

Photos on display

"Modern Times," the final exhibit in a series of four on the work of Eugene Atgel, French photographer (1857-1927) is on display at the Detroit institute of Arts through June 29. The one above, "Avenue des Gobeline" with it peek at the shops and window displays illustrated his interest in the life and look of the streets of Paris. The show, in the De Salle Gallery of Photography, is open without charge. Hours are 9:30 a.m. to 5:30 p.m. Tuesday-Sunday, 5200 Woodward, Detroit.





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Stravinsky's work done brilliantly

spocial writer

"L'Histoire du Soldat" by Igor Stravinsky sin' often programmed. When it is, usually it is the Concert Suite not the fully staged cheatrical version originally composed in 1918. With a superb production of the fully staged version, the Birming-ham Temple closed its 10th Vivace Series.

Dr. David Daniels, chairman of the music department of Oakland University, conducted the carefully-chosen group of seven instrumentalists in the difficult work and the Mirne Ensemble acted out the story with a delightful interpretain.

Daniels explained the complexity Daniels explained the complexity composition of the full house in a casily understandly maner during the first half.

Telling the story of the Russian Telling the story of the Russian fully taleful the related how Stavainsky and his librettist, Charles Ramuz, altered the story for their own purpose.

NARRATOR T. Edward Aston and members of the Mime Ensemble, Tony Lucel, Lisa Kalelia, and John Worful, didn't stay with Strainky's ideas of staging and costuming. They accented the fairy tale nature of the story with clown costumes, white makeup and a red

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mask for the devil.

The words were easily understood, so that the story about Joseph and the Devil could be followed. The story is similar to that of the medleval story of Faust, except Joseph, the Soldier, doesn't find salvation in the end as Marguerito does. The lines seem like they came from the Songs of Solomon and the story has biblical connotations.

Aston's margating negleted the tale

of Solomon and the story has biblical connotations.

Astor's narration unfolded the tale of a soldier returning to his village with his cherished violin which he flinds entrancing somewhat like "Fiddler on the Roof." The two stories are of common origin giving rail to supply the story of the devil "the protect of the way of the devil" is the poetle expression in Stravinsky's tale expressed in both Astor's narration and the actors' movements.

As a musical work, the piece revolutionized classical music as it reduced the massive orchestras of that period to only seven musicians, each representing the high and low of the section.

This is one reason the production was so outstanding. Daniels used violinist Geoffrey Applegate, baseoonist
Pamela Dion, percussionist Kelth
Clacey, double bass player Maxim
Janowsky, trumpeter James Underwood, clarineist Douglas Cornelson
and trombonist William Lane.



Mary Jane

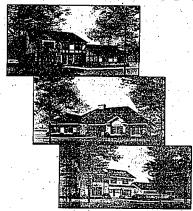
EACH IS EXCELLENT, easily meeting the demands of the piece. They executed the polyrhythms, dissonant harmonies, ostinatos and the parodles on the tango, ragtime, and waltz with precision.

This is the second time in the last 12 years that the Soldier's tale has been presented in the Detroit area. In 1980, Oakway Symphony-Orchestra presented a fully staged production. The work is perfect for places

such as the Birmingham Temple with the small orchestra and few actors.

The only problem is that it requires a first class ensemble, such as this one, to make a production successful.

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