. Monday. The 30 artists bring a variety of unusual gifts — clay vessels with gold leaf, teapots, birds, fish and animals, hand-blown glass plates and goblets, handwoven vests and hats and hand painted clothing and accessories. Regular hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 755 W. Big Beaver, Troy.

● OAKLAND COUNTY GALLERY
Wednesday, Dec. 4 — Juried exhibit of paintings, sculpture and ceramics by members of the Creative Council. Reception for the artists 6-8 p.m. Wednesday. Continues through Jan. 14. Open during regular business hours. The Gallery is in the Executive Office Building, 1200 N. Telegraph, Pontiac.

● ART POSTER COMPANY
"PosterGrams" designed by Mickey Myers are on display. She's known for her silkscreen prints, particularly a series titled, "The Crayons." The late Charles Eames was her friend and promoter. The Art Poster Company is in

La Mirage Mall, 29555 Northwestern, Southfield.

● S PETERBORO
New work by Mary Meserve will be on display through Dec. 21, Thursday-Saturday, 55 Peterboro, Detroit.

● KOCHIKI GALLERY
Collaborative exhibit of sculpture by John Torney and Sheila Ruen includes The Morner Forms as well as other unusual works. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 568 N. Woodward, Birmingham.

● PEWABIC POTTERY
Annual holiday show and sale continues through Jan. 2. This year 25 artists were invited to present their functional art. Pewabic tiles in the tradition of founder, Mary Chase Stratton, are also available. Hours are 10 a.m. to 6 p.m. Monday-Thursday, until 5 p.m. Friday and Saturday and noon to 5 p.m. Sunday, 10185 E. Jefferson, Detroit.

● SHELTON ROSS GALLERY
"Expressionist Woodcuts, 1905-1940" are on display through Jan. 4. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 250 Martin, Birmingham.

● GIFFELS BUILDING
Wednesday, Dec. 4 — Richard Haas' first Michigan commission on display in atrium of Giffels Building, 25200 Telegraph, Southfield. Exhibit 4-6 p.m. Monday-Friday through Dec. 31.

● DUKE GALLERY
Display of Art Nouveau and Art Deco Austrian glass and pottery continues through the holiday season. Includes art famous names such as Loetz and Amphors. In peacock, royal blue, reds and browns. Hours are 11 a.m. to 5 p.m. Monday-Wednesday, until 9 p.m. Thursday and Friday and until 5 p.m. Saturday, 185 N. Woodward, Birmingham.

● FLINT INSTITUTE OF ARTS
"John Kane: Modern America's First Folk Painter" is on display through Dec. 29. The more than 60 works on display include pieces from the Museum of Modern Art, the Whitney, the Hirshhorn and others. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 1-5 p.m. Sunday and 7-9 p.m. Tuesday, 1120 E. Kearsley St., Flint.

● DONNA JACOBS GALLERY LTD.
Holiday Show 1985 continues. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 574 North Woodward, Birmingham.

● JAW GALLERY
Viewed by Arline Fisch, chairman of the metals department at San Diego State and six metallurgists who graduated in the masters program there, continues on exhibit through the year. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 550 N. Woodward, Birmingham.

● DETROIT FOCUS GALLERY
"A Sustained Vision: Ellen Wilt," is the second of its kind honoring a professional from Michigan. Continues

through Dec. 21. Hours are noon to 6 p.m. Tuesday-Saturday, 745 Beaubien, Detroit.

● SUSANNE HILBERRY GALLERY
Paintings and drawings by Alice Neil continue on exhibit through Jan. 14. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 555 S. Woodward, Birmingham.

● VENTURE GALLERY
Exhibition of small sculpture and paperwights displays through November. Also on display are a group of historical paperwights from the Corning Museum, Corning, N.Y., 28235 Southfield, Lathrup Village.

● NORDLUND GALLERY
"Decorative/Fine Art" by the gallery's owner, Howard Nordlund, continues. Regular hours are 10 a.m. to 4 p.m. Monday-Friday, 340 E. Maple, Birmingham.

● FEIGENSON GALLERY
Oil paintings on paper and canvas and sketchbook drawings by Brenda Goodman. Continues through Dec. 14. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 310 Fisher Building, Detroit.

