

# Creative Living

Mario McGee editor/644-1100



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## cultural cues

### • MCKANNA EXHIBIT

Jane McKanna exhibits her work in a one-woman show at the Farmington Hills Branch Library, 12 Mile, east of Farmington Road. The exhibit will be in the Quiet Room for the remainder of the month.

### • HERITAGE SUNDAY

The 1st Michigan Colonial Fife and Drum Corps will perform at Heritage Sunday observance at historic Trinity Lutheran Church in Detroit at 10:45 a.m. Sunday, May 25. Heritage Sunday is celebrated on the liturgical Trinity Sunday and provides the opportunity for all Trinity alumni and friends to "journey home." The corps is the most authentic Fife and Drum Corps in America, consisting of over 40 participants ranging in age from 12 to 21. They will be dressed in the colonial uniforms of the elite Continental Army. The church choir will accompany the corps in the singing of "Chester," the first English Anthem sung in America.

### • ARTS CELEBRATION

The 1986 Celebration of the Arts in America now under way at Henry Ford Community College, concludes at 8 p.m. Tuesday, May 20 in Adray Auditorium in the Fine Arts Center with a Showcase of Reading, featuring the Chamber Theatre ensemble along with the interpretative reading students who will present a program of individual and group work. For more information, call Dr. Aileen Sundstrom at 845-9634. The college is located at 5101 Evergreen Road, Dearborn.

### • SUNSET SERENDIPITY

An informal walk under the setting sun will be the focus of sunset serendipity in the environmental study area on the campus of the University of Michigan-Dearborn. Walkers will look for birds and frogs, but the unexpected will be the feature. Bring binoculars and meet at the main entrance of the area along Fairlane Drive. Signs will be posted at the campus entrance on Evergreen Road. On Saturday, May 17, a bird walk will be conducted at 9 a.m. in the same area. Binoculars are must for the spring bird migration which will be at its peak.

### • WILDLIFE ART

St. Clair Plaza Gallery will feature wildlife art by Michigan artists David H. Bollman, Robert Gwynn, Andrew Kurzman, Bill Rose, W. J. Stephenson and Richard Timm from 10 a.m. to 9 p.m. Sunday, May 18. Admission is free. The gallery is located at 18000 E. Warren, Detroit.

### • SYMPHONY HOME TOUR

The 6th annual home tour, sponsored by the Women's Association for the Dearborn Orchestral Society, will be held from 10 a.m. to 4 p.m. Saturday, May 17. Featured will be nine elegant homes in east Dearborn (Aviation Subdivision) of varied age and architecture, including English Tudor, Spanish colonial, American colonial and ranch styles. In addition to a tour of the homes, there will be a bake sale, flower cart and boutique located at tour headquarters where lunch also may be purchased. For more information, call 563-1323.

### • ANTIQUES SHOW

More than 47 exhibitors from 21 states will present a distinctive selection of antique merchandise this week at the second annual Village Antiques show at Henry Ford Museum and Greenfield Village, Dearborn. Admission is \$5 per person. All proceeds will go to the museum and village annual campaign fund. For tickets and information, call 271-1620, Ext. 214.

### • PEWABIC SHOW

"The Arts and Crafts Movement in Michigan: 1880-1908" is the theme of the exhibit sponsored by the Pewabic Society Inc. at the historic Detroit Pottery, 10125 E. Jefferson, across from Waterworks Park on Detroit's near east side. The public is welcome free of charge. Gallery hours are 10 a.m. to 5 p.m. Tuesdays through Saturdays. The exhibition is an intimate examination of Michigan's early involvement in the arts and crafts movement that originated in England in the 1860s.

### • SUPPER AT THE MANSION

"Supper at the Mansion," a benefit dinner for the Henry Ford Estate-Fair Lane at the University of Michigan-Dearborn, is planned for Thursday, June 5 at the historic mansion. Proceeds will assist in the restoration of the dining room of the 71-year-old former home of automaker Henry Ford. For more information, call Marcy Jefferson, 593-559 0.

## Polishing up their Polish heritage

By Mario McGee  
Staff writer

**T**HERE WERE A couple of things that were different at the annual dance recital recently of the Polish Centennial Dancers of Plymouth.

It was larger and livelier than usual with the group dancing to a standing-room only audience.

"That hasn't happened since our first year," said a smiling Joanne Ygeal, director of the 100-member dance group that is based in Plymouth but draws members from many surrounding communities.

The reason for the overflow crowd was partly attributable to the efforts of the group's first male dancing teacher.

**HE IS MARTY PACK**, who holds a degree in ethnomusicology, the study of the music of a particular region and culture.

Pack happens to specialize in Polish dancing — and his

expertise was visible in the more-ethnic-than-usual program the dance group performed this year.

For instance, there were nine old-world specialty dances — including *Krakowskie Wesele*, a Cracovian wedding dance, billed as the traditional Polish wedding ceremony. Part of the specialized dancing reflecting Polish heritage were several *Tance Goralski*, or dances of the mountaineers.

Pack also specializes in costumes which also aided in adding more color than usual to the spirited routines.

Of course, he didn't do that alone. A committee of mothers were at his beck and call.

In July, 42 of the dancers, accompanied by Pack, will journey to Krakow and Rzeszow in Poland where they will dance and have the opportunity to learn more about their Polish heritage.

Until then the group will practice it's "*Zotanczynki*" — the Polish equivalent to "Let's dance."

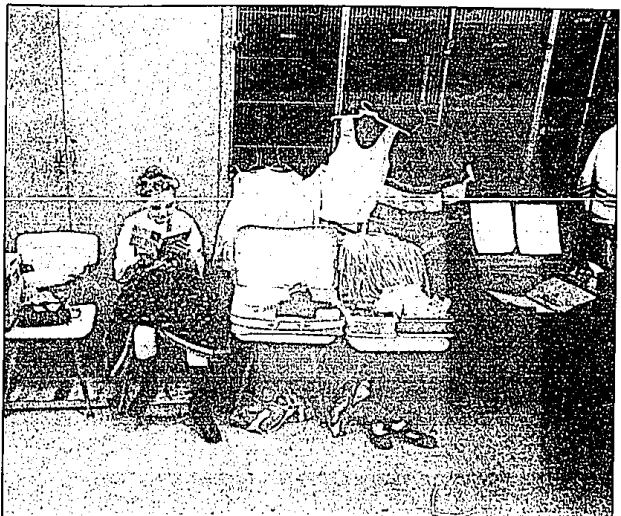


Dancing is fun, but waiting has its drawbacks decides Theresa Radtke, 5, of Plymouth who waits with another performer for the recital to begin.

In a segment of the program called "Let's Polka Around the World," this couple did a Hop Scotch polka.



Holly Dale and David Gondoly dance the roles of bride and groom in the Cracovian wedding dance. The dance shows that during the celebrating, the village men try to steal the bride, but the groom comes to the rescue. The troupe will perform this dance in Poland in July.



Talk about living out of a suitcase, Heather Gentry, 9, of Plymouth is surrounded by them as she waits her turn to perform. She passes

the time by reading a Nancy Drew mystery in the dressing room at Livonia Churchill High School where the recital was held.

Staff photos by Dan Dean