

exhibitions

THE ART CENTER
Thursday, May 22 — "6 Directions" featured works by Barbara Keiden, Margaret Kelleher, Sonia Molnar, Fran Scaturi, Rita Skoczen and Frances Waring. Opening reception 5-8 p.m. Thursday. Continues through June 11. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 125 Macomb Place, Mount Clemens.

PIERCE STREET GALLERY
Saturday, May 24 — "The Wedding Show," an exhibition of photographs celebrating romance and marriage, continues through June 28. Hours are 11 a.m. to 5 p.m. Wednesday-Saturday, 217 Pierce, Birmingham.

CANTOR/LEMBERG GALLERY
Recent painted sculpture by James Rutkowski continues through June 7. This is this Birmingham, Cranbrook-trained artist's second show. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 538 N. Woodward, Birmingham.

DETROIT ARTISTS MARKET
Tuesday, May 27 — "Sonic Light Installation," the Edward Weiss Ensemble, will be at the gallery through June 7. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 1452 Randolph, Detroit.

ART POSTER COMPANY
"Michigan Artists in Action," a multi-media show of works by alum-

ni and students from Center for Creative Studies continues through May. Hours are 9 a.m. to 6 p.m. Monday-Friday, 10 a.m. to 5 p.m. Saturday, 29555 Northwestern, Southfield.

DUKE GALLERY
"A Tiffany Celebration," features many works in glass by the great Louis Comfort Tiffany. Continues through June 15. Opening 4-10 p.m. Thursday, 185 N. Woodward, Birmingham.

GALLERY BIRMINGHAM
New works by Marilyn Derwenski inspired by her triumph over death. Hours are 10 a.m. to 5 p.m. Monday-Saturday, until 8 p.m. Thursday, 223 S. Woodward, Birmingham.

RUBINER GALLERY
Paintings and two pochoirs by New York artist Larry Zax are on display through June 12. Hours are 10 a.m. to 5:30 p.m. Tuesday-Friday, until 5 p.m. Saturday, 7001 Orchard Lake, West Bloomfield.

PEWABIC POTTERY
Porcelain Variations on a Theme, a show with more than 25 artists continues through June 14. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 10125 E. Jefferson, Detroit.

TROY ART GALLERY
"An Exhibition of Flowers" with paintings and monoprints by Pat Boyer, Charlotte Evans, Johanna Haas, Dee Knutson, Edna Joseph, Sonia Molnar and Vera Wolfe contin-

ues through June 14. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 755 W. Big Beaver, Troy.

AMBROSE GALLERY
Oils and watercolors by Michigan artist Donald MacFarlane are on display through the month. Hours are 10 a.m. to 5 p.m. Wednesday-Saturday, 421 Walnut, Rochester.

BELIAN ART CENTER
Sculpture, drawings and graphics by Ruben Nakian are on display to June 19. Hours are 11 a.m. to 6 p.m. Monday-Saturday, 5890 Rochester at Square Lake, Troy.

RESTAURANT DUGLASS
A private collection of eggs of Venetian glass, Limoge porcelain, cloisonne, pearl and other precious and semi-precious materials is on display. The collection, belonging to Dr. and Mrs. Arthur Schultz, is on display free of charge, 29269 Southfield Road, Southfield.

MANRESA RETREAT HOUSE
Annual art show features works

by Bruce Turner of New England whose subjects are seascapes, the Pennsylvania countryside and the Southwest and award winning Farmington Hills painter, Ronald R. Parry. The exhibition/sale continues through Sunday, May 25. Hours are 1-9 p.m. daily, 1390 Quanton at the corner of Woodward, Bloomfield Hills.

HABATAT GALLERIES
"Lampwork" an international exhibition features works in glass by artists from West Germany, East Germany and the United States. There will be a demonstration of contemporary lampworking techniques by Frederick R. Birchill, Jr. at 8 p.m. Saturday in the gallery. Continues through June 7, 28235 Southfield, Lathrup Village.

OAKLAND COUNTY GALLERY
Contemporary tapestries by W.R. Horning are on display through June 26. Hours are 9 a.m. to 5 p.m. Monday-Friday, Executive Office Building, 1200 N. Telegraph, Pontiac.

D & J BITTKER GALLERY
Recent acquisitions of 18th and 19th century Chinese furniture are now on display, 538N. Woodward, Birmingham.

THE COMMUNITY HOUSE
Acrylic paintings, pencil drawings and paper sculptures by Pat Mayhew are on display throughout the building during the month. On view during regular hours, 380 S. Bates, Birmingham.

