Chamber players welcome pianist

The next program of the Renalssance City Chamber Players "Romantle Gems" series will feature an evening of firsts. In addition to the first performance of a new arrangement of Schumann's Fairy Tales, Op. 113 by Renalssance Concerts' aristic director, Misha Rachlevsky, it will mark the first local appearance by the young American plants, Constantine Orbeilan and the first Michigan performance of the Trio in F Sharp by Arno Babadalanian.

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The latter, a highly emotional work with a true ethnic flavor, was written by Babaddanian in 1932 after being told by medical authorities that he had only six months left to live. He did, however, live until 1934.

Along with the trio, Orbelian will perform Shostakovich's Plano Concerto No. 1, which he will play this summer when he appears with Renaissance City Chamber Players in Filanda Barber's Adaglo for Strings and the Canon in D by Pachelbel complete the program.

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Concerts will be at 8 p.m. Friday, Jan. 24, at the First Bapitst Church, Ann Arbor, and at 8 p.m. Sat-urday, Jan. 25, at Orchestra Hall. Tickets may be purchased at the door or by calling 62-MUSIC AYYTIME. Mojor rectil cards accepted.

Although still in bis 20s. Orbelian has already

been heard in more than 200 concerts on three continents in the last three years. His concert activities include not only solo recitals and appearances with orchestras but also a busy schedule of chamber music concerts in collaboration with renowned musicans from all over the world.

He received his early training at the San Francisco Conservatory of Music and, at the age of 11, made his debut as soloist with the San Francisco Conservatory of Music and, at the age of 11, made his debut as soloist with the San Francisco Symphony. Pollowing the award of a government scholarship he furthered his studies in Moscow with Analda Sumbatian, teacher of Vladmir Askhenzy, and then entered the Juliliard School of Music where he worked with Nadia Reisenberg and carned his bachelor's and master's degrees.

In 1981 Orbelian drev critical accidant for his debut performance in France with the Chamber of the Chamber Orchestra of Prague, at the Bach Festival in California, the Newport Festival in Rhode Island, the San Antonio Festival and the Korsholm Festival in Finland.

Plans for this summer include performing with the Boston Pops Orchestra and appearing with the Renaissance City Chamber Players during their return engagement in Finland.

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