Entertainment

Thursday, April 17, 1986 O&E

By Ethel Simmons stall writer

NORM'S OYSTER BAR, housed

NORM'S OYSTER BAR, housed at he six of the old Vineyards restaurant, hrs the kind of food and service sue has come to expect at other eateries owned by Norm LePage (Norman's Elon Street Station in Birmingham and Nitty Norman's in Walled Lake). The food is simply prepared, generally quite pleasant and served in an inviting, casual atmosphere.

(Wb.T.Ro-8DYO)5C



Fabulous

Fish! Tempt

your seafood tastebuds at

area restaurants

fish. The card also detailed methods of preparation — chargrilled, poached or blackened (one, two or all three ways might be suggested). I opted for the Mahi Mahi (at 88.25). The tell-all menu card also gave some facts about a few of the fish including the Mahi Mahi. I'd never tried Mahi Mahi, which is popular in Hawaii. It's also known as Blue Dolphin but is not a member of the porpoise family.

Recommended charbroiled, the fish arrived in a good-sized portion, colorfully topped and spiced with paprika. The fish had an appealing flavor and was very tender. It was served with stir-fry vegetables, a nice accompaniment. The tartar sauce served with the fish was flavorful. Cole slaw was cold and tangy.

An entire small loaf of plump bread with caraway seeds came with the meal and certainly was more than one or even two people could cat.

Entrees at lunch that day ranged More and more, restaurants devoted especially to scafood are finding eager customers in Oakland County.

Opened in 1985 were Norm's Oyster Bar & Grilli of Southfield and Scallops of Rochester. One of the mainstays of the scafood scene, with a 10-year history, is Charley's Crab in Troy, which is the leading light of the many local restaurants in Chuck Muer's openeulton. Also new since last year for fish lovers is Benisushi, Japanese restaurant and sushi bar in Troy. Japanese restaurant and sushi bar in Troy,
All offer interesting dining experiences, with deliciously prepared dishes. Because of the variety each features, you'll find them places to wisit again and again, while ordering different specialties each time.

cat.

Entress at lunch that day ranged, in price from \$6.95 to \$9.50 for the fresh catches. The day's soup a in cartely was clam chowder, and other daily specials included still mother fish — orange roughy at \$7.95. Desserts (not on the menu) hedude homenade lee cream. I tried vanilla ice cream with white chocolate chips (\$2.25). Delicious

Norm's Oyster Bar & Grill, 29110 Franklin Road, Southfield. Phone 357-4442. Licensed.

BENISUSHI, restaurant and susnibar at the Kyoto Japanese steak house in Troy, is a striking room of light wood and colorful accents, Focal point is the sushi bar where more than a dozen customers may sit and be served orders of raw fish prepared by the chef working out in the noon.

pared by the chef working out it was open.

One recent noon hour, I arrived at the uncrowded bar and told the friendly chef, Hiro, I wanted to order sush. He gave me the separate sush menu, which lists more than 30 items. Each bit of raw fish (in some cases the fish is broiled, I, learned) may be ordered individually and is may be ordered individually and is pried separately, from 31-4225. Beach is served over a mound of

closely packed rice.

Maki, with the fish layered in rice and seaweed, then rolled up like a tiny felly roll and silced, is priced from \$1.70 to \$8 for various kinds.

from \$1.70 to \$8 for various kinds, Each order contains a number of silces. Not being really familiar with all kinds of sush! — I'd only sampled it once before — I decided to order one of the combinations available. The small sush! combo, at \$9, was a serving large enough for two, so it's best to bring a friend when ordering his. I atte about half of what I ordered and got a "fishle" bag for the rest, to take home. — For first-time sush!-caters, the combo is a good way to sample. The chef prepares all sush! orders personally, unwrapping a whole fish, wilelding a knife to cut thin silces and then putting them atop the rice. — Faced with a plate of mostly raw fish, I was temporarily unnerved. But eating it slowly, I found the taste not unpleasant, in fact, quite refreshing. The Tecka Maki, for tuna roll; was the first I tackled, The fish actually does not laste completely raw.

There also was salmon, tasting like the familiar lox, and halibut, which had flavor similar to cooked halibut. Shrimp, again, was familiar, and delightfully served, with its litteam tail.

Shrimp, and the octopus which came with bits of tentacles on the

the tan tail.

Shrimp, and the octopus which came with bits of tentacles on the edge of its silee, are served broiled rather than raw. Tuna and yellow tail are the other two kinds of fish included on the combination plate, and both were good.

STANDARD OF

(not as difficult to do as it first appeared).

