

# exhibitions

## CONGREGATIONAL CHURCH OF BIRMINGHAM

Thursday, Jan. 16 - Paintings old and new and theater drawings by Brett Eddy, Detroit artist. Continues through Jan. 22. Reception to meet the artist Sunday, Jan. 19. Hours are 10 a.m. to 4 p.m. Monday-Friday and noon to 4 p.m. Saturday and Sunday, 1000 Cranbrook, Bloomfield Hills.

## GALLERY PERIMETERS

Sunday, Jan. 19 - Paintings by Burton Dickerson, will continue through Feb. 2. Dickerson, born in Detroit in 1926, with a master's degree in fine arts from University of Michigan and Cranbrook, retired from full professor of painting and drawing at Central Michigan University in 1982 to become a full-time artist. Reception Sunday 1:30-3:30 p.m., Midland Center for the Arts.

## UNDERGROUND 245 GALLERY

Sculpture by Matthew Hanna and paintings by his brother, Mark Hanna continue in the student-run gallery at CCS - College of Art and Design through Jan. 25. Hours are 9 a.m. to 4 p.m. weekdays, Yamasaki Building, 245 E. Kirby, Detroit.

## EXPRESSIONS GALLERY

Prints and drawings by Kim Bauer and Therese Laatsch. Continues through Feb. 8. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 269 North Main, Charlestown Square, Plymouth.

## COMMUNITY HOUSE

Watercolors by Dorothy Delahanty are displayed throughout the building during January. She particularly likes doing flowers and plants. Open during

regular hours, 380 S. Bates, Birmingham.

## SHELDON ROSS GALLERY

Show of drawings and prints continues through the month. Included are works by Beckman, Enor, Groux, Hefer, Kollwitz, Peckstein and Rohlf. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 250 Martin, Birmingham.

## FOURTH GALLERY

Ceramics installation features works by Adele Barres, Eric Becker, Dick Heft and Jeri Hollister, all members of the Michigan Guild of Artists and Artisans. Reception to meet the artists 7-9 p.m. Friday. Hours are 9 a.m. to 5 p.m. Monday-Friday, 118 N. Fourth Avenue between Huron and Ann, Ann Arbor.

## DETROIT FOCUS GALLERY

"Constructions," a mixed media event was juried by Sam Gilliam, leading American artist. Continues through Feb. 8. Hours are noon to 6 p.m. Wednesday-Saturday, 743 Beaubien, Detroit.

## YAW GALLERY

Ceramics by John Donoghue, Craig Hickey and Randall Misch continue through Feb. 12. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 550 N. Woodward, Birmingham.

## DETROIT ARTISTS MARKET

On canvas by Tom Parish and colored pencil drawings and oils by John Hegarty continue through Feb. 7. Both are members of the Wayne State fine arts faculty. Show of four young artists in the Upper Gallery, Jo Powers, Kathy Brackett, Lucia, Julio Peraza and Sandra Schenck. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 1452 Randolph, Detroit.

# Architect to speak at Institute of Arts

Edward Larrabee Barnes, architect, will discuss his work at 8 p.m. today in the Detroit Institute of Arts auditorium.

The event, sponsored by the DIA's Friends of Modern Art and Lawrence Institute of Technology, is open to the public.

Among Barnes' best known commissions are the Dallas Museum of Art, 1984, the Walker Art Center of Minneapolis, the Crown Center complex in Kansas City, Mo., and the IBM World Headquarters, Mt. Pleasant, N.Y.

Barnes studied at Harvard graduate school under Gropius and Breuer and later worked for them. He currently heads Edward Larrabee Barnes Associates architectural firm in New York City.

Barnes' work has been featured in

museums including the Museum of Modern Art and the Whitney in New York and he has received numerous architectural and cultural awards.

Barnes attributes his philosophy of harmonious design to his work on the U.S. consulate building in Tabriz, Iran. "When I saw the mud brick villages of the Middle East, it was their sense of continuity which impressed me the most," he said.

