## 0&E\_Thursday, May 15, 1986 Pianist Cherkassky impresses

## By Avigdor Zaromp special writer

There were four separate na-tionalities represented on the Detroit Symphony Orchestra program last week. Maestro Gunther Herbig, whese background consists of two nationalities (born in Creboslovakia to Austrian parents), presented these works with distinction.

Three of these works fell in the category of "program music," that is, music based on folklore or liter-ary characters. These were Ravel's "Mother Goose" Suite, the tone poem Don Juan by Richard Strauss and the Scythian Suite by Prokofley.

The solo wark on the program fea-tured the Russian plantst Shura Cherkassaky, who played List's Pi-ano Concerto No. 1 in E Flat Major. In the orchestral selections, the DSO exhibited some of its best form. In the Ravel suite, the colorful and clear texture attacked the senses in

Rochester Symphony

The Rochester Symphony Orchestra. tra will present its linal subscription series concert of the season, 'Some-thing for Everyone, A Concert of Fa-Concerto, To round out the program vorite Movements' at 8 p.m. Satu-trom cach of three well-avoid symphony High School Auditorium, Livernois Notestra will be featured. Alten McNair, concertimater, will be soleist in Viraldi's "Summer' tom the "Pour Seasons' to complete the sperformance of the whole cycie. The Haydan Trumpet Concerto in F Ruker and her Troumptet Concerto in F the list concert of a next season the performance of the whole cycie. The Haydan Trumpet Concerto in F Ruker and her Truing Ursula Hat will be performed by Paut Ho in School and manne the soleist in trumpet and mann-fat will be performed by Paut Ho in School and manne Hat will be performed by Paut Ho in School and manne Haydan Harman Harman Haydan Harman Harman Hat will be performed by Paut Hor information call 61-4181 or Harman Harman Harman Harman Harman Harman Harman Harman Haydan Harman Harman

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a way hard to resist. At times, the orchestral sound was on the heavy side, supplementing the French hors d'oeuvres with some wiener schnitzel, but leaving enough airi-ness to make the music breath.

bennet, but treaving choogin arriveness to make the music breach.
THE "DON JUAN" sulte was the closest to Horbly's home territory, and it was presented with dramatic vigor. Careful acted with dramatic vigor. Careful acted with a delicate or the middle partion.
In Prokofiev's half of the harab movements was cultivated by the high guality or chestral sound, with still sufficient spontaneous energy with sill sufficient spontaneous energy who has been applied by the harab movement of the right balance better the right balance better spontaneous energy with still sufficient spontaneous energy who has been applied by the right balance better of the size with most of List's music, the case with most of List's music, the ad plent, and cherkassiy had plent, His execution of even the most chal-

Avigdor Avigdor Zaromp

langing passages was clean and without undue strain. He delivered the intensity wherev-er it was needed without bounding the plano to pleces. Even more im-portant than the display of tech-nique, however, was the fact that the musical aspects were given proper attention.

IN THE SOFT, slow passages, Cherkassky exhibited impressive control, by being able to express the delicate shades, without compromis-ing the well-shaped phrases. A case in point was the almost perfect min-gling of the plane with the tingling sound of the triangle. In the more robust passages his tempo tended to be spontaneous, causing occasional rifs with the or-

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chestra, which were, however, tem-porary and minor. In the heavy textured orchestral passages, Cherkassky was some-times overwhelmed by the orchestra, and Herbig had to watch the key-board to adjust his tempo. Overall, it was one of the more satisfying per-formances of this concerto that I have heard. Dist week is the final one of the conducting works by Webern, Viral-di and Bloch. Cellist Janor Starker will be soloist.

Avidor Zaromp, born in Po-land and educated in Israel and the United States, has a PHD in math and has studied plano, mu-sic theory and history.

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