

# Timing's on target for moviemakers

Continued from Preceding Page

day, May 10, was postponed until Tuesday, May 20, in Wayne Circuit Court. A few days before the hearing Kienzle maintained he would still ask to see the script, even though Tobin now says the issue has been settled to his satisfaction.

"I don't understand why he did it," says Laurel, who was a student at Holy Redeemer when Kienzle was a parish priest there. "I could understand, maybe, if I were a stranger, or if I had a reputation for doing exploitation films."

"He says his reason for doing it is because Father Koesler is his bread and butter. Well, I can tell you, my friend, that, at this point, he is my meat and potatoes. For me not to keep (Koesler) the 'Colombo of the collar' would be defeating my own

purpose. Why would I do that?"  
"But, in any case, we want to do a quality motion picture here. We want to do something with class and something that we can all be proud of. And we've all worked long and hard to do that."  
Shortly after packing up the briefcase again, he's off to look in on filming and to keep another appointment. But not before making a brief visit to the editing room, checking in at the still-busy production office and advising an inquiring visitor about the best route to take in order to reach a suburban destination.  
"I take the back ways," he says, standing on the front steps of the old auditorium building and explaining details of the route he takes home to Bedford each night.  
Somehow, when he says that, you're not surprised.

# Michigan wines tasted

Continued from Preceding Page

ular and a reserve, are both fine wines, showing complexity and firm fruit structure.

Good Humor does a good deal of blending to produce its Proprietor's Reserve, and it may be the class of the field.

The event was a tough one for a red wine drinker, but such is the nature of viticulture in Michigan. One exception, the only red served

that day, was St. Julian. That winery is currently marketing three Village wines: red, white and blush. Consensus of many in the audience was these are superior wines, all three, the last two being complex blends and the red being essentially Beau Noir.  
Michigan wines showed well at the Lord Fox and representatives in attendance agreed that we should all support these wines more than we do.

# upcoming things to do

## 'AH, WILDERNESS'

Two area residents are appearing in the Kalamazoo College production of "Ah, Wilderness" at 8 p.m. Thursday-Saturday, May 22-24, at Balch Playhouse on campus. They are freshmen Laura Livingstone of Farmington Hills and Andrea Rundell of Birmingham. Tickets at \$4 are available at the Light Fine Arts Box Office 1-5 p.m. Monday-Friday. For more information call 383-8511.

## FESTIVAL AUDITIONS

Auditions for entertainers for the 1988 Michigan Renaissance Festival will be held 7-10 p.m. Monday, June 2, at the University of Detroit Architecture Building; 1-4 p.m. Wednesday,

June 4, at the International Institute in Flint; 1-4 p.m. Saturday, June 7, at the Fourth Street Playhouse in Ferndale; and 1-4 p.m. Sunday, June 15, at the festival site in Holly. For more information contact the festival office at 700 E. Maple, Birmingham, from 10 a.m. to 5 p.m. Mondays-Fridays, phone 645-9640.

## SUNDAY CONCERTS

Magie Flutes, a classical flute quartet, will perform 2-4 p.m. Sunday, June 1, at Center Court in Somerset Mall, Troy. Other concerts in the free Sunday series include pianist Ernie Swann, June 8; vocalist Phil Marcus Exner, June 15.

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STARTS FRIDAY 10 PM

### HEATHCLIFF

STARTS FRIDAY 10 PM

# Dwelleys are a great acting team

Performances of "On Golden Pond" by Ernest Thompson, presented by the Birmingham Village Players, continue through Saturday. For ticket information, call 644-2075 anytime.

By Barbara Michals  
special writer

Proving the old adage that there's no substitute for experience, two seasoned actors turn in masterful performances in the Birmingham Village Players production of "On Golden Pond."

Between them, the husband-and-wife team of Dee and Dike Dwelleys boast 86 years of work with the players and other community theater groups.

In the bittersweet comedy "On Golden Pond," the roles of Ethel and Norman Thayer Jr. are ideally suited to the Dwelleys.

With his long, angular facial structure and slow, deliberate speech, Dike Dwelleys, though, is never imitative, and slips into Norman as if he were a comfortable old shoe.

TURNING 80, Norman is increasingly obsessed with death and works hard at being crotchety. He is an "old poop" who delights in giving everyone a hard time, sometimes in jest. He can still handle witty repartee, but he also finds his memory starting to cloud.

Dwelleys' droll delivery is wonderfully suited to Norman's dry wit, and he also skillfully handles the more poignant lines.

Dee Dwelleys is totally credible as Ethel. The actress seems perfectly natural, whether chastising her grouchy husband or giving him an affectionate peck.

Younger than Norman, Ethel works hard to counter Norman's



Barbara Michals

talk of death. In an attempt to make their golden years as pleasant as possible, Ethel tries to heal the rift between Norman and their daughter Chelsea.

Ann Sala is likable as Chelsea, but she never quite ignites Chelsea's smoldering anger against her father.

John Stevens is very fine as Charlie, the Thayers' longtime mailman. Stevens captures the Maine accent to perfection, as well as Charlie's easy-going folksiness.

DON SCHORE is believable as

Billy Ray, Chelsea's visiting boyfriend. A California dentist, he finds the Maine woods a totally alien environment.

Danny Gurwin is excellent. He strikes just the right balance between the rebellious teenager and the warm-hearted youth who restores Norman's zest for life.

Director Barbara Anne Gowans keeps the pacing smooth. Richard Wagner's set design is attractively homey, and Doug Parrish continues to provide strikingly handsome portraits for the program covers.

# upcoming things to do

## 88TH SEASON

Boblo Island will open for its 88th season, with \$4.8 million of new developments, on Saturday, May 24. New this season is the soon-to-open 314-foot-high Sky Tower, featuring a two-story rotating observation deck for a view of the Detroit River, Michigan, Ohio and Ontario. Entertainment will take a new twist at Boblo this season with Mark Wilson's "Haunted Theatre." The 30-minute stage production will feature illusions, magic, music and spooky fun. Tickets are available at any of the Boblo docks or offices and at other locations. For more information, call 259-9500.

## HART PLAZA

Belly dancing, performed by Sahara, will be part of the continuous entertainment at the annual Greek Ethnic Festival, being held Memorial Day Weekend, Friday-Monday, May 23-26, at Hart Plaza in downtown Detroit.

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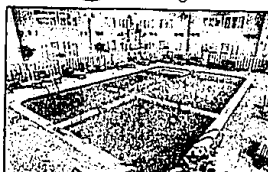
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