

Prokofiev wins, audience loses

By Avigdor Zarnoff
special writer

Music Director Gunther Herbig presented his second consecutive program with the Detroit Symphony Orchestra since his return a week earlier. While the pattern of this program was very similar to the previous one — an opening work that is little known, followed by a concerto which is moderately known and signing off with a familiar symphony — this program had much more to offer.

To begin with, Britten's "Sinfonia da Requiem," which opened the program, is a much more deserving piece, in my opinion, than the "Ritual and Incantation" by Hale Smith, the previous week.

This work, which was commissioned by Japan shortly before the fateful bombing of Pearl Harbor and subsequently judged too objectionable, is an important cornerstone in this composer's output. One could not escape noticing the stature of this composer even from first listening.

BUT THE STAR who illuminated the event was violinist Shlomo Mintz, who was the soloist in Prokofiev's Violin Concerto No. 2. Mintz, who was born in the Soviet Union and raised in Israel, is one of the living legends of his instrument at age 23.

His full-bodied tone and deep expressive feeling did justice to this concerto, which is one of this century's best. Tender lyricism intermingled naturally with captivating playfulness.

It would be hard to imagine such a performance leaving anybody untouched. Yet, the small audience received the work with only cursory applause, which is a reflection on the audience, rather than on Prokofiev or Mintz.

One of the regular listeners remarked afterwards, while comparing the symphony and hard rock audiences, "At least they (the rock fans) express their feelings, even though they may do it in a destructive way and tear the place apart. With this audience, however, one wonders whether any feeling exists."

The DSO could truly benefit from more listeners who feel likewise.

AS BEETHOVEN symphonies go, the "odd numbered" ones are traditionally considered to be superior and No. 4 is one of the least appreciated.

However, such standards, to the extent they have any validity, are only relative. While some Beethoven symphonies might seem to be less appealing than others at a given moment, any one of his nine symphonies is a significant contribution in the global symphonic repertoire, something this performance underscored.

The opening movement was bubbling with cheer, its impact enhanced by the precise performance and delicate balance. One aspect of this symphony that could be lost on the casual listener is its significant bassoon passages, which were ably performed by Robert Williams.

Again Herbig demonstrated his ability to keep up the listener's constant interest in a familiar piece by going beyond the notes and attempting to rediscover the significance of the deceptively familiar phrases.

Nobody knows exactly what makes a musical creation immortal. Among the influencing aspects, in addition to the quality of the work, is the quality of the performer and the quality of the audience. We seem to have plenty of the former. We need to build more of the latter.

● Your hometown voice ● Your hometown voice

Bloomfield's Best Kept Secret Is Out . . .

With its unique style and panache that lights up the eyes of pated condominium buyers, Foxcroft is fast becoming the talk of the town. It's little wonder. Since this exclusive hideaway is surrounded by all the worldly luxuries that makes Bloomfield such a sought after address.

So come see these sprawling two- and three-bedroom residences that were built with care and attention rarely seen in this day and age.

Foxcroft is worth looking into today . . . especially since the secret is out! Priced from \$98,990.

FOXCROFT OF BLOOMFIELD

Foxcroft is tucked away behind the tall trees on the north side of Maple Road just west of Telegraph.

Model Open Daily and Weekends: 1 to 6 pm Closed Thursday
855-1066 (Model) or 626-2590 (Office)

Offered by Morris Realty and Michigan Condominium

Woodcliff . . . Incomparable Cluster Condominiums

These innovative cluster condominiums were created to indulge every fantasy of luxurious living. Spacious, multi-use living areas have every contemporary accoutrement to pamper you. Woodcliff is an incredibly beautiful private enclave, heavily wooded.

Only 26 of these spectacular homes will be built — and three quarters are sold. So please visit Woodcliff. Because you deserve it.

2 and 3 bedroom cluster condominiums from \$249,000
Model phone: 626-3502
Main Office: 626-3500
Open noon to 6p.m. everyday except Thursday

Sales by the **herman frankel** CORPORATION

West off Middlefield Rd., south of Lane Pine Rd. Follow Woodcliff signs to Information Center.

Catch action with spotlight



photography
Monte Nagler

Monte Nagler's shot of Loretta Lynn at a concert pleased both photographer and subject. He caught her at the peak of a happy moment with the right film and the right long lens at just the right time.

