Creative Living



Thursday, May 8, 1986 O&E

exhibitions

© GALLERY 22

Friday, May 9 — "Everyday Moments," new paintings by Marilyn Spencer are on display through May. Reception for the artist 7-10 p.m. Saturday, Her acrylics on handmade Japanese paper are figurative, but intriguigity minimalist to give a universality to often commonplace encounters. Gallery hours are 9:30 a.m. to 6 p.m. Monday-Friday, until 9 p.m. Thursday and until 5 p.m. Saturday, 22 East Long Lake, Bloomfield Hills

ROBERT KIDD
 ASSOCIATED/GALLERIES
 Saturday, May 10 — Paintings
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PAINT CREEK CENTER
FOR THE ARTS
 Saturday, May 10 — Juried exhibition, "Photoimages '86," is up through June 7. This is a state-wide competition with all types of media using photographic imagery, 407 Pine, Rochester.

MUSEUM
Saturday, May 10 — "The
Thritty Art: A Social History of
Quilling" will be on display
through August. Quilt Discovery
Day is June 14. Hours are 9:30
a.m. to 5 p.m. Wednesday-Sunday,
5401 Woodward, Detroit.

M XOCHIPILLI GALLERY

Saturday, May 10 — New sculpture by John Piet is on dis-play through June 6. Reception to meet the artist is 4-7 p.m. Satur-day, Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 568 N. Wood-ward, Birmingham.

Saturday, May 10 — "Earthen III" carressons in clay continues through May 10 — "Earthen III" carressons in clay continues through May, Showing along with many of the state's autismiting professionals in this medium will be five recent graduates of Cranbrook Academy of Art. Reception 5 7-10 pm. Saturday, Hours are 11 a.m. to 5 pm. Thursday-Friday and 1-5 pm. Saturday, 2651 Michigan Ave., Detroit.

O DUKE GALLERY

O DUKE GALLERY
Thursday, May 15 — Works by
Louis C. Tiffany will be on display through June 15. Tiffany
used the Art Nouveu theme in
decorative glass as few others
dared. Among the pleces in the
show will be a 20 inch belted, dogwood table lamp, circa 1995 and
a three light illy plane lamp, 185
N. Woodward, Birmingham.

N. Woodward, Birmingham.

● COLLEGE OF ART AND
DESIGN — CCS
Thursday, May 15 — More than
2,000 works in a variety of media
are on display in the 60th annual
student exhibit at the Cultural
Center campus. The show opens
with a \$40-per-person Preview
Party on Thursday, opens to the
public on Saturday, May 17, and
continues through June 8. Hours
are 11 a.m. to 4 p.m. ThursdaySunday excepting May 24-25. ArtVue concerts with Detroit jazz
musicians will be at noon May 21,
22. 23 in the College Courtyard,
245 E. Kirby, Detroit.

O DETROIT ARTISTS

MARKET

Artists Interpret Utility* dispays recently created, one-of-a-kind functional objects. All-media show in the Upper Gallery was juried by Samuel Sachs II, director of Detroil Institute of Arts. Both exhibits continue through May 23. Hours are 11 a.m. to 5 pm. Tuesday-Saturday, 1452 Randolph, Detroil.

O BIRMINGHAM BLOOMFIELD ART

BLOOMFIELD ART
ASSOCIATION
Fifth Anhual Michigan Fine
Arts Competition continues
through May 30. It was juried by
Romare Bearden and includes
painting, drawing, photography;
sculpture and colleges. Repuly
sculpture and colleges. Repuly
hours are 9:30 am. to 4:30 p.m.
Monday-Saturday, 1518 S. Cranbrook, Birmingham.

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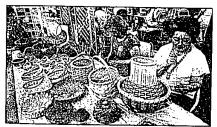
A tisket, A tusket,



it's fun to weave a basket







Premier basketmaker Theresa Ohno (right) of Plymouth and Diane Gray of Detroit were among the exhibitors.



Cynthia Nixon (right, above) assists Mona Stevenson of Farmington Hills and Jo Tidwell of Stirling Heights. At the left, Nancy Carlson of Huntington Woods helps Ann Brain of Rochester.

Staff photos by



Mary Kalinowski of Redford displays work at the Tint and Splint booth. The store is in Garden City.



By Mario McGee

T THERE WAS any question
about basketmaking being
the art form of the '80s,
you only had to drop in
Community Arts Bullding at the
dichigan State Fair Grounds on
Saturday, April 27.
It was wall to wall basketmakers — many of them experienced
weavers but a lot of them there to
learn the time-honored eraft.
"It was an overwhelming success for a first-time event,"
smiled Nancy Henk, one of three
women who were coordinated the
show sponsored by the Association of Michigan Basketmakers in
cooperation with the Department

of Natural Resources.

"THE BOOTHS HAD people lined up three and four deep during the first four hours of the event," said Henk, a Detroiter who co-chaired the show with Louise Feko, also of Detroit, and Laura Harrison of Royal Oak.

"We taught about 40 people in the first two hours," she continued, it took about two hours for beginners to craft a basket under the watchful of expert teachers during the special handson ession taught by Nancy Gruber.

But it wasn't all basketmaking — there was plenty of basket soling as well. Booths with baskets for sale reported a brisk business.

Actually, the success of the basketmaker's market shouldn't come as too much of surprise.

"We've been told by importers and wholesalers that Michigan is the state that buys the most bas-ket-making materials," said Henk. Michigan is also the first state to have an association for basket-makers.

Next on the association's agenda is the state convention at the Dearborn Holiday Inn in October when 500 basketmakers will convene for a three-day event that will include a series of intensive workshops.



workshops.
"It's already filled up," added
Henk.