

around Farmington

• SNOWMAN CONTEST

Monday, Feb. 3: Snowman building contest for 4- to 8-year-olds begins at 4 p.m. in Farmington Community Center, Farmington Road north of 10 Mile. If weather does not permit the real thing, a non-melting variety will be constructed instead. No charge, but registrations are requested by calling the center, 477-8404.

• PAPER MARBELING

Monday, Feb. 3: Two session workshop with hands-on experience in creating paper marbeling, a ancient Japanese art, begins at 6 p.m. in Farmington Community Center. Fee is \$25. Registrations taken in the center on Farmington Road north of 10 Mile.

• FINANCIAL STRATEGIES

Monday, Feb. 3: "Where Has All the Money Gone?" program of financial strategies addressed specifically to the mid-life and older woman, at 7 p.m. in Farmington Branch Library, State and Liberty streets. No charge. Program sponsored as a public service by Farmington Chapter OWL (Older Women's League).

• AFTER-GLOW

Tuesday, Feb. 4: All persons employed in the area are invited to "Business After-Glow," an hors d'oeuvre reception hosted by Farmington Community Center staff, 5-6:30 p.m. in the center, Farmington Road, north of 10 Mile. Reservations are requested by calling the center, 477-8404.

• TIME OUT

Tuesday, Feb. 4: "Time Out," series of five classes on stress management skills begins at 7 p.m. in Botsford Hospital's Education Center, 28050 Grand River. Fee is \$50. Registration is necessary by calling the hospital, 471-8090.

• SCULPTURED TREE

Tuesday, Feb. 4: "Wire Sculptured Tree," two-session workshop with instructor Luitke Moore begins at 9:30 a.m. in Farmington Community Center. Registration information given by calling the center, 477-8404.

• DRUG ABUSE

Tuesday, Feb. 4: Nora Wilson, from Palmer Drug Abuse Program, is after-

luncheon speaker for First Presbyterian Church of Farmington Women's Association in the church, 26165 Farmington Road. Open to all interested persons. Reservations taken by calling the church office, 474-6170.

• TAX AIDES

Tuesday and Friday, Feb. 4 and 7: Tax aides will assist senior adults with their 1985 income tax forms from 10:30 a.m. to 2:30 p.m. Tuesdays in Farmington Hills Senior Adult Center, in Mercy Center Complex on 11 Mile Road through Gate 4, east of Middlebelt Road; and from 11 a.m. to 3 p.m. Fridays in Farmington Branch Library, 23550 Liberty Street, through April 11. No charge.

• MUSICALE

Wednesday, Feb. 5: Farmington Musicale program with pianist Mary Behn and woodwind quintet under the direction of Lois Swanson at 12:30 p.m. in Farmington Hills Branch Library, 12 Mile, east of Farmington Road. No charge. Baby sitting requests and reservations taken by Janet Kidd, 553-3591.

• A BEAUTIFUL LOOK

Wednesday, Feb. 5: "A Beautiful Look," with instructor May Arvo, professional model, makeup artist and fashion consultant, begins at 6:30 p.m. in Room M-302, Orchard Ridge Campus, Oakland Community College. Participants may choose three-week short course for \$30 or continue with eight-week course for \$53. Registrations taken on first night of class.

• "CHOCOLATE PIG OUT"

Thursday, Feb. 6: "Chocolate Pig Out," for chocolate lovers who wish to sample treats that have been submitted and judged by a team of celebrity food experts, at 7:30 p.m. in Farmington Community Center, Farmington Road north of 10 Mile. No charge.

• CROSS STITCH

Thursday, Feb. 6: Counted Cross Stitch two-session workshop for beginners begins at 1 p.m. in Farmington Community Center. Fee is \$15. Registration is necessary, in the center, on Farmington Road north of 10 Mile.

• 'LEONARDO'

Thursday, Feb. 6: "Leonardo," National Gallery of Art film about the art and the life of Leonardo Da Vinci at 7:30 p.m. in Farmington Hills Branch Library, 32737 12 Mile. No charge, but reservations are requested by calling the library, 553-0300.

• BASEBALL-SOFTBALL REGISTRATIONS

Thursday, Feb. 6: Registration for North Farmington-West Bloomfield baseball and softball programs for youth 8-16 years taken from 6:30-9 p.m. in North Farmington High School cafeteria, on 13 Mile, east of Farmington Road. Inquiries taken by Bev Barany, 478-8967.

• VOCAL COMPETITION

Thursday, Feb. 6: Maccabee Mutual Life Insurance Company and Madrigal Chorus of Southfield's Vocal Scholarship Competition finals at 7:30 p.m. in Southfield-Lathrup High School. No admission charge. Among the 14 teen finalists are Linda Abar, Gretchen Kramp and Laurie McKinnon from

North Farmington High School and Jennifer Dautermann, a student at Harrison.

• 'TABLE MANNERS'

Thursday through Sunday, Feb. 6-9: "Table Manners," staged by Farmington Players at 7:30 p.m. Thursday and Sunday and at 8:30 p.m. Friday and Sunday, in the Players Barn on 12 Mile, between Farmington Road and Orchard Lake Road. Tickets at \$4.50 and \$5.50 available by calling the box office, weekdays, 626-5061. Play continues Feb. 13-14.

• TREASURE HUNT

Friday, Feb. 7: "Treasure Hunt" for 8-12 years who can search for treasure on Farmington Community Center grounds at 4 p.m. No charge, but registration is necessary by calling the center, 477-8404.

• HOUSEPLANTS

Friday, Feb. 7: "Living with Houseplants," program by Betty Frankel 12:30 p.m. in Farmington Community Center. Reservations at \$6 each taken in the center on Farmington Road north of 10 Mile.

Copybook style attests to dependability

Dear Ms. Green:
I have just finished reading your column in the Observer and found it to be quite intriguing.

I have always had an interest in writing and would very much like to know what my style reveals about me. I am 39 years of age, right handed and teach sixth graders. I must evaluate their handwriting daily, but have not had mine evaluated recently.

I have experienced many traumatic changes in my life in the past year and possibly my writing will reveal these changes.

Famously await your reply.

R.R. Westland

Dear P.R.
With National Handwriting Day being observed throughout our land on Jan. 23, it seems appropriate to feature a handwriting that reflects the beautiful copybook style we learned in school. Your handwriting strongly suggests a person who is conventional in most areas of her life. Often you conform to the mores of the group to which you belong, monitoring your behavior for acceptance and approval. Authority figures are held in respect.

Dependability pervades this handwriting. Conscientious, your work is done with precision and accuracy as



graphology
Lorene Green

you strive for perfection. A penchant for organizing your daily routine is also here. Your self-discipline has you carrying out your responsibilities even when you may not feel up to them. And those around you have learned you are one who can be counted upon.

Assiduous attention to details is described by the many precise t crossings, i dots and punctuation. Some intuitiveness is here, but it seems quite possible you do not trust it. Don't be afraid to heed the little voice inside. It can lend insight into both people and situation.

The size of your handwriting has been reduced from copybook and attests to an innate love of contemplation and mental activity.

You are ladylike and well bred. And are also pleasant and affable, even when you may not feel this way inwardly. There is a loyalty here both to friends and to the things in which you believe.

Not one to invade the other person's privacy, you do not want others to invade yours either. And the tad of sarcasm found in your handwriting might be used when you feel threatened.

For comparison sake, I would need to see handwriting samples done before the trauma you mention. Therefore, I cannot make any comment here.

I can't help wondering if you might have another style of handwriting you use outside of the classroom. If you do, it would be a more accurate assessment of your personality.

save energy

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