● HABATAT GALLERY
Amphibians and Ocean Dancers by Stephen Dee Edwards and works by Joel Philip Myers are on display through November, 2325 Southfield, Lathrup Village.

● CADE GALLERY
Bronze sculptures by Sergio De Giusti continue on display through Dec. 8. Hours are 10:30 a.m. to 7 p.m. Tuesday-Saturday, 214 W. Sixth St., Royal Oak.

● HOOBERMAN GALLERY
Paintings by Stephanie Sarris, vibrant colorful abstracts of still life arrangements, are on display through the year. Also on display will be crafts for gift-giving and works by a number of new artists working in clay, metal and wood. Hours are 10:30 a.m. to 5 p.m. Tuesday-Saturday, until 8 p.m. Thursdays during the holiday season, 155 S. Bates, Birmingham.

● MICHIGAN GALLERY
Exhibit by members of Michigan Friends of Photography includes works by 10 leaders in the field. Hours are 11 a.m. to 5 p.m. Thursdays and Fridays through November, 2581 Michigan Ave., Detroit, one mile west of Tiger Stadium.

● HOWWCASE DUGLASS
Sculpture by Marc Sijan continues through Dec. 8. These are life-size, figurative pieces of hydrocal. Located in Restaurant Duglass, 29269 Southfield Road, Southfield. Open to the public.

● TROY ART GALLERY
"The Beautiful World of Japanese Prints" is an annual exhibit done in collaboration with Merilyn Daley of New York. In addition to the 18th- and 19th-century Japanese woodblock prints by Eizan, Hiroshige, Kunsada, Kunyoshi, Hoshitoshi, there will be ink drawings

from the school of Hokusai and Japanese paintings from the Nanga school. Continues through November. Regular hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 755 W. Big Beaver, Troy.

● ALICE BIMSAR GALLERY
Prints, 1977 to 1983 by Howard Hodgkin continues through Dec. 4. Hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, 301 North Main, Ann Arbor.

● ROBERT L. KIDD ASSOCIATES
Paintings by Alberto Magaldi and handblown glass vessel forms by Robert Palucky continue through the month. Magaldi still lifes wearing apparel to a form of still life for his rhythmically composed canvases. Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 107 Townsend, Birmingham.

● RUBINER GALLERY
Cast paper and constructed canvases by Nancy Thayer are large, strong works of art. In her view they are first of all paintings. Continues through the month. Hours are 10 a.m. to 5:30 p.m. Monday-Friday, until 5 p.m. Saturday, 700 Orchard Lake, West Bloomfield.

● PIERCE STREET GALLERY
Objects by John Green will continue through Dec. 28. Hours are 11 a.m. to 5 p.m. Wednesday-Saturday, 217 Pierce, Birmingham.

● THE COMMUNITY HOUSE
Exhibit by Birmingham Society of Women Patriots continues through Nov. 25, 380 S. Bates, Birmingham.

● ARTSPACE
Resale gallery for fine art has works by Johns, Dubuffet, DeKooning, Leger, Moore, Eger, Lindner and Pearlstein. Lois Pincus-Frank is in charge. Regular hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 574 N. Woodward, Birmingham.

● TOWN CENTER GALLERY
Acrylic stencil castings by Maxwell, Japanese stencil etchings by Hasegawa and carborundum etchings by Brisson plus gallery regulars through November. Hours are 10 a.m. to 5:30 p.m. Monday-Friday, 11 a.m. to 4 p.m. Saturday, 3000 Town Center, Suite 45, Southfield.

● PHYLLIS KRAUSE GALLERY
Jewelry incorporating shards of Ming Dynasty blue and white porcelain, 1368-1043 AD, antique silk embroidery from China, masks from Japan, puppets from Thailand, antique wood carvings from Japan, the Philippines, New Guinea, India and Nagaland. Wearable art includes hand-painted silks from Poland, stitchery from the hill tribes of Thailand and beaded necklaces from Nagaland. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 29 W. Lawrence, Pontiac.