GALLERY 22
"Everyday Moments," new paintings by Marilyn Spencer are on display through May. Her acrylics on handmade Japanese paper are figurative, but intriguingly minimal to give a universality to often commonplace encounters. Gallery hours are 9:30 a.m. to 6 p.m. Monday-Friday, until 9 p.m. Thursday and until 5 p.m. Saturday, 22 East Long Lake, Bloomfield Hills.

ROBERT KIDD ASSOCIATED/GALLERIES
Paintings by Don Cooper and

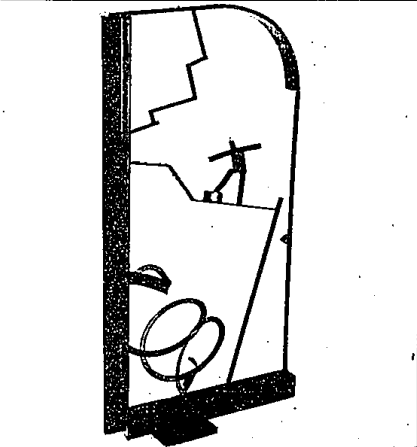
sculpture by Louise Kruger continue through June 7. Kruger paints brilliant, mystical landscapes with figures and Kruger presents some absolutely charming rough-carved wooden, life-size animals. Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday.

PAINT CREEK CENTER FOR THE ARTS
Jured exhibition, "Photomages '86," is up through June 7. This is a statewide competition with all types of media using photographic imagery, 407 Pine, Rochester.

DETROIT HISTORICAL MUSEUM
"The Thrifty Art: A Social History of Quilting" will be on display through August. Quilt Discovery Day is June 14. Hours are 9:30 a.m. to 5 p.m. Wednesday-Sunday, 5401 Woodward, Detroit.

XOCHIPILLI GALLERY
New sculpture by John Piet is on display through June 6. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 588 N. Woodward, Birmingham.

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"Field Trip Kick 1986," by John Piet, is polychromed, rolled, mild steel, 66-by-31-by-14 inches. The artist is a native Detroit-er who has won many awards.

Piet gives metal a light touch

By Manon Møllgaard
special writer

John Piet's three-dimensional sculptures are graceful to behold. In some, delicate swaths of steel curve and sway, evoking a feeling of motion, music, dance or flight; others are framed-in-steel structures with spiral, zig-zag and figurative forms.

Working with an expensive medium, which leaves no margin for error, Piet has avoided the heaviness and pomposity of much welded steel sculpture.

The show has been dramatically assembled with a grayish-black backdrop draping to accentuate several of the sculptures — for example, three exquisite 40-by-19-inch figures, "Side Step," "String Breaker" and "Impact" which represent dancers in motion.

Completing the scenario is a series of Piet's characteristic, expressionist drawings (he has even expressionistically decorated two of the Xochipilli Gallery walls). These, in graphite, black, white and yellow do not necessarily complement the sculptures, but stand as drawings in their own right.

Piet, who teaches drawing and ceramics as well as sculpture at Macomb County Community College, said, "You might call the drawings my pre-conceived ideas of Europe."

Of the two framed sculptures, "Field Trip Kick" 66-by-31-by-14 inches, appears to depict a figure on a tightrope executing a balancing act. The two "tightrope walkers" in "Precarious Journey," 70-by-52-by-15 inches, seem, however, to have lost control and are about to fall. "Well, life is precarious," remarked the artist, "you never know what's going to happen." Piet, who recently spent some time in Europe (mostly France and Italy) freely admits that some of his latest work is influenced by international terror-

ism. "Although it's blown out of proportion here, it is a big problem there and I make my own history here as I go along."

One of his "Italian Pieces" is an impressive, approximately 6-foot, slender organic partly curved column titled "Italia Sentinel" and two small sculptures, "Caseta Italia I" and "Caseta Italia II," approximately 10 inches high, resemble Japanese houses with pagoda roofs. Like many of Piet's sculptures, these would have a perfect home in a Japanese garden.

There are bronzes too — small, unusual pieces ranging from two inches to three feet in abstract forms. "I think of bronze as my personal side," said the artist, "steel is permanent. You can model bronze, but you can't model steel."


HIS ULTRA-LARGE sculptures grace the Detroit Bank and Trust main office plaza in Detroit, K mart International Building in Troy, the Meadowbrook Festive Grounds at Oakland University, Grand Circus Park, Detroit and St. Joseph's Mercy Hospital in Pontiac.

He began to be interested in naked structure many years ago and used Detroit's urban technology to define these shapes. "My early work was grid-like," he said, "but now I've learned to fill the grid in."

