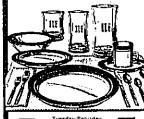
## Franklin Gift Galle<u>r</u>y

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## Happiness in budgeting

Whatever type of wedding you want to have, your budget will have to be considered.

Decide what is the most important part of the event to you and work from there. For example, if you want to have a beautifully decorated reception half and an expensive band, cut down on food costs by having only the cake catered.

A formal wedding presents the highest cost. Most take place in a church, but they can be held in the home or outdoors also. Flowers and decorations are usually everywhere, including aiste ribbons, carpet and pew ribbons.

Semi-formal weddings usually have tewer bridat attendants and the decorations are not as extensive.

Informal weddings usually have only one attendent. Music is not necessary and flowers are set in natural settings rather than lavish arrangements by florists.

By saving money with a small wedding, a larger reception may be possible. The type of reception is not necessarily tied to the formality of the wedding.

Traditionally, the bride's family pays for almost all of the wedding expenses. The groom's family often helps out today by paying for the rehearsal dinner and part of the reception. Many times the groom's family pays for the liquor at the reception.

Some of the major items the bride needs to budget for are her wedding dress, invitations, music, caterer, rental of the hall, photographer, flowers, and gilts for her attendants.

Expenses of the groom include engagement and wedding rings, gift for the best man, marriage license, clergymember or judge, and the honeymoon.



Kim Vitoratos of Canton models a bride's Ivory embroldered net tea length wedding dress designed by Merray Hemburger. Andrea Edoff of Plymouth shows off an apricot chilfon bridesmaid dress with wrapped bodice in inter-mezzo length. Flower girl Battina Huffer, seven, of Canton, is dressed in embroldered Ivory over satin. The slik flowers from Kathy's Korner in Plymouth set the mood for the special day. Dresses are from Beginnings Bridel in Plymouth's Old Village and the setting is at the Mayllower Meeting House in Plymouth.



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