

Creative Living

Mario McGee editor/644-1100



Thursday, May 8, 1986 O&F

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exhibitions

● **GALLERY 22**
Friday, May 9 — "Everyday Moments," new paintings by Marilyn Spencer are on display through May. Reception for the artist 7-10 p.m. Saturday. Her acrylics on handmade Japanese paper are figurative, but intriguingly minimalist to give a universality to often commonplace encounters. Gallery hours are 9:30 a.m. to 6 p.m. Monday-Friday, until 9 p.m. Thursday and until 5 p.m. Saturday, 22 East Long Lake, Bloomfield Hills.

● **ROBERT KIDD ASSOCIATED/GALLERIES**
Saturday, May 10 — Paintings by Don Cooper and sculpture by Louise Kruger continue through June 7. Kruger paints brilliant, mystical landscapes with figures and Kruger presents some absolutely charming rough-carved wooden, life-size animals. Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday.

● **PAINT CREEK CENTER FOR THE ARTS**
Saturday, May 10 — Juried exhibition, "Photomages '86," is up through June 7. This is a statewide competition with all types of media using photographic imagery, 407 Pine, Rochester.

● **DETROIT HISTORICAL MUSEUM**
Saturday, May 10 — "The Thrifty Art: A Social History of Quilting" will be on display through August. Quilt Discovery Day is June 14. Hours are 9:30 a.m. to 5 p.m. Wednesday-Sunday, 5401 Woodward, Detroit.

● **XOCHIPILLI GALLERY**
Saturday, May 10 — New sculpture by John Piet is on display through June 6. Reception to meet the artist is 4-7 p.m. Saturday. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 568 N. Woodward, Birmingham.

● **MICHIGAN GALLERY**
Saturday, May 10 — "Earthen III," expressions in clay continues through May. Showing along with many of the state's outstanding professionals in this medium will be five recent graduates of Cranbrook Academy of Art. Reception is 7-10 p.m. Saturday. Hours are 11 a.m. to 5 p.m. Thursday-Friday and 1-5 p.m. Saturday, 2661 Michigan Ave., Detroit.

● **DUKE GALLERY**
Thursday, May 15 — Works by Louis C. Tiffany will be on display through June 15. Tiffany used the Art Nouveau theme in decorative glass as few others dared. Among the pieces in the show will be a 29 inch belted, dogwood table lamp, circa 1905 and a three light lily piano lamp, 185 N. Woodward, Birmingham.

● **COLLEGE OF ART AND DESIGN — CCS**
Thursday, May 15 — More than 2,000 works in a variety of media are on display in the 60th annual student exhibit at the Cultural Center campus. The show opens with a 440-per-person Preview Party on Thursday, opens to the public on Saturday, May 17, and continues through June 8. Hours are 11 a.m. to 4 p.m. Thursday-Sunday excepting May 24-25. Art-Vue concerts with Detroit jazz musicians will be at noon May 21, 22, 23 in the College Courtyard, 245 E. Kirby, Detroit.

DETROIT ARTISTS MARKET

"Artists Interpret Utility" displays recently created, one-of-a-kind functional objects. All-media show in the Upper Gallery was juried by Samuel Sachs II, director of Detroit Institute of Arts. Both exhibits continue through May 23. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 1452 Randolph, Detroit.

BIRMINGHAM BLOOMFIELD ART ASSOCIATION

Fifth Annual Michigan Fine Arts Competition continues through May 30. It was juried by Romare Bearden and includes painting, drawing, photography, sculpture and collages. Regular hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1516 S. Cranbrook, Birmingham.

a ticket, a basket.

it's fun to weave a basket



Cynthia Nixon (right, above) assists Mona Stevenson of Farmington Hills and Jo Tidwell of Stirling Heights. At the left, Nancy Carlson of Huntington Woods helps Ann Brann of Rochester.

Staff photos by Bill Bresler

Mary Kalinowski of Redford displays work at the Tint and Spilt booth. The store is in Garden City.



Baskets come in litty-bitty sizes too. The one above is a miniature sweetgrass basket by Theresa Ohno. At the left, Norma Stevenson of Livonia works on the over and under weave.



Premier basketmaker Theresa Ohno (right) of Plymouth and Diane Gray of Detroit were among the exhibitors.

By Mario McGee
staff writer

IF THERE WAS any question about basketmaking being the art form of the '80s, you only had to drop in Community Arts Building at the Michigan State Fair Grounds on Saturday, April 27.

It was wall to wall basketmakers — many of them experienced weavers but a lot of them there to learn the time-honored craft.

"It was an overwhelming success for a first-time event," smiled Nancy Henk, one of three women who were coordinated the show sponsored by the Association of Michigan Basketmakers in cooperation with the Department

of Natural Resources.

"THE BOOTHS HAD people lined up three and four deep during the first four hours of the event," said Henk, a Detroit who co-chaired the show with Louise Peko, also of Detroit, and Laura Harrison of Royal Oak.

"We taught about 40 people in the first two hours," she continued. It took about two hours for beginners to craft a basket under the watchful of expert teachers during the special hands-on session taught by Nancy Gruber.

"We made sure everyone finished a basket," Henk added. But it wasn't all basketmaking — there was plenty of basket selling as well. Booths with baskets for sale reported a brisk business.

Actually, the success of the basketmaker's market shouldn't come as too much of surprise.

"We've been told by importers and wholesalers that Michigan is the state that buys the most basket-making materials," said Henk.

Michigan is also the first state to have an association for basketmakers.

Next on the association's agenda is the state convention at the Dearborn Holiday Inn in October when 500 basketmakers will convene for a three-day event that will include a series of intensive workshops.

"It's already filled up," added Henk.