## Entertainment

Thursday, January 16, 1986 O&E

## **Spotlight**

## Russ Parks has the look, sound

This new monthly series, entitled Spotlight, will focus on up and coming talent in the field of popular entertainment, who reside in the Observer & Eccentric communities. If you would like to suggest an area resident to be considered for a story and photo, write to Spotlight in care of the Observer & Eccentric, Entertainment Department, P.O. Box 503, Birmingham 48012.

In the world of fashlon, the most sought-after models are those who have that Indefinable quality called 'the look.' In musical circles, the im-portant thing is to have a good sound. Birmingham resident Russ Parks is making a name for himself in both of these areas.

Parks, a 24-year-old model and mu-sician, makes juggling these two diver-gent carcers look casy. He hasn't found dividing his time to be a problem. Nel-ther modeling nor music is a full-time-tioneymaker for him. yet. He fills in the gaps by working weekends as a waiter at the Birmingham Country Club.

tronically, his introduction to modeling came about as the result of an audition as a singer-

"Modeling comes and goes," he said.
"I'm not pursuing it 100 percent, and it doesn't pursue me 100 percent."
But, for a part-time model, Parks has racked up some impressive credentials. He's appeared in print in the major Detroit newspapers and monthiles and in Cosmopolitan magazine. His live experiences include work on various television shows, including "Keily and Company," "Good Afternoon Detroit" and Sonya Freidman's show. He's also done runway work, catalogues, automobile ads, industrial films and TV commercials,
I ronically, his introduction to modeling came about as the result of an audition as a inger; guitarist.
"A few wors ago," Parks said, "I went to Gait and Rice, do noted taient agency) and I played some music for them. I messed up. I forgot lyrics and

SO, PARKS had some photographs taken. But he was hardly an overnight

raken. But he was heavy an overnight success.
"I didn't work for a year — not one job — and then all of a sudden — boom! Hudson's pleked up on me. I worked with a great lady there who taught me so much. And it went from there."

After that early failed audition, Parks tightened up his musical act. He now performs solo all around town, with recent and upcoming appearances at the Back Seat Saloon in Keepe Harborr, Mike Keily's in Dearborn and Mountain Jack's in Bioomiteld Hills. He specializes in soit, melodic music of the kind epitomized by such artists as Dan Fogelberg. Parks' pleasant voice and agile playing on six-string and 12-string guilars have started to win him some faithful fans.

But Parks has ambitions that he hopes will soon take him beyond the local circuit of bars and restaurants. He writes his own songs and is making plans to get them heard.

"I hope to end up either selling my songs or performing them myself," he said. "it's kind of a rough road, but I love it." Ills material tends to

love it."

His material tends to be romantic and slow, but "I'm trying to move my writing in all directions. I've started listening to more jazz lately, and that influence has started to show up in my songs."

songs."
Parks believes it's important to set goals for himself, and his main one for 1986 is "to put out a single, or even an EP (extended play record) with about its songs on it. I have all these songs sitting at home in my notebook, but now I'm ready to put them out and see what happens."

His long-term goal is to get involved in entertainment on the national level. "I'd like to work in some sort of pro-duction. Music, or maybe television."

Russ Parks can be currently seen in two calendars — "Hunks and Junks" and "Michigan Models." He seems slightly embarrassed by the hunk label, but takes it all in stride. His preference

but takes it an analysis clearly his music.

'I'm just glad to get a little exposure. I want people to come out and have a good time and enjoy the music I



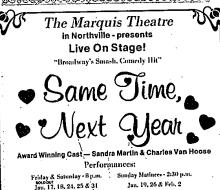
Model and musician Russ Parks of Birmingham currently is per-forming as a singer-guitarist at the Back Seat Saloon in Keego Harbor.

## Singing group plans guest night

The Greater Detroit Chapter of Sweet Adelines Inc. will hold a guest pus. Thesday, Jan. 21, at the Gabriel Richard Building at the







Tickets: \$5,00

349-8110/349-0868

and Feb. 1 Tickets: 16,00

Tickets Available at the door or from

at the discrete from
The Marquis Stores
133 E. Main Street
Northville



ARE YOU A LOTTERY EXPERT

1. Michigan voters approved the creation of a state Lottery by a two-to-one margin in:

1972 1977 1983

1972 1977 1982

2. From its Inception through the fiscal year ending September 30, 1985, the Michigan Lottery has created this number of millionaires: 176 192 1144

3. During the 1985 fiscal year, the Michigan Lottery presented this number cash awards to players: 5 million 10 million 10 million 10 million 10 million

\_\_\_\$561 million

5. In the 1985 fiscal year, the Lettery
contributed this amount to the State
School Aid Fund:
\$58 million
\$369 million
\$369 million

5. If this contribution to K-12 education had come from direct taxes, the amount per Michigan household would equal:

\$10 \$75 \$115

SEE ANSWERS HELOW

. Voters approved a constitutional change illowing for a state Lottery in May 1972. Escheta for the first Lottery game went on ale November 13, 1972.

r Lettery question to: Circle, Michigan Lottery.



nday-Saturday 10-2 A.M.

classified ads

HERE'S A LOT

2:00 PM to 4:00 PM Open to the public at no charge

OMERSET MALL Sunday 12-5/Mon., Th., Fri 10-9 • Other days 10-6



