Suburban Life



Switching careers

Search for ideal job leads to selling educational toys

HEN ELIZABETH DAVEY goes to work these days, she goes with four huge crates she's packed full with toys.

with toys.

She goes at the invitation of a bostess who has planned a get-logether for friends for the expressed purpose of showing them a line of merchandise for sale.

Davey will arrive long before the guests to unpack those crates and set up her display, and she will be there a long while after the guests have left to repack.

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In the meantime, she has talked about and demonstrated somewhere hetween 60-80 multipurpose toys, hooks and games, for those from lafant to adult, all with the aim of educating the guess on buying playhings that will benefit the user, and at the same time making sure the guests endy the party.

It is a long way from the high-paying job she held at Hudson's where she districted nine buyers and the marketing strategies in a \$55-million division of the company.

strategies in a \$55-million division of the company.
"I enjoyed my jub at Hudson's," she said. 'But the jub left me and moved to Minneapolis. I was pregnant at the time and just didn't want to face the two big changes of moving to another state and becoming a mother at the same time."
When Davey walked away from Hudson's, she turned to "What Color is Your Parachute," a jub hunter's guide published annually, to find a new direction and a few months later launched a career with Discovery Toys.

"IT TOOK TWO solid months of re-search in the library, but I would rec-ommend it for anybody searching for a job. I found my niche, my ideal job," Davey said.

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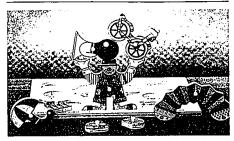
Job hunters who follow the "What Color Is Your Parachute" formula, begin by writing out their Ideal job. Then through listing and cross-referencing likes and dislikes, strengths and weaknesses, and the process of climination, find their own individual channel to follow.

"When I found Discovery Toys, it was like falling in love." Davey said.
Davey graduated from Purdue University, enjoyed tenching a few classes to undergraduates there and enjoyed talking to students in retailing, classes to undergraduates there and enjoyed talking to students in retailing classes through her job at Hudson's.

"So talking and teaching were high on the list for my ideal job," she said." I had also narrowed down my preferences to something that was going to be baby or child-related. Flexibility of

One of the intriquing things about the toys is that the age range might be from 12 months to 5 years. That's a long range for any toy.'

– Lori Golani Southfield Parks and Recreation Preschool



The clown puzzle can be put together as a traditional puzzle, lay-ing flat. Or individual pieces can be used to build vertically so the clown appears to be doing a balancing act.

hours was high on the list. I wanted something with career potential because I am very goal-oriented. And I got it all."

Davey spent considerable time investigating her options, and because of her own business background, did extensive checking on several companies, their sales integrity, sales growth and potential. She was particularly thorough in her check of Discovery Toys because she had not heard of the company before. "Nobody had invited me to a toy party," she said.
"Discovery Toys are still fairly new. The company has only one-tenth of one percent of the toy market now so we're far from being saturated. I'm still meeting people who have never heard of us."

EDUCATORS OF small children are among the first of that small percentage to have learned about Discovery Toys.

Rosemary McDaneld, who heads up PALIS (Potentially Able Learners) for Farmington Public Schools with Judy Colange, Lori Golanl, bucy of supplies and coordinator for Southfield Parks and Recreation Preschool; and Ann Kern, assistant at Farmington Hills

Montessori Center, have all purchased Discovery Toys for their classrooms. All of them spoke of the toys' high quality, their multipurpose, the challenge and the stimulation of creativity they offer, and their open-endedness. Davey defined the open-endedness best when she said of a toy. "I bought it





Eric Stricher (at left) can stack, make simple patterns or geometric forms on his giant peg board. Elizabeth Davey (below) shows her display of toys, books and games.