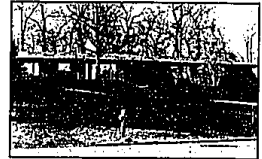

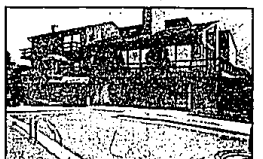
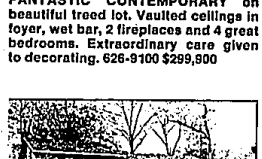

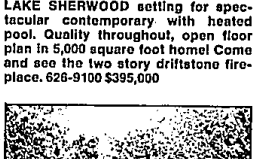




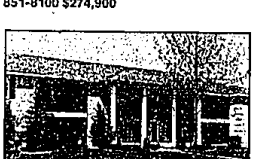
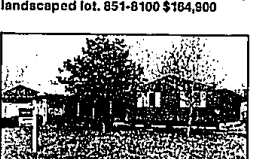

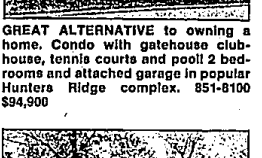
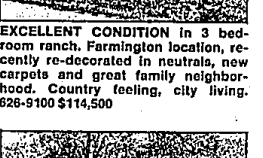
A native Detroit-er, Piet is the recipient of many awards, and has traveled extensively in the United States and abroad. Articulate, humorous, philosophical, just a bit cynical about our life and hard times — he is like a character from a Sam Shepard play. This is an exciting exhibition.

"Hot Tunes and Cold Sandals" continues at Xochipilli Gallery, 588 N. Woodward, Birmingham through June 7.

Manon Møllgaard, who lives in Birmingham, was born in England. She has been a freelance writer for 10 years with a special interest in art and theater.



Merrill Lynch Realty

 <p>FANTASTIC CONTEMPORARY on beautiful treed lot. Vaulted ceilings in foyer, wet bar, 2 fireplaces and 4 great bedrooms. Extraordinary care given to decorating. 626-9100 \$299,900</p>	 <p>UNIQUE CUSTOM DESIGN with extensive use of brick, dramatic sunken great room and spacious gallery foyer. This Spanish one story boasts 4 large bedrooms and so much more. 851-8100 \$275,000</p>	 <p>LAKE SHERWOOD setting for spectacular contemporary with heated pool. Quality throughout, open floor plan in 5,000 square foot home! Come and see the two story driftstone fireplace. 626-9100 \$395,000</p>
 <p>EXECUTIVE HOME for great entertaining. Fabulous features include jacuzzi room, in-law suite, exercise room and studio ceilings. Extraordinary and must be seen. 626-9100 \$263,900</p>	 <p>EXCITING SHOREWOOD MODEL on cul-de-sac setting and backing to open rolling park. Sprawling deck, sunken tub, full wall of windows in great room. JUST GORGEOUS! 851-8100 \$274,900</p>	 <p>POPULAR WEST BLOOMFIELD Village features custom built contemporary. Cathedral ceilings done in cedar, 2 fireplaces bricked to ceiling, skylight in study and nicely landscaped lot. 851-8100 \$164,800</p>
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 <p>WELL KEPT HOME on 100 ft. lake front. Master suite, cozy fireplace, rec room has walkout, marble sides, hardwood floors, Spectacular! 851-8100 \$138,500</p>	 <p>LOWEST PRICED RANCH in KEN-DALLWOOD. Hardwood floors, fireplace and Florida room. Full basement and 3 bedrooms make for comfortable family living. 626-9100 \$84,900</p>	 <p>AFFORDABLE RANCH in move-in condition. Open floor plan, deck from kitchen and carpeting throughout. Special features in partitioned basement - come explore. 626-9100 \$54,900</p>
 <p>BEAUTIFUL RANCH in Oak Park is newly painted and very clean. Decor in neutrals, finished rec room and above ground pool. Priced low to sell 626-9100 \$39,000</p>	 <p>CHARMING STARTER HOME in nice area of Ferndale. Some special features - enclosed porch, earth tone carpet and all kitchen appliances. 626-9100 \$32,500</p>	 <p>THREE BEDROOM FAMILY home is affordable. Nice area close to schools, neutral decor, large upstairs and almost new kitchen appliances. 626-9100 \$35,900</p>

BIRMINGHAM
375 S. Hunter
646-6000

BLOOMFIELD HILLS
1520 N. Woodward
647-5100

FARMINGTON HILLS
FRANKLIN
20840 Northwestern
626-9100

TROY
5917 Rochester Rd.
689-8900

ROCHESTER
1000 W. University
651-8850

WEST BLOOMFIELD
5316 Orchard Lake Rd.
851-8100