Brush off water coloring mistakes

By David Messing

H, NO?" I exclaimed as I jumped out of bed. I had to teach my class at 9:30 a.m. and It was 9:10 a.m. Quickly I shaved, washed and ran out of the door.

ly I shaven, washers and all the door.

Still wrestling with the alignment of my shirt buttons, I again exclaimed 'oh, not' But this time it was because of a flat tire. I have a Oldsmobile 98.

Because of it being an '83, it's the last of the dinosaurs. Qulckly I opened the trunk and took the cover from off the spare. 'Oh, no'' I exclaimed, again, 'someone put a motorcycle tire In my trunk.'' No, not really. But that slilly little spare looks so ridiculous on a big car.

Well, I finally got to the store and when I walked into class, with my shirt still out of alignment, guess what I heard from one of my water-color students? "Oh, noi," she exclaimed, "I just sprinkled paint across my watercolor!" "Relax." I told her. "It's just one of those oh, no'days."

SOME OF THE tools for a water-

SOME OF THE tools for a water-color repair may seem as sith as the spare tire on my ear, but they do the job.

First of all, when you are water-color painting, always have a tissue or paper towed on hand. Often a col-or will flow on too dark. While the color is still wet, it can be quickly removed by dabbing it with tissue or towel.

towel.

One way to avoid this problem is to always test your color on a piece of scrap watercolor paper.

or strap watercooler paper.

Just about every other problem in your painting can be effectively removed with the right tool. A razor shife for cutting and scaping and sand paper for lightening large areas. You may also need household bleach, a small synthetic brush and some watercolor pencils for small touchups.

First, I must mention that all of these repair techniques should be performed when the paint and paper are dry. A razor knife is a great repair tool. Even though you may feel like running it over your wrist at the time, don't do it.

This is another in a series of lessons on art and drawing by special columnist. David Messling. He has taught for 10 years and operates two art stores, Art Store and More, 1633 Middlebelt, Livonia, and 284 N. Maio, Plymouth. Messling en-

Messing en-courages questions and comments from readers. You may call blim at \$22-6311, write to hlm at his store or in care of the Observer & Eccen-tric Newspapers, 3203 Grand Riv-er, Farmington, Mich. 48024.

THE MOST POPULAR "oh no" in watercolor is a sprinkle, splash or spat of color on a precious white area. After the area is dry and you have collected your wifs, try this technique: scrape off the spot with the point of a rator knile with a new blade.

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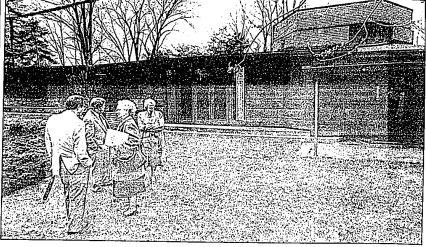
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have been scraped and custed on, the spot will still have a slight color to it.

This can most often be removed with a kneaded craser. Have no fear about scraping again if the spot requires more work. Watercolor paper is the same color all the way through and 140 pound will hold up to all the repair work needed.

Now the spot is gone but the surface of the paper is roughed up. So will disappear and a pool of your finger nall and hope the paper is roughed up. So will disappear. If your paper had definite texture, you can re-texture the area with a stylus or any sharp, pointed object. Hopefully all of your 'oh no's' will turn into a 'oh wows!' You too will, like many of my students, find yourself bragging about where the mistake used to be.

Now be sure and goof up some watercolors this week because I have some more repairs for you next week.



Visitors pause outside the Snowflake House. The exterior view shows the length of the house. At the left is the bedroc The taller area is the kitchen and living room area.

Wright influence still dominant

Continued from Page 1

conference because "I wanted to learn more about Wright," and said he enjoyed talking with other Wright homeowners.

TIIE GREGOR Affleck residence is owned by the Lawrence Institute of Technology and list School of Architecture, a gift from the late Gregor S. and Elizabeth B. Affleck's daughter, Mary Ann Lutomiski, and her dider brother, the late Gregor P. Affleck.

It is being restored, a project targeted for completion in late 1986.

Lutomski, who showed visitors

1986.
Lutomski, who showed visitors through her old home, reminisced about growing up there, saying "I practiced my printing, like all children, on the walls."
"My friends loved it here," she said

However, Lutomski, like all chil-dren, wanted what her friends had

— "flower print bedspreads and white walls."

Nevertheless, the said she enjoyed best "the lightness, all the windows, the feeling that the outdoors comes right in, and that nature is all around you."

Rae Ruskin, an interior designer from fluntington Woods, attended the symposium and tour to gain new ideas for her practice.

'I think we all use things that we see," said Ruskin. "I'm here trying to absorb feelings and ideas that will probably play back in the future when it's appropriate.

She said about some of his interior woodwork. Someon might come in and say, 'that's practically unfinished. I'm s almost raw. Wright cared about the overall concept. He cared about the overall concept. He cared about the overall concept. He cared about the overall concept. Ruskin said she sees the influence of Wright in many of the homes that she works with.

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A view of the dining room of the Snowliake House.

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