Young soloists display talents

By Avigdor Zaromp apocal without a proposed without a proposed without a process of major orchestras and world renowned chamber groups, listening to community orchestras can be an illuminating experience.

If the high horse in order to feel solid organization of the high horse in order to feel solid organization of the community orchestras is a reliable yardstick of the community archestras is a reliable yardstick of the community is involvement in the process of music making.

There were two concerts last week presented by such community orchestras both in Rochester. On Friday, the Rochester High School Auditorium. The Sunday concert featured the Pontiacokakind Symphony at Varner Hall. Oakland University.

There was mignessive local talent on both programs. In the Bochester Symphony program, two youth anists more proposed to the process of the Concern of the Conc

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Dowell.

THIS MOVEMENT, from the little-known work by the leading American romantle composer, has some lavish arpegglos and rolling passages, which have been appeared to the rolling and the

lonce' contest, played a movement from the plano concerto No. 2 by MacDowell.

THIS MOVEMENT, from the little-known work by the leading American compact, has some lavish arpeggios and rolling passages, which which could use, however, some more refinement. This aspect should develope with the presto movement from the scenario plano concert by Saint Scens. This is a most challenging passage even for seasoned professional planists. Andrew

Nong, dazzied the audience with the presto movement from the second plano concert by Saint Scens. This is a most challenging passage even for seasoned professional planists. Andrew

seasoned professional planists. Andrew had the stamina and determination to keep up with the lightning fast passes in spite of some stumbling on the White his technique is not yet up to the extreme demands of this movement, he demonstrated good expression and phrasing in those many passages that he did successfully conquer.

One could expect a higher standard,

lacked intensity and she ran into problems in the cadenza, when trying to
tackle the passage with the triplets too
fast. This is, however, part of the learning process.

Other talented soloists on that program included fluits! Jenulier Evenson, who performed a charming serenade for flute, harp and strings by the
contemporary American composer,
Howard Hanson. Soprano April McNeely-Kaufman and bartione Scott Jussila, sang two Mozart arias.

THE PROGRAM also featured a
complete performance of Dvorak's
Symphony No. 8. While I have certially
heard better versions, this performance had its share of joy an peteror.

That and its of improvement.

The conductor on this program, David Mairs, is assistant conductor of the
Flint Symphony. He also serves as a
pastor in a Flint Church. His conducting ability, as demonstrated on this
program, is substantial.

It is regretable that the program
brochure failed to mention him promimently with a blography.



"Walt Until Dark" (1967), 1 Friday night on Ch. 50, Originally 108 minutes. TV time slot: 126 min-

minutes. TV time slot: 126 minutes.

Audrey Hepburn gets to play a blind woman and Alan Arkin and Richard Grenna get to be nasty in this film version of a successful Broadway thriller. Hepburn is terrorized by a group of victious thugs in her New York apartment. It's a good tension builder and the atting is first-rate throughout.

Rating: \$3.

"The Towering Interno" (1974), 8 p.m. Saturday on Ch. 50. Originally 165 minutes. TV time slot: 180 min-

p.m. saturning on Cn. 30. Chryshmatics.

It's minutes. T' t'ime slot: 180 minutes.

Irwin Allen was the 'master of disaster' in the 1970s. He made a fot of money putting lives in jeopardy. Bly stars flocked to perform in these for mula films because they could be store the counter of the co

WHAT'S IT WORTH? A ratings guide to the movies

"Hound of the Baskervilles (1939), 1 Sunday night on Ch. 4 Originally 80 minutes. TV time

(1939). I Standay night on Ch. 3 Originally 80 minutes. TV time slot: 80 minutes. TV time slot: 80 minutes. The first in the Basil Rathbone-Nigel Bruce series of Sherlock Holmes films, this was also the best. Only two of the films in the series were set in the Victorian period of Conan Dayle's storles. This was one of them and It is excellent in atmosphere, acting and pacing. Rathbone was nearly perfect sold the end of the set of the se

Playhouse offering premiere

Harmonic Park Playhouse will open its second season with the Detroit premiere of "Spell No. 7: a geochee jibara quik magic trance manual for technologically stressed third world people," on Thursday, Feb. 12.
The playhouse in Harmonic Park is downtown

day, Feb. 12.

The playhouse in Harmonie Park is downtown Detroit's only professional resident theater compa-

ny.
Performances will continue through April 13, with curtain at 7:45 p.m. Thursdays Saturdays and

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"Spell No. 7" is written by Ntozake Shange, who also authored "For Colored Girls Who Have Considered Suicide When the Rainbow is Enough." It is set in a New York pub, a hang-out for actors, where nine struggling artists are gathered during a typical night out after the curtains come down on and off-Broadway.

The "theater piece," as Shange prefers to call it, was first produced by Joe Papp and Woodle King, Jr., at the New York Shakespeare Festival in 1979.

The production is directed by Mikell Plinkny, Harmonile Park Plajhouse artistic director, and will mark his Detroit acting debut.



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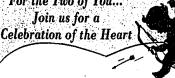
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