Sculptor builds fantasy world

Student musicians given scholarships

The Birmingham Community Bord executy no clinical live of the local was sume that she clark she is clamp.

Those chosen by indeficient till, she considered the local was sume that she clark she is clamp.

Those chosen by indeficient till, she is cloud, Birmingham, and kile Lengham, flute, sophomere, Seaholm flight, Birmingham and Amy Kibler, French horn, sophomere all-amingham and sophomere farmington.

Amy Kibler, French norn, sophomore, Farmington High School, Farmington Hills. Those winning half scholarships were: Josh Manthe, trumpet, seventh grade, Larson Middle



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By Corinna Abatt stoll writer showcasing outstanding works in glass is common-place, the latest show by Domian place, the latest show by Domian prices and place is in the knock-your-socks-off category.

The gallery, affiliated with and in regularly, affiliated with and in regularly.

The Straw Hat Band plays muste for listening and dancing from rag-turne and Dixieland to modern popular turnes. The scholarship auditions, held at Groves light School earlier this month, were arranged and coordinated by Dave Falvey, a trombone player, also coordinates bookings for and perfurms with the Straw Hat Band.

review

as outrageous as mose of Dr. seess and other award-winning children's book writers. Priour, who works strictly in cold gasserials, uses glass as a painter uses canvas—as a medium. He cuts, polsable, chips, shapes, paints, etches, layers, and in general, pushes it in every possible direction.

The heads of his primitive pets are part dog, part horse, part sea horse and full of charm and whinsey.

The juxtaposition of old and new, sea and land, live and inert is present or implied in many of his works.

The whinsey in the pels gives way to straightforward splendor in the monoiths of ancient linestone (complete with fossils) with inserted Jayers of green like plate glass.

These are people-size architectual

works that stand as monuments to time and beauty, with the artist working the stone in the columnar pieces ever so slightly to call attention to the beauty of the natural stone.

The heavy plate glass monoliths or totems have a totally different feel, Old and new are still combined, but here the emphasis is more on new that performed the same plate to the stone stone given the totems, some given the totems, some given the totems, some given the content to the same plate to the plate to the same plate to the plate series, is an installation of five large. (In at glass creatures gathered in a setting of live plants and a fountain. These fellas have a endearing presence about them.

In this grouping as well as in both the glass and them. He belongs to the breed of artists who bring a capricious, storytelling in-telligience to their work. PRIOUR'S PRIMITIVE pets are beautifully crafted fanstasy creatures, as outrageous as those of Dr. Seuss and other award-winning childrens' book

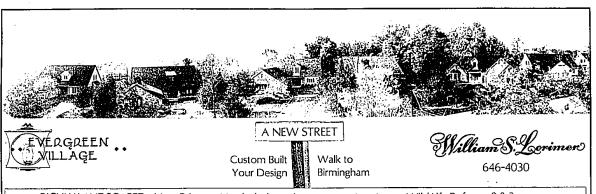
about them.

In this grouping as well as in both the glass, and limestone and glass monoliths, the artist shows an uncanny ability of never overdoing or belaboring his art. He knows when to touch and when to heave alone. As a result his works ive a fresh, quietly exciting, timeless

have a fresh, quettly exciting, timeless look. Works by Jack Schmidt and Klaus Moje are on display in the upstairs Ha-batat Gallery. The sliows continue through Feb. 11. Hours for both galleries are 10 a.m. to 6 p.m. Fudsy, 28235 Southfield, Lathrup Village.



Damien Priour's primitive pet from the series of the same name has a special presence that crosses many boundaries of the anist kingdom. The artist is also showing monoliths and enviro-mental pieces in his show at Venture Gallery of Lathrup Village.



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