

second runs

Hugh Gallagher

"Stagecoach" (1939), 3 p.m. Sunday on Ch. 50. Originally 115 minutes. TV time slot: 120 minutes.

Some movies are not meant to be remade. The original 1939 John Ford production of "Stagecoach" became the standard for westerns. Ford went on to make better westerns but none with more impact. John Wayne's first almost mythic appearance as the Ringo Kid is a moment of movie magic that has rarely been equaled. This plodding remake has none of the energy, scope, acting talent or impact of the original. Alex Cord (who?) plays the Ringo Kid, and that gives you an idea of the distance between the two films. True, Bing Crosby makes a credible Doc, but his drunk routine will not compare to Thomas Mitchell's Oscar-winning performance. The original was and is special. The remake is ordinary.

Rating: \$2.

"Harry and Tonto" (1974), 1:30 Monday night on Ch. 50. Originally 115 minutes. TV time slot: 134 minutes.

Art Carney won a well-deserved Oscar for his performance in this sensitive film about growing old but not giving up. Harry is driven from his New York apartment and takes a cross-country journey with his cat Tonto. This simple plot device allows for some insightful looks at life in America through the eyes of a man who thought he understood it all. In addition to Carney, Chief Dan George, John Huston and Barbara Rhoades give good performances. But the best scene in the film is a father and son confrontation with Larry Hagman as Harry's wasted, spiritually empty son. Hagman is superb in a most unlikable part.

Rating: \$3.20.

"The Black Stallion" (1979), 8 p.m. Wednesday on Ch. 50. Originally 115 minutes. TV time slot: 134 minutes.

George Stevens' acclaimed classic seems almost too calculated, but there are few viewers who won't get a chill hearing Brandon deWilde crying after a retraining Alan Ladd, "Shane, Shane!" Ladd has the right mixture of good looks and steely integrity. But the real acting honors go to Jean Arthur, the wife and mother with conflicting emotions. Jack Palance is also good as, what else, a nasty villain.

Rating: \$3.50.

WHAT'S IT WORTH?
A ratings guide to the movies

Bad\$1
Fair\$2
Good\$3
Excellent\$4

118 minutes. TV time slot: 120 minutes.

A beautiful filming of the children's classic. The photography ranks with the best. But the film is special for other reasons as well. The story is told without the cloying sentimentality or the pedestrian plotting of most movies for children. It respects the intelligence of movie goers. Mickey Rooney, the master of tear-jerking, is actually restrained and gives one of his finest performances. Teri Garr gives the most interesting performance as the mother, who seems all ways at a distance from her son (the cute but not cutesy Kelly Reno). Carroll Ballard's film is more than stunning to look at, it is a curious rebellion against the conventions of movies for children. It will mesmerize adults as well.

Rating: \$3.50.

"Shane" (1953), 8 p.m. Thursday, Dec. 12, on Ch. 50. Originally 118 minutes. TV time slot: 150 minutes.

George Stevens' acclaimed classic seems almost too calculated, but there are few viewers who won't get a chill hearing Brandon deWilde crying after a retraining Alan Ladd, "Shane, Shane!" Ladd has the right mixture of good looks and steely integrity. But the real acting honors go to Jean Arthur, the wife and mother with conflicting emotions. Jack Palance is also good as, what else, a nasty villain.

Rating: \$3.50.

Shows star favorite characters

Continued from Preceding Page

Christmas Carol" will run tonight (Dec. 5) through Sunday, Dec. 29, marking the theater's fourth annual presentation of Charles Dickens' familiar story, set in 19th-century London.

The play, an adaptation done by University of Minnesota professor Charles Nolte, will again star TV, stage and film actor Booth Colman as the miserly Scrooge. Nolte will direct the play.

Area actors appearing in "A Christmas Carol" include Bill Kux of Southfield and Joey L. Golden of Westland (both of whom recently moved to Westland to pursue acting careers), along with Melanie Hansen of Birmingham and Jenie Lyn Dahmann, Ron Melnik, Susan Powell and Kevin Skiles, all of Rochester.

For ticket information, call 377-3300.

