

Barbara Michals

Cast gets laughs from overlong play

The St. Dunstan's Guild of Cranbrook production of "In One Bed... and Out the Other" continues at 8:30 p.m. Friday-Saturday at the playhouse in Bloomfield Hills. For reservations, call 644-0327 anytime.

By Barbara Michals
special writer

"In One Bed... and Out the Other" is a great title for a French bedroom farce, but with two intermissions and a running time of just under three hours, the play weighs itself down.

In the current production by St. Dunstan's Guild of Cranbrook the acting is generally good, and director Jervis McMechan keeps the pacing sufficiently lively.

In the classic tradition of farce, everything turns on mistaken identity. Maurice (Martin Flynn), a young nobleman, seeks to repay a debt to his womanizing friend Didier (Andrew McMechan) by agreeing to pose as a butler in the home of the married lady Didier wishes to seduce. Inevitably the two friends exchange names, causing an endless string of complications and misunderstanding.

Flynn projects a guilelessness

that immediately endears him to the audience. He is an innocent starting in wide-eyed disbelief at the antics that swirl around him.

MC MECHAN WORKS hard and delivers his lines well, but he has a natural boyish charm that ruins his credibility as an infamous rake.

Sputtering and stuttering, Robert Marotta is excellent as Gaston, the husband. Didier wishes to deceive. Caught up in the throes of his own extramarital romance, Marotta is truly funny as the hapless, overeager lover.

Melissa Butler is adorable as Clara, Gaston's paramour. When Gaston passes her off to his wife as Didier's old flame, Clara finds herself tossed from man to man like a football. Her emotions increasingly confused, Clara can't decide whether she wants to be a good girl or a bad one.

Despite a terrible wig and inadequate makeup, Karen Katz is hilariously effective as Maurice's Aunt Alice, an old battle-axe who gets mistaken for his mistress. Having fallen into a nest of seeming lunacy, Aunt Alice tries to humor the inmates as much as she can before she resorts to lashing out with her trusty umbrella.

Record concerns Gaddafi

Adam Right, a former Southfield resident, recently released a new 45 RPM single, "Don't Let Gaddafi Murder Me."

The 19-year-old "wrote and arranged it. I performed everything on it and produced it," Right said. It is a

song "about contradiction. I'm telling Ronald Reagan, 'Don't start World War III but don't let Gaddafi murder me.'"

The song has been played on Doug Podell's "Homegrown" radio show on WILLZ.

Pine Knob offers 9 series for 15th season

Pine Knob Music Theatre has announced its 1988 summer concert subscription series.

Nine series will be available for concerts at the 10,000-seat venue, which is entering its 15th season. At present, tickets are available only through subscription series packages. For further information, call 672-1600.

Stars include such luminaries as Neil Diamond, Dolly Parton, Anne Murray, the Beach Boys, Stephen

SULLS/America, Alabama, and Kool & the Gang. Series ticket prices range from a low of \$74 for pavilion and \$49 for lawn. For Series Three, up to \$97 for pavilion and \$67 lawn, for Series Nine.

Series One starts off with Neil Diamond, July 15, followed by Bobby Vinton, July 27; Steve Lawrence and Edythe Gorme, Aug. 3; and Julio Iglesias, Aug. 10.

SERIES TWO includes Neil Dia-

mond, July 16; Charles Amour, Aug. 4; Julio Iglesias, Aug. 9; and Barbara Mandrell, Sept. 18. Series Three is Neil Diamond, July 17; Dolly Parton, July 26; Air Supply, Aug. 7; and Anne Murray, Aug. 16.

Series Four is the Beach Boys, June 19; Jimmy Buffet, July 15; Moody Blues, July 7; Billy Crystal, Aug. 1, and James Taylor, Aug. 11. Series Five features the Beach Boys, June 28; Stephen SULLS/America, June 29; Moody Blues, July 6; Starship, July

31; and the Monkees, Aug. 6. Series Six is 38 Special, July 20; Starship, July 30; Mr. Mister, Aug. 14; Loverboy, Aug. 21; and another concert attraction and date to be announced.

Series Seven presents Joe Jackson, June 14; Depeche Mode, June 21; Julian Lennon, June 28; the Cure, July 14; Eurythmics, Aug. 24; and another concert attraction and date to be announced.

SERIES EIGHT is Alabama/Bellamy Brothers, June 8; Willie Nelson, June 27; the Judds, July 2; Oak Ridge Boys/Nitty Gritty Dirt Band, Aug. 2; and another concert attraction and date to be announced.

SERIES NINE is Kool & the Gang, July 4; Temptations/Four Tops, Aug. 8; the Pointer Sisters, Aug. 13; George Benson, Aug. 23; Paul LaBelle, Sept. 7; and another concert attraction and date to be announced.

(Peter Cook) to triumph over the seven deadly sins and win the love of the waitress.

Written by co-stars Moore and Cook, "Bedazzled" was called by film critic Judith Christ "the thinking man's comedy of the moment."

The presentation is co-sponsored by the Screen Directors Guild of America, in celebration of its Golden Jubilee Year.

Hollywood director to discuss career

Hollywood Director Stanley Donen will make a personal appearance at the Detroit Film Theatre at 7 p.m. Sunday, April 20, at the Detroit Institute of Arts auditorium.

The evening will open with Donen discussing his lengthy career and will include the showing of his 1967 comedy "Bedazzled."

With Gene Kelly, Donen co-directed "Singing in the Rain" and "On the Town." Donen's repertoire includes

such musical box-office hits as "Royal Wedding," "Seven Brides for Seven Brothers," "The Pajama Game," "Charade," "Damn Yankees" and "Arabesque."

"Bedazzled" was released late in Donen's near-30-year Hollywood tenure. The film traces the comic antics of a short-order cook (Dudley Moore) desperately in love with a waitress. Generally a flop throughout his life, the cook makes a pact with the devil

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DINING AND ENTERTAINMENT GUIDE

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Atmosphere: Intimate Mediterranean motif. Snow walls, candlelight, light and soft music create a warm and relaxing atmosphere. The decor is accented by selected tapestry music ranging from Pavarotti to Italian pop, making the dining comfortably informal.

Price: Soups & Appetizers \$1.95-\$3.95; Salads \$2.25-\$3.95; Main Courses \$6.95-\$14.95; Desserts \$2.25-\$2.95.

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