● SCHWEYER-GALDO GALLERY
Miami-based artist Ramon Carulla will have a retrospective exhibition,

"Masks, Tables and Other Icons," through Nov. 30. Gallery hours, 11 a.m. to 4 p.m. Tuesday-Saturday at 29 W. Lawrence, Pontiac.

● DETROIT INSTITUTE OF ARTS
Italian Renaissance Sculpture in the time of Donatello will be shown until Jan. 5 at the DIA, 5200 Woodward, Detroit. Admission free.

● CANTOR/LEMBERG GALLERY
Cantor/Lemberg Gallery will exhibit recent acquisitions and gallery selections for November. Included in the exhibit will be works by Enzo Cucchi, Sam Francis, Lester Johnson, Robert Mangold, Louise Nevelson, Aviva Robinson, Jim Rutkowski, T.L. Solten and

Donald Sultan. Gallery hours, 11 a.m. to 5:30 p.m. Tuesday-Saturday or by special appointment at 538 N. Woodward, Birmingham.

● BLOOMFIELD FINE ARTS
"Autumn Into Winter," exhibit of oils and watercolors of the seasons, continues through December. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, until 8 p.m. Thursday-Friday, 280 N. Woodward, Birmingham.

● JOSEPH HUR GALLERY
This new gallery handles works by both international and local artists. It is artist-owned and operated. Hours are 10 a.m. to 8 p.m. Monday-Saturday, Orchard Mall, Maple and Orchard Lake roads, West Bloomfield.

Pianist named Artist-in-Residence

The Center for Creative Studies recently appointed pianist Leszek Bartkiewicz the first Aetna Life and Casualty Inc. Artist in Residence. This program was established through a grant from Aetna.

Bartkiewicz is the first in a planned yearly series of Artist-in-Residence for the Center for Creative Studies. It is the goal of Aetna Life and Casualty, Inc. to provide an arts experience in a variety of settings to the residents of Metropolitan Detroit.

The Center for Creative Studies is a nonprofit corporation dedicated to the support and encouragement of performing, visual and literary arts education. The Center currently includes an affiliate CCS-College of Art and Design (formerly Society of Arts and Crafts) and the Detroit Community Music School.

In the summer of 1981, Bartkiewicz left Poland on what was originally a holiday. In his bags were a few sheets of piano music, some books and a few clothes.

WHEN HE arrived in Vienna he went to the Tolstoy Foundation, an organization whose purpose is to assist people who are "fleeing from oppression in search of freedom."

To Bartkiewicz, this was an opportunity to come to the United States for a fellowship to pursue a doctorate of music performance at University of Michigan School of Music.

Leszek had been a soloist with the Cracow Symphony and was on the faculty at the Cracow Music Academy.

Bartkiewicz has won music competitions and concertized throughout Michigan and the Midwest, leaving Poland in 1981, shortly after his critically acclaimed performance of Chopin's Second Piano Concerto (F Minor) with the Cracow Symphony.

Recipient of Poland's 1978 Young Polita Fleming Prize and the 1980 Lugano (Switzerland) International Master-players Competition Gold Medal, Bartkiewicz is a scholarship "Distinguished Honors" graduate of the Chopin Academy and the famous Chopin Conservatory in Cracow.

His most recent major appearances include performances with the University of Michigan, Southfield and Rochester symphonies, recitals for the University of Wisconsin Fine Arts Series, the Detroit Institute of Arts, the Minneapolis Chopin Society and a two-concerto performance with the Grosse Pointe Symphony.

As the Aetna and Center for Creative Studies Artist-in-Residence, he will conduct master classes at the Detroit Community Music School (where he is presently on the faculty).

During his six-month residency he will perform for the students and faculty of the College of Art and Design, as a guest artist in a concert for the Center for Creative Studies and in other community settings.

The program for this residency is presently being developed. Organizations interested in scheduling a performance or needing additional information should contact the Center for Creative Studies, 872-3118.

EXECUTIVE RANCH in prestigious Northville area. 3 bedrooms, 2 1/2 baths, finished basement with oak floor. Professionally landscaped. Large kitchen with built-ins. New deck off kitchen. \$129,900. 348-6430.

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