ANOTHER VERSION of Dickens' story is being staged at the Stagecrafters-Baldwin Theatre, 415 S. Lafayette, Royal Oak.

Continuing weekends through Saturday, Dec. 14, "A Christmas Carol: Scrooge and Marley" is an adaptation by playwright Israel Horowitz that was first produced at Center Stage in Baltimore in 1978.

The production features a stylized set, with scene changes made through special effects, sound cues and movement from one area of the stage to another.

Horowitz's adaptation is relatively new but, said Stagecrafters' publicist Judie Lee, the play's dialogue has been taken "almost word for word" from Dickens' novel.

Linda Cryer and Tina Kalgias of Birmingham are participating in the production, along with Troy residents Jean Manseau, Kitty Jensen, Mark Savin, Renee Savina and Holly Heltstein.

Remaining show dates are Friday-Sunday (Dec. 6-8) and Friday-Saturday, Dec. 13-14. Curtain times are 8 p.m. Fridays and Saturdays, 7 p.m. Sunday. For additional ticket information, call Stagecrafters' box office, 341-6450.

Beginning Saturday, "The Wizard of Oz" will appear at the Henry Ford Museum Theater at Greenfield Village in Dearborn.

The Wizard will be accompanied, of course, by Dorothy, Toto, the Cowardly Lion, Tin Man, Scarecrow, witches, Munchkins, and all those dastardly flying monkeys.

Adapted by Joseph French — who directs and produces the play — the production will feature Livonian Jerry Snyder as the fearsome Wizard. Charles Gale of Westland also will appear in the cast. Choreographer is Kathi Bush of Bloomfield Hills.

Of Oz" are set for 10 a.m. and 2 p.m. Saturdays only through Dec. 21. Shows will be presented at 10 a.m. and 2 p.m. daily beginning Thursday, Dec. 26, and running through Tuesday, Dec. 31. Call 271-1620 for ticket information.

Family entertainment for the Christmas season is being offered by Actors Alliance Theatre in the form of the perennial favorite, "Miracle on 34th Street," continuing through Saturday, Jan. 4. Adapted from the 1947 film, the play, set in Manhattan, focuses on an elderly silver-haired department store Santa Claus who claims to be the real Kris Kringle.

Before you can say "Jingle bells," this claim has landed the lovable old fellow in a lot of trouble. Eventually he finds himself the defendant in a sanity trial, his attorney determined to prove that miracles and magic do still exist.

Henry Bennett of Westland will appear in the play, as will Dorry Paltyn and Donna Goolfrey Clark from West Bloomfield.

Performances are at the Actors Alliance Theatre, 30800 Evergreen, Southfield. Curtain time is 8:30 p.m. Fridays, 8:30 and 9 p.m. Saturdays and 8:00 p.m. Sundays. For ticket information, call 642-1320.

For ticket information, call 377-3300.

PERFORMANCES of "The Wizard

Singer-guitarist plays Brady's

Tim Schrot, a contemporary singer and guitarist, appears from 8 p.m. to midnight Fridays and Saturdays during December at Diamond Jim Brady's of Union Lake.

Schrot has played in area clubs for

the last 12 years. Some of his most recent engagements have included Brimston's Champs Restaurant, Diamond Lil's of Grosse Pointe and Lefty's in Detroit.

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Special Christmas Cuts

<p>Holiday Floral Walks. Sunday, December 8, 15, 22, 29, 1:00-4:30 p.m. Self-guided walks available Monday through Saturday, 10 a.m.-9 p.m., December 16-21. All \$5 per person; senior citizens \$4.</p> <p>Santa's Workshop. Reservations required for groups of 15 or more. December 16 through 21, 10 a.m.-8 p.m. \$2.50 per person.</p>	<p>Dining at The Pool.</p> <p>Lunch 11 a.m.-3 p.m.</p> <p>Christmas Tea December 16 through 21, 3-5 p.m.</p> <p>Dinner 5-8 p.m. (dinner hours December 16 through 21 only).</p>	<p>Christmas Gift Shop. Open Monday through Friday, 11 a.m.-3 p.m. Special Christmas hours December 16 through 21, 11 a.m.-9 p.m.</p> <p>For further information (313) 593-5590</p> <p>The University of Michigan Dearborn Henry Ford Estate Dearborn, Michigan 48128-1491 A National Historic Landmark</p>
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Continental cuisine, fine wine, and a secluded table for two... the rest is in the stars.

