

Creative Living

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New homes designed for family living

By Corinne Abett
staff writer

Long live the family. In the midst of a rash of new empty nester condos, Maplewoods II is quickly taking shape in West Bloomfield. It's designed as a family-oriented community with most of the single family homes built through the cooperative effort of building companies, Selective Homes Inc. and Nosan/Cohen Associates.

These builder/developers are working in three phases, the first is 32 homes. Eventually there will be a total of 100. And what makes it a family neighborhood is more than the ample size and design of the four-bedroom houses, but the inclusion of sidewalks and the proximity to schools, shopping centers, churches, synagogues and expressways as well. The sidewalks, it turns out, bring a great deal of favorable comment from visitors.

Long live the affluent family. For these Maplewood II homes, while fairly priced in today's market (they start at \$194,500), still mean the family have some substantial resources.

But, for the money, customers do have a variety of choices — ceramic tile, kitchen cabinets and skylights for openers — and any number of niceties in the standard package. Without any of the extras and options, a family could still have a very comfortable home.

PRESENTLY THERE are three models open 1-5 p.m. every day, but Thursday, the Carmel, the Brentwood and the Monterey. Maplewoods II en-



Shown is one of three styles of the Brentwood model, which features a two-story foyer, circular staircase and great room with 14-foot ceiling.

trance is on the north side of Maple, one-half mile west of Orchard Lake.

Each has a large kitchen and dinette, great-room, dining room, family room and upstairs a luxurious master suite and three additional bedrooms and a second full bath.

The houses have full basements ready to be finished.

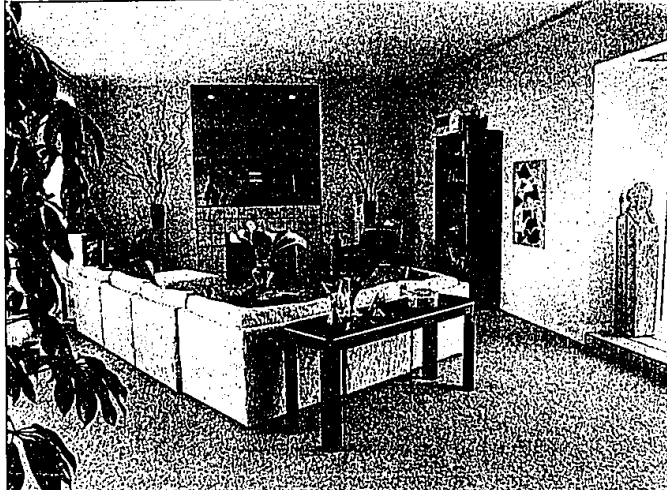
In the Carmel, for instance, the second floor master suite is several steps up and down the hall from the other three bedrooms and bath. This semi-privacy from the rest of the family would appeal to many couples who like Thursday, the Carmel, the Brentwood and the Monterey. Maplewoods II en-

There is a fresh, open, spacious feeling to the Monterey which has a southern California ambience to it, right in the heart of Michigan winter.

And interior design by Perlmutter Freiwald of Franklin doesn't hurt any either. All are done in the sleek, subtle but soft contemporary look that has come to be associated with this design firm.

Each of the floor plans can be had in one of three exterior styles. The overall effect of the neighborhood is one of individual, custom designed residences.

The base price for the Carmel is \$207,500, the Brentwood, \$225,500 and the Monterey, \$214,500.

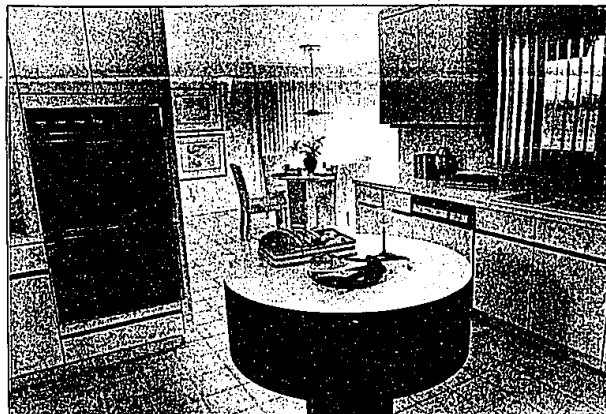


Living room of the Carmel with interior design by Perlmutter Freiwald of Franklin is done in black, white and gray with touches of bright red.