"It was not only their use of one material for roofs and walls and pavements, but also the continuity of the life of the people. It seemed to me that this kind of unity should be encouraged in our lives and expressed in our architecture."

Admission to the program is \$3 at the door, students with ID and seniors, \$2 and Founders members, \$1.

## 55 PETERBORO

"Things and Places," works by Sandra Newton continue through the month. Hours are 2-6 p.m. Thursday-Saturday, 55 Peterboro, Detroit.

## PIERCE STREET GALLERY

"Quilted Reveries" by Francesca Lacagnina, begin with photographs which the artist takes, hand paints and adds to. Continues through February. Hours are 11 a.m. to 5 p.m. Wednesday-Saturday, 217 Pierce, Birmingham.

## BIRMINGHAM BLOOMFIELD ART ASSOCIATION

Traveling exhibit by the Michigan Watercolor Society continues through Feb. 1. Works by Frances Waring of Troy are featured in the Rental/Sales Gallery through the month. Waring's work has been in many regional, national and international exhibits. Hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1516 S. Cranbrook, Birmingham.

## PAINT CREEK CENTER FOR THE ARTS

Works by students, graduates and instructor, Joe Zajak, are in the exhibit of ceramics from Wayne State University. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 407 Pine, Rochester.

## DETROIT GALLERY OF CONTEMPORARY CRAFTS

Saturday, Jan. 11 - Crafts International featured tea pots by 25 nationally known potters. John Glick and Michael Crumb are among the illustrious represented. Hours are 11 a.m. to 5 p.m. Monday-Saturday, 301 Fisher Building, Detroit.

## SHOWCASE DUGLASS

Bronzes and other sculpture by Margaret Valpey are on display through January. Her subjects range from dancers, children and all kinds of interesting people to a wide variety of animals. Open during regular mealtime hours, 29269 Southfield Road, Southfield.

## TROY ART GALLERY

Group show includes paintings by Ross Arkell, Pat Boyer, Johanna Haas, Edee Joppick, Evelyn Raskin and Linda Zalla, ceramics by Carolyn Dulin, Jan Powers and Sharon Hubbard and Japanese woodblock prints. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 755 W. Big Beaver, Troy.

## RUBINER GALLERY

Group show includes Chicago artists Ellen Ferar, Dan Gustin, Irving Shapiro and Cameron Zebun and new works by Susan Tunick, Larry Zox, Fritz Mayhew, Richard Hogan and Niki de St. Phalle. Hours are 10 a.m. to 5:30 p.m. Tuesday-Friday, 101 a.m. to 5:30 p.m. Saturday, 7001 Orchard Lake, West Bloomfield.

## IRVING FELDMAN GALLERIES

"New Artists/New Works," includes graphics by Arakawa, Tom Holland, Al Held and Robert Longo. Continues through January. Hours are 10 a.m. to

5 p.m. Monday-Saturday, until 9 p.m. Thursday, 6917 Orchard Lake Road, West Bloomfield.

## PONTIAC ART CENTER

Paintings by Jim Pujowski and Frances Roszak will be on display through the month. Paintings by Sally Schluter, sculpture by Wendy MacGaw and Sheree Rensel and drawings by Gloria Joseph are on display in the Clerestory Gallery. There is also an exhibit titled "Jurons Select Artists," 47 Williams, Pontiac.

## TOWN CENTER GALLERY

Bowden's original Creation Themes on canvas, plate and collage are on display along with new works by Hasegawa, Helen and Richmond. Continues through January, 3000 Town Center near the atrium, Southfield. Hours are 10 a.m. to 5:30 p.m. Monday-Friday.

## CANTOR/LEMBERG GALLERY

20th Century Master Prints are on display during January. Included in the exhibit are major works by Chagall, Matisse, Picasso, Miro, Leger and Dubuffet. Two from his most important color suite, "Four Tales from the Arabian Nights," are included along with Dubuffet's "Personnage au Costume Rouge." Other outstanding works in the show are "Contenaine Mouri," 1953 by Miro and "Les Femmes au Perroquet," 1952 by Leger, part of the Centennial Celebration Portfolio done in honor of Mouri's 100 years of publishing. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 538 N. Woodward, Birmingham.