Included with the sushi was a bowl of soup and also tea, in a decorative mug. These were brought by the waiters in kimnon, who also took my order for a glass of plum wine. Afterward, I thought the briny taste of the sushi might have gone better with a glass of Japanese beer rather than the sweet wine. To enhance the taste of the sushi, the seafood is served with a mound of green horseradish and thin silices of pinkish, plekled ginger. A touch of the horseradish is also added to some of the rice in Individual sushi items. Instead of a really full feeling afterward, it was more like a coal sensation in the pit of my stomach.

Benisushi Japanese Restau.

Benisushi Japanese Restau-rant and Sushi Bar, 1985 W. Big Beaver Road, Troy. Phone 649-6340. Licensed,

SCALLOPS OF ROCHESTER, on Main Street in the heart of Rochester, serves scallops and a whole lot more. The restaurant doesn't open until 4 p.m., so lunch isn't an option, but I stopped in for an early dinner around 6 p.m. on a recent evening. From the outside, the restaurant looks like a warehouse, or a barn, but when you enter, it's a delightful surprise. The dimly lit interior has a nautical decor and dark wood furnishings. I was seated at a small table with windsor chairs. Button-tutted tan leather booths also are available. More seating is provided on the

tan teather booths also are available.
More scaling is provided on the
other side of a barnwood room divider with panels of leaded glass, also
featuring naulical scenes. Many
prints of ships adorn the walls, carrying out the theme appropriate to a
seafood restaurant.

The menu offers numerous choices. One category is devoted to Scallops, Shrimp, Lobster and Crab (ranging from scallops primavera at \$8.95 to crab legs, shrimps, scallops and lobster tail at \$18.95; another features seafood favorites of Scallops restaurant customers (such as Icelandic cod at \$6.95 and charbroiled sword fish with dill butter at \$12.95).

There's a wide selection of seafood appetizers, including fresh watersmelt, steamed shrimp, fried clams, oysters on the half shell, baked oysters no checkeller, steamed mussels and scallops seviche.

The separate list of the day's specials offered six different seafood catches of the day. Among these were blackned red snapper, fresh Booton scroof, Idaho rainbow trout, deep fried oysters, northern pickerel and scallopd primavera, priced from \$8.95 to the fact that Capin cooking is all the race! I had even tred

and seafood primavera, priced from \$8.50 to \$1.12.5.
Despite the fact that Cajun cooking is all the rage, I had never tried one of the blackened flah dishes that are cooked in an iron skillet. The amilable waiter, who seemed well-informed about all the men offerings, described the way the blackened red snapper is prepared at Scallops and said it wasn't too hot.

Not really happy with anything too spley hot, and having talked myself out of ordering this type of fish preparation previously. I nonetheless decided to go ahead and try the snapper, at \$9.95.

Before the entree arrived, I sipped white when in a delicate glass, at the table with candle lights, and tried a hard roll, not served warm, which would have been a nice touch. The tossed salad with the house dressing, herbal ranch, also was good but not out of the ordinary.

The red snapper, which I was told.

out of the ordinary.

The red snapper, which I was told

was topped with tomatoes, green pepper and onless stallan-style, arrived with the ample amount of fish overwhelmed by the abundance of the topping. The fish was well-black-ened, translucent and not overcoked inside, but the too-spicy, to me, taste prevented one from being able to appreciate any of the fish mild flavor.

mild flavor.

I had ordered mixed vegetables, without realizing the extent of the fish's topping, but the waiter willing y exchanged the big serving of mixed veggies for rice plaft, which I requested listend. The rice pilaf was flavorful, and a real complement to the fish, cooling the palate from the spiciness of the entree.

Scallops of Rochester, 1002 Main Phone 656-2525.

CHARLEY'S CRAB, a restaurant adjoining the Northfield-Hilton, has an extensive, single-sheet menu, printed daily, listing all the fresh catches, along with offerings from the raw bar and dozens of other seafood selections.

The restaurant's spectacular decor is carried out in the more formal main dining room, casual dining areas upstairs and down, and the main floor cocktail foungs. A carved King Neptune and cornucopia, pictures of sailing ships, and boating paraphernalia are some of the decorative touches.

In the main dining room, where I

paraphernalia are some of the deco-rative touches dining room, where I asked to be seated, carved wood pan-eling from a Grosse Pointe mansion enhances the walls and the cathedral ceiling. Mirrors, a large expanse of bay window and leaded glass are other accents.

"Man and Superman" 1976

Continued on Next Page

preparea, generally quite preasant and served in an inviting, casual atmosphere. What makes Norm's Oyster Bar so special is its extensive menu. On a recent afternoon, I settled into a book in the main dining room, who are the control of the presence of the control of the co Jazz artists, organizers getting together

Arts Midwest will present its Jazz Workshop for the second straight year, Saurday, April 28, at the Detroit Jazz Center, 1553 Woodward, on the third floor of the David Whitney Building, in Detroit. For registration information contact: William Jenkins, Jr.; Arts Mid-



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