Have you ever been to the circus, the ice show or a concert and wished you could bring home good photographs to preserve the memories?

Well, you can. They're easy to obtain with the right lens, right film and some basic photographic skills.

A telephoto lens is a "must" in order to bring the action in close. Depending on where you're sitting, a focal length in the range of 135mm to 200mm will do the trick.

Set the shutter speed at 1/125 second and remember to gently squeeze the release button. You'll need at least 1/125 second to eliminate any camera vibration and to stop any movement in the subjects you're shooting.

Compose carefully, placing the subject slightly off center. Try to capture the peak of the action when, for example, the trapeze artist is at the top of a swing or the singer is holding onto the last note of a song.

What film to use? Fast film. For color, use Ektachrome 400 if you want slides or Kodachrome 400 if you prefer finished prints. The super fast films are OK to use but the finished colors won't be as rich.

Both Ektachrome and Kodachrome are balanced for daylight, so using them under tungsten spotlights will produce a slight color shift toward red. Normally, this isn't objectionable and with Kodachrome 400, your photofinisher can minimize the color shifting.

If arc spotlights are used, as in many concerts, there is no color variation at all because arc lights simulate daylight.

For black and white shooters, Kodak Tri-X with a speed of 400 ASA is a good choice. If necessary, you can shoot Tri-X at double the normal ASA and extend the developing time. This is called "pushing."

Don't be fooled by electronic strobes popping off throughout the audience. The light emitted from a flash carries only a short distance and its always disappointing that no images have been recorded and the batteries to power the flash have been wasted. Unless you can get within 20-30 feet of the act, leave your flash at home.

What exposure to use? Because normally there's so much dark area in the background of a spotlight act, your camera's meter won't function properly. So file this away in your mind, — when photographing a spotlight act, set the aperture at f-4 (often the maximum opening on a telephoto lens) and the shutter speed at 1/125 second.

Aim your camera at center stage and — your shots will be "in the limelight."

© 1986, Monte Nagler

EVERGREEN COMMONS

Limited 16 Units

Located in the prestigious village of Beverly Hills which offers Birmingham schools and mailing address

Build by... **MARCO BUILDING CO.**
Sales by... **Universal Realty**
258-1577
OPEN Daily & Sun. 1-6 Closed Thurs.

2 & 3 Bedrooms
Attached garage
1st floor laundry
Fireplace
2 1/2 baths
Essentials
Sound insulated double
brick walls
Private patio
Air conditioning
Fully landscaped

Priced in '80's

Chelsea Place

LOCATION, LOCATION, LOCATION!!

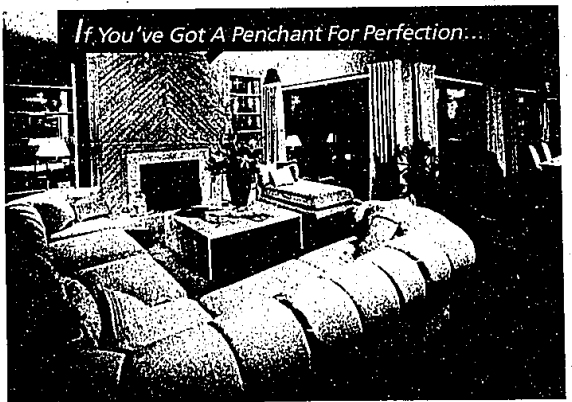
The location of choice in Troy could be the reason for the success of Chelsea Place. Then again, it could be the insistence of quality materials and workmanship throughout the home. Stop by today to enjoy our beautiful Model.

Ranches and Colonials from \$155,000

Benecke & Krue
Development Corporation

641-7709 642-8686

OPEN Daily & Weekends 1-6



If You've Got A Penchant For Perfection...

...you belong at Bingham Pointe. This Robertson Brothers Co. community is the yardstick by which all other developments are measured.

A serene country setting, yet city conveniences are only minutes away. Architectural features, inspired by classic European designs, enhance the total environment. And, the fine quality craftsmanship and attention to detail, always evident in a Robertson Brothers undertaking, are conspicuous throughout. Bingham Pointe is unmistakably...

ANOTHER ROBERTSON BROTHERS COMMUNITY

Priced from \$179,900 to \$223,900
Call 645-6240 or ask your Realtor.

Bingham Pointe

RB ROBERTSON BROTHERS CO. RESIDENTIAL BUILDERS