## CRANBROOK ACADEMY OF ART MUSEUM

"Steve Murakishi: Recent Works" consists of three major paintings which will be on view through Jan. 25. These two diptychs and a four-panel painting deal with emotional spirit. Murakishi was artist-in-residence in the printmaking department in 1981. Hours are 1-5 p.m. Tuesday-Sunday. Closed holidays, 500 Lone Pine, Bloomfield Hills.

## FEIGENSON GALLERY

Recent work by Detroit/Chicago artist, Nancy Pictor continues on display through Jan. 25. These are new painted wood constructions with an imagery of snakes, birds and rustic cabins. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 310 Fisher Building, Detroit.

## ARNOLD KLEIN GALLERY

French, English, American lithographs, etchings, Maitres de l'Affiche and authentic Rookwood vases are on display through Jan. 25. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 4520 N. Woodward, Royal Oak.

## PRINT GALLERY

Original posters from Paris by artists such as Villemont, Bouchet and Capletto are on display through January. Hours are 10 a.m. to 6 p.m. Monday-Saturday, until 9 p.m. Thursday, 29203

Northwestern, Franklin Plaza, Southfield.

## GALLERY BIRMINGHAM

Realistic still life oil paintings by John E. Kavanack are on display. Hours are 10 a.m. to 5 p.m. Monday-Saturday, until 9 p.m. Thursday and Friday, 223 S. Woodward, Birmingham.

## HENRY FORD COMMUNITY COLLEGE

Faculty exhibition continues through Jan. 24. Hours are 10 a.m. to 4 p.m. Tuesday-Friday and 5-8 p.m. Tuesday and Wednesday, Sison Gallery, Mackenzie Fine Arts Building, 5101 Evergreen, Dearborn.

## ROBERT L. KIDD ASSOCIATES

"Animals: Contemporary Visions," an invitational, features work by 75 artists, among them Niki de Saint Phalle, Warhol, Deborah Butterfield, Lynda Benglis, Alex Katz, Michele Oak Dozer, Jerome Kamrowski, Joseph Raffan and Don Niece. Continues through January. Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 107 Townsend, Birmingham.

## PAT MAYHEW'S GALLERY/STUDIO

This Birmingham artist/teacher has paintings on exhibit in this new space. Hours are 10 a.m. to 4 p.m. weekdays and 10 a.m. to 1 p.m. Saturday, 251 Merrill, Upper level, Birmingham.

## MEADOW BROOK ART GALLERY

This Birmingham artist/teacher has paintings on exhibit in this new space. Hours are 10 a.m. to 4 p.m. weekdays and 10 a.m. to 1 p.m. Saturday, 251 Merrill, Upper level, Birmingham.

"Recent Acquisitions: University Art Collection" runs through Jan. 26. Hours are 1-5 p.m. Tuesday-Friday 2-5:30 p.m. Saturday and Sunday and 7 p.m. through the first intermission during theater productions, Oakland University campus, Rochester.

## HALSTED GALLERY

Exhibit of photographs by Kurt Markus, born in Whitefish, Mont. The cowboy is his special interest. Hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, 560 N. Woodward, Birmingham.

## OAKLAND COUNTY GALLERY

Juried exhibit of paintings, sculpture and ceramics by members of the Creative Council. Continues through Jan. 14. Open during regular business hours. The Galleria is in the Executive Office Building, 1200 N. Telegraph, Pontiac.

## ARTSPACE

Resale gallery for fine art has works by Johns, Dubuffet, DeKooning, Leger, Moore, Egner, Lindner and Pearlstein. Lois Pincus-Frank is in charge. Regular hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 574 N. Woodward, Birmingham.

## JOSEPH HUR GALLERY

This new gallery handles works by both international and local artists. It is artist-owned and operated. Hours are 10 a.m. to 8 p.m. Monday-Saturday, Orchard Mall, Maple and Orchard Lake roads, West Bloomfield.

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