Choosing the art board for your needs

The ground was blanketed with a fresh layer of fallen snow. The air was crisp and cold, the radiant sun was warm and the snow sparkted like carelessly scattered sequins.

The branches of the trees were ladened to the breaking point with white sticky snow.

In and through this wintery scene were families cross country skiling. Adults, teens and even little children seemed to glide effortlessly 10 and 15 feet with each stride.

It all seemed so beautiful, too beautiful, for my family and I to not partake. So there we were in a snow-white dreamland and the only sounds to pierce the quietness and stillness were our screams of fear and riotous laughter.

By the time my family of five ra-vaged the park, the snow was no longer on the trees, there was little silence in the woods and the smooth blanket of snow was full of ski and pole prints. Not to mention seat, knee, elbow and face prints.

ONE PASSER-BY was apparently oblivious to the fact that it was our first time. Even though we were soaking wet and had sticks from the woods stuck in our knit hats, searfs and gloves, I say "oblivious" because he asked us what would be the best path to follow.

I confidently said, "Sure, If ya want to follow our path . . ." Then my son, interrupted and said, "It's the one with

artifacts

cross country skier, but we thought we were on the wrong path because when we ski, it doesn't look like that at all.

we say, it doesn't rook like that at all.

So it is, that "cross country" skiling is
not as easy as it looks. But, what a
challenge; we loved it and had a ball
... so much that we've been back a
few times since. Now everyone wants
their own skis, even Adam.

Well, there are likewise, many art oards which are not what they appear

As a matter of fact, they are not even what they sound like. By that I mean that they are not boards at all hut more like heavy paper. The first and most-popular board, which is not a board, is bristol board.

BRISTOL COMES in three different plys or weights. One ply is about the weight and hickness of drawing paper. Two ply is, of course, twice as thick and could be compared to the cover of the yellow pages. Three ply is quite thick and rijed yet it is still much thinner than art poster board.

Bristol is available in two surfaces;
"Plate" being very smooth and "vel-lum" having some tooth. Both sides of the 22- by 30-inch sheets are usable. Bristol ranges from high rag to 100 percent rag and the cost for the better quality is of course somewhat higher.

Although bristol is used for everything from pencil to airbrush, my favorite use for it is graphite pencil on either surface pen and ink on two ply plate and keyline on three-ply plate. Scratchboard is also not board but a card stock paper with a heavy clay coating. Untreated scratchboard is white and must be coated with India link.

Treated scratchboard has my vote because you cannot link the even blackness of board at home as well as the

manufacturer. Scratchboard is mostly associated with the look of white lines scratched into a solid black back-around.

ground.

SCRATCHEDARD IS also available with textures which when scratched appears to create shades of gray.

Coguille or embossed board is again a heavy card stock with a textured pattern. The textures available are shell, stipple and linear. This board is for camera ready artwork. You simply draw on the textured surface with a black and or grey colored pencil and the board automatically breaks your areas into varied width lines or dois.

Many cartoonists still use this very old board. It use it mostly for product and architectual rendering. It is also an

y excellent for portraits and still life.

Probably the closest thing to an actual board is railroad board. This comes in asix to 14 ply. This again is similar to a heady card stock.

It usually comes in many colors with the same color on both sides or in two colors. This filmsy board is good for quick signs and is often sold as poster board in the same color on both sides or in two colors. This filmsy board is good for quick signs and is often sold as poster board in the same color on the sold as poster board in the sold in the same color on the sold in the same color on the sold in the same color on both sides or in two colors. This filmsy board is good for quick signs and is often sold as poster board in the same color on the same color

Plate bristol is my favorlie for tight pen and links with a technical pen, al-though the veilum receives a nice lile-despite the tooth. Bristol also comes in pads, both plate, and veilum, one and two ply, high rag and 100 percent rag. a face print in the snow about every ten feet." As we all laughed, the man skied away. They do have the paths through the woods marked with little pictures of a PINEHURST

The Plymouth Sympho The Plymouth Symphony Society's third and fi-nal musicale for the 1985-86 season will be present-ed at 4 p.m. Sunday, March 2, at St. John's Seminary, Five Mile at Sheldon Road in Plymouth.

Sheldon Hoad in Prymouth.

Musicians for the afternoon program will include flutists Glennis Stout and Allen Warner and planist Susan Keith Gray.

A reception and re-

Gray.

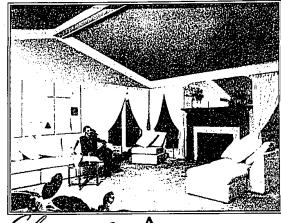
A reception and re-freshments will follow the concert. Admission is \$5.00 for adults and \$3.50 \$5.00 for adults and \$3.50 for students and seniors. Tickets may be purchased at the door. This program is being sponsored by Manufacturers Bank.



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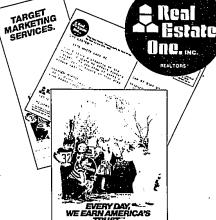
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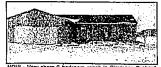




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