

the movies

Dan Greenberg

Women are friends despite same man, in fascinating film

"Just Between Friends" (PG-13) nicely straddles the thin line between dornestic tracedy and mandlin melodrama while managing to be entertaining and emotionally stimulating.

Someone remarked acerhically that Mary Tyler Moore gets younger and cuter every day, but in 'Friends' she controls the saccharine with an effective, low-key characterization of a dependent woman who, to survive, must become independent.

Bolly Davis (Moore) is happily married in Chip (Teol Danson) who is devoted to her and their teenage children, Kun (Gusan Rheil) and Jeff (Timothy Gibbs). Chip is a seismologist whose good friend and co-worker Harry Crandall (Sam Waterston) helps Chip tiev a double life with TV. Nessessates Chip tiev a double life with TV. Nessessates as substitute aeroluss (respective instructor. Only in the moves but if you think about it, lite's like that and it's often hard to tell whether repople are discussing family trageless or the latest episode of "General Hospital".

Just Between Friends' has a complicated plot, but part of the film's pleasure is following developments. Often it seems as if the film is reaching far beyond credible boundaries. At each step, however, the resolution is reasonable and the film works well.

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Excellent, naturalistic acting is one reason that this emotional roller-coaster is a pleasant ride. Literate, intelligent, amusing writing and directing yallan Burns is another. Both major and minor roles are performed with tightly reined controls of that seemingly exaggorated situations become plausible.

Teenagers in films often are bratty, impleasant characters as are successful professional women awing affairs with husbands of udnerable women who have devoted themselves to frome and family. Not so here as Kim and Jeff are restrained in performance and, of course, limited by the script. Labri is alternately a bruspic, streetwise, sharptongued, tender and vulnerable woman trying to make it in television and on the home-front as well. Her performance is fine-tuned to those oppositions. Similarly with the other principals wastee performance are exceptionally real and natural.

"THE OFFICIAL STORY" is Argentina's power

ful and touching exputation of rightist guilt for the thousands who were tortured, murdered and are now "missing," the fascist euphemism for elimina-tion of the opposition.

tion of the opposition.
"The Official Story" traces Alicia's (Norma Alcandro) horrifying discovery that her husband, Roberto dietor Alterio), is involved in the disappearances. The horrible secret of how he obtained a child, Gaby (Analia Castro), for adoption destroys their marriage.

their marriage.

In her obsessive search for Gaby's parentage, Alicas learns what she and her sheltered circle have
been ignoring for many years, their good life has
been guaranteed by rightist repression.

Aleandro deservedly won Best Actress at Cannes
and Cartagena Flint Festivals as Alicia, and the
young Castro, delightful as daughter Gaby, should
win something during this awards season. "The Oflicial Story" has been nominated as Best Foreign
Film

from the second second

have been great.

"9-1 2 WEEKS" (IO is the title, not the length, of a Kim Bassinger-Mickey Rourke exercise in boredom Supposedly this is a "hot" film about a sadomasonchist have after hetween an art gallery type (Bassinger) and a big-time Wall Street operator (Rourkew who always needs a shave.

For an hour-and-three-quarters, the SM crowd is iterated to an endless series of closeups that occasionally zooms in for extreme closeups. Visual variety is provided by closeups at old angles.

"9-1-2 Weeks' is supposed to be about a sadomasochistic couple, but the sadism is entirely on the part of the firmmakers while the masochisty and edges of the sadism is entirely on the part of the firmmakers while the masochisty and the part of the firm and the part of the work of the part of the firm about the part of the firm about a submitted with the part of the firm about the part of the first p

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ust Between Friends," Mary Tyler Moore finds out that her best friend, played by Christine Lahli, is actually her hus-is girliriend. Also starring are Ted Danson as the husband Sam Waterston as his friend.





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table talk

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