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HOLIDAY HAPPENINGS

HEAR LOCAL CHOIRS SING THE SONGS OF CHRISTMAS

December 4, 1985	First United Methodist Church of Dearborn
December 6, 1985	St. Martin's Catholic Church
December 7, 1985	Rebel Assembly of God
December 8, 1985	Henry Ford Community College, Dearborn
December 9, 1985	Wayne Junior High School
December 10, 1985	Dearborn High School/VocalEASE
December 11, 1985	Wayne Junior High School Choir
December 12, 1985	Ladywood High School
December 13, 1985	First Baptist Church Choir
December 14, 1985	Dearborn Fine Methodist Choir
December 15, 1985	Good Shepherd United Methodist Church, Dearborn
December 16, 1985	Dearborn Community Chorus
December 17, 1985	St. Francis Catholic Church/Adult Choir of Allen Park
December 18, 1985	Downriver Chapter of Sweet Adelines
December 19, 1985	Eastwood Lutheran Church
December 20, 1985	Eastwood Lutheran Church
December 21, 1985	Booth Baptist Church Choir, Dearborn Heights
December 22, 1985	Our New Dearborn
December 23, 1985	Good Evening Friends Choir

JOIN SANTA FOR BREAKFAST

SUNDAY, DECEMBER 8, 1985
SUNDAY, DECEMBER 15, 1985

Santa and Mrs. Claus are coming to The Dearborn Inn to meet the kids, hear their Christmas wishes and hand out free candy canes. And they want to hear everyone sing out their favorite Christmas carols in our special Christmas Sing-along.

Doors open Sunday at 8:30 a.m. with breakfast served at 9:00 a.m. in the Alexandria Ballroom. Enjoy apple juice, pancakes, bacon and beverage for just \$5.75 per person. Prepaid, non-refundable reservations are required.

While you're here, make reservations for our Christmas Day Family Dinner. Or call 271-2700.

CHRISTMAS EVE EARLY AMERICAN STYLE

With its traditional fire in the fireplace and Christmas decorations, The Dearborn Inn is a very special place to be during the holiday season.

Why not join in the spirit of the season... and join us for dinner on Christmas Eve?

Now that your tree is trimmed, the packages are wrapped and your home is ready for the holidays, it's time to take the family for a lovely, relaxing evening out. To help you do that, we will serve Christmas Eve dinner from 6:00 p.m. to 9:00 p.m. in our Early American Room and 5:00 p.m. to 9:00 p.m. in the Ten Eyck Tavern. Take time out for a special treat on Christmas Eve and give yourself more time to celebrate at home.

Make your reservations early.

AN EARLY AMERICAN CHRISTMAS DINNER

Once again, we've added a festive holiday buffet to accommodate all of our guests. This generous buffet is priced at \$14.95 per person and will be served in the Alexandria Ballroom from 1:30 p.m. to 5:00 p.m.

Our Early American Room will also be open from Noon to 7:00 p.m. and our Ten Eyck Tavern will be open from 1:00 p.m. to 8:00 p.m. Both with a special holiday menu sure to please every taste.

Make reservations for your Christmas dinner by calling 271-2700.

Christmas is more than a time of the year at The Dearborn Inn. It's a tradition.

COME TO OUR NEW YEAR'S EVE PARTY

- Unlimited Cocktails
- Hors d'Oeuvres
- Dance Music
- Complete Buffet Dinner at 9:30 p.m. Featuring Roast Prime of Beef, Stuffed Veal Breast with Wild Mushroom Sauce and Stuffed Flounder Burre Blanc
- Champagne at Midnight
- Noisemakers, Hats & Favors
- Complimentary Coffee and Orange Juice at 12:30 a.m.

Alexandria Ballroom
\$67.50 per person
Prepaid Reservations Required
No refunds 72 hours prior to party

Double Occupancy Room at The Inn \$35.00 plus tax

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