'Angel Street' still has breathtaking suspense

Performances of the Meadow Brook Theatre production of "Angel Street" continue through Sunday, Jan. 26, on the Oakland University campus near Rochester. For ticket 'information, call the box office at 377-3300.

By Cathio Breidenbach special writer

Meadow Brook's intri-Meadow Brook's intri-guing production of "An-gel Street" by Patrick Hamilton sets up myste-rious questions in the first few minutes, and George Guitto's expert portrayal of Mr. Mann-

is he merey an auto-crate Victorian husband who enjoys loridan it over his distraught young wife, or is he a man who indulges in a more calcu-lating broad and and pro-lating broad and agristy moreder in his past? Director Terence Kil-burn succeeds in main-taining tension through-out by using the depar-tures and anticipation of the returns of Mr. Mann-ingham to keep the audi-ence on edge in this mys-tery thriller that Ingrid Bergman and Charles Boyer made famous in

just how bad this dislike-able man really is.

Is he merely an auto-cratic Victorian husband

secure Mrs. Manningham convincingly vaciliates from start to finish. The Victorians believed women were frail creatures with weak nerves, weaker brains, and who knows what else that was weaker than that of men. Carpenter plays a Victorian woman, an easy victim of her husband's campalign to unhinge her sanity.



Cathie Breidenbach

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what else that was weaker than that of men. Carpenter plays a Victorian
woman, an easy victim of
her husband's campaign
to unhinge her sanity.

THE REALITY that
her own mother died insane and that Mrs. Manningham is isolated at
home by frailty and husbandly decree feeds into

speak truth? Mr. Manningham's dalliance with the filippant maid, Nancy, played with appropriate oxy seas by Lit Zweifler, is one confirmation that this upright gentleman may not be so rightous after all.

Barbara Barringer is fine as Elizabeth, the housekeeper, a pliable woman who just wants to do right by whichever person is talking to ther at the moment. She's certainly no help in resolving the question of who speaks truth.

CHARGES OF murder

nergy anger street! just ponderous with a Victorithis died or meledrama—an mix of pattern and except once when the listing proping and clutching between Nancy and Mr. Manningham becomes so meledramatic as to be silly.

The set by Peter Hicks



Uneven musical opens the exactly standards of the Brilling artist ambiance remains, have played the willi-O-way Apprentice of the musical "Once Unon a Mattress" on the unput in gial love with Spring hum. For ticket information and the theater in Birmingham. For ticket information and the bax office at 644-448. By Calhie Brildenbach special willer Will-O-way Apprentice By Calhie Broldenbach special willer Will-O-way Apprentice Will-O-way Apprentice Through THE years now-great players like bear players like by them, and the crudley for the Birmingham building line as the lady-in-mow gial to the exacting standards of the Birmingham building fine as the lady-in-mow gial to the exacting standards of the Birmingham building in love with Sir Fommin, plus a host of the Birmingham building in love with Sir Fommin, plus a host of the wave player like with open or of the oli place could be described as struggling performers, scheduled to open in June 2008 and the Will-O-way partist ambiance remains, and the Will-O-way rhore in Birmingham. For ticket information call the bax office at 644-4418. By Calhie Broldenbach special will be and the Will-O-way apprentice. Will-O-way Apprentice Fracine Hachem as the lady-in-mow despect on and the Will-O-way apprentice was players returned to color and the Will-O-way apprentice was players returned to color land the Will-O-way apprentice was players returned to color land the Will-O-way apprentice was players returned to color land the Will-O-way apprentice was players returned to color land the Will-O-way and the Will-O-way apprentice. By Calhie Broldenbach special will and will-o-way the construction standing the mark as large and the will-O-way apprentice. By Calhie Broldenbach special will-O-way apprentice was the brook will don-all-now and the Will-O-way apprentice. Will-O-way apprentice was the will-O-way ap

mation call the box office at 644-448.

By Cathie Breidenbach special witter

Will-O-Way Apprentice Thetare christened its new building in Birmingham with the musical comedy "Once Upon a

At the heart of the play is Eileen Weiss, who could almost singlehandedly carry the show with her Carol-Burnett-style comic mastery.

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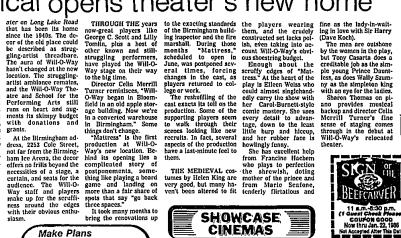
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Angel Street by Patrick Hamilton

"What a lively, spooky evening this is ...fust wonderfult" Lawrence Through January 26 Tonight at 8:00 p.m.

Single tickets on sale, please call 377-3300. Tickets at AAA and Ticket World 1-75 to University Exit 79, O.U. campus to Wilson Hall (Look for red canopy entrans



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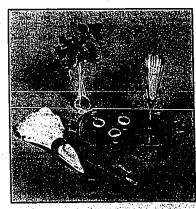
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