Family room of the Monterey, with natural wood panel over the fireplace has an open, light atmosphere as does the entire

house. The colors here are sea foam, aqua and off white.



The sleek taupe and black kitchen of the Brentwood model extends into a large, light, eating area.

Staff photos by
Mindy Saunders



Showing state's art

"Michigan Masterpieces," which continues at Detroit Institute of Arts through Sunday, Jan. 26, is an in-gathering of some of the fine art in state collections. The watercolor pictured, "Street Vista in Winter" by Charles Burchfield, 1957, is on loan from Kalamazoo Institute of Arts, one of 32 museums in the state participating. Included

In the show are rare examples of American and European painting, sculpture, decorative arts, drawings, prints and African and Native American art. The accompanying catalog highlights more than 60 public art museums, university collections and galleries, and art centers in the state.

Herbig plans festival

The Detroit Symphony Orchestra will host "Images," a festival of music inspired by poetry, literature and painting Friday, Feb. 21, through Saturday, March 1.

Through a special grant from Burroughs Corporation, guest artists such as Jessye Norman, soprano, Jorge Bolet, piano, Frederica von Stade, soprano, and ensembles such as the Juilliard String Quartet, Ars Musica, the Boston Museum Trio and the Detroit Symphony Chorus have been invited to perform with the orchestra and in recital during the nine-day festival.

Assistance in the research and compilation of artworks and reproductions to be used in the festival has been provided by the Detroit Institute of Arts.

Created by Herbig, Images is a festival of program music — music written about something specific, a painting, a figure from literature or a scene from nature. The festival is dedicated to Franz Liszt with 1985 marking the 100th anniversary of his death. Liszt was an important composer of program music.

HERBIG SAID, "I wanted to put together a festival which is different from the ones the Detroit Symphony has done in past seasons and which would be inviting to all kinds of concertgoers."

"Even those people who like to come to concerts, but perhaps feel they don't know a great deal about music, will en-

preview

Joy the Images Festival, where one can easily make a connection between the inspirational sources for the music and the sounds themselves. And I am very pleased that Burroughs has agreed to sponsor this festival of 11 concerts."

In addition to concerts at Ford Auditorium, Orchestra Hall, the Recital Hall of Detroit Institute of Arts and Wayne State, Images will include pre-concert lectures, receptions with the artists and displays of the extra musical sources which inspired many of the program selections.

The three Detroit Symphony Orchestra concerts will be at 8:30 p.m. Friday, Feb. 21 at Ford Auditorium with Jessye Norman; 8 p.m. Wednesday, Feb. 26 at Ford Auditorium, Miklos Prewynyl, cello, and Nobuko Imai, viola; and 8:30 p.m., Saturday, March 1, Ford Auditorium, Jorge Bolet. Herbig will conduct all three concerts.

Other concerts which are part of the Images Festival are: 8 p.m. Saturday, Feb. 23, Orchestra Hall, Ars Musica, Lyndon Lawless, conductor; 8:30 p.m. Sunday, Feb. 23, Orchestra Hall, Juilliard String Quartet; 8 p.m. Sunday,

Feb. 23, Detroit Institute of Arts Recital Hall, Twentieth Century Consort, Christopher Kendall, director with pre-concert lecture, dinner and tour of the museum's modern art gallery; and 8 p.m. Monday, Feb. 24, Detroit Institute of Arts Recital Hall, Boston Museum Trio with pre-concert lecture, dinner and tour of the museum's Italian Gallery.

THE FESTIVAL will continue with more concerts: 8 p.m. Tuesday, Feb. 25, Orchestra Hall, Frederica von Stade, soprano, and Martin Katz, piano; 8 p.m. Thursday, Orchestra Hall, Jorge Bolet, piano; 8 p.m. Friday, Feb. 28, Musicians of Swanee Alley, Community Arts Auditorium, Wayne State University; and 3:30 p.m. Saturday, March 1, Orchestra Hall, Detroit Symphony Chorus, Eric Freudenigman, conductor.

Highlights of the festival include: Norman's singing of Strauss' "Four Last Songs" with the Detroit Symphony on Feb. 21; Perenyi and Imai performing Strauss' "Don Quixote" on Feb. 27; and the displays of the art which inspired some of the compositions in the lobbies of Ford Auditorium, Orchestra Hall, the Recital Hall and the Wayne State University.

Patron ticket holders who invited to join Herbig at an afterglow backstage after the Friday, Feb. 21 concert will celebrate the opening of the festival.