exhibitions

O PEWABIC POTTERY
Friday, June 20 — Student show
will continue through July 20 with an
opening reception 6-9 pm. Friday.
Regular bours are 10 a.m. to 5 pm.
Tuesday-Saturday, 10125 E. Jefferson, Detroit.

O I. IRVING FELDMAN GALLERIES

GALLERIES
Friday, June 20 — Pattern and
trompe l'oell pointings by Jeanne
Norman Chase continue through
July 19. Reception to meet the artist
7-9 p.m. Friday, Hours are 10 a.m. to
5 p.m. Monday-Saturday, 6917 Orchard Lake, West Bloomfield.

O TROY ART GALLERY

Saturday, June 21 — "Flying Gui-dance," mythical bird portraits and other images on clothing by Carol Stormzand. Opening reception 11 a.m. to 5:30 p.m. Stormzand is an im-aginative, up-beat artist who creates one-of-a-kind wearable art works for young and not-quite-so-young. Regu-lar hours are 11 a.m. to 5 p.m. Tues-day-Saturday, Top of Troy con-course, 755 W. Blg Beaver, Troy.

Seulins, 158 w. Big Beaver, 1769.

BELIAN ART CENTER
Sunday, June 22 — "Omaggio." title to five futilina American artists continues through July 16. Co-spensored by the Italian Study Group of Troy, the show features works by Frank Cassara, Harvey Gerrero, Sergio De Giustl, Robert Vigiletti and Carlo Vitale. Reception for the artists 4-8 p.m. Sunday. There will be an informal discussion with the artists, "Ethnic Heritage and the Artis" 7-9 p.m. Friday, June 27, with De Giusti as moderator. Hours are it a.m. to 6 p.m. Monday-Saturday, 5880 Rochester at Square Lake, Troy.

O CADE GALLERY

Gallery selections continue through June 25, Hours are 10:30 a.m. to 7 p.m. Tuesday-Saturday, 214 W. Sixth, Royal Oak.

O FIRST FEDERAL SAVINGS

O FIRST FEDERAL SAVINGS
AND LOAM
Handmade paper works by William MacArthur are on display in
the gallery space of the main office
office building, 1001 Woodward, Detroit, Continues through July 7. MacArthur is a teacher in the Bioomileid
Hillis district as well as studio artist.

O HABATAT GALLERIES 'Concetta Mason Reconstructed

Concetta Mason Reconstructed Images' condinues at the gallery through July 10, Also on display in Contemporaries and office continues on display in Contemporaries and Contemp

the galleries is "Lampwork," an in-ternational exhibition featuring art-ists from West Germany, East Ger-many and the United States. Dale Chiluty's "Large Macchia" will be on display through July 12. The gallery is at 28235 Southfield, Lathrup Village.

● CRANBROOK ACADEMY
OF ART MUSEUM
Student Summer Show featuring
74 works by 60 current and recently
graduated students continues though
Sept. 14. Hours are 1-5 p.m. Tuesgraduated students continues though Sept. 14. Hours are 1-5 p.m. Tues-day-Sunday, 500 Lone Pine, Bloom-field Hills.

RUBINER GALLERY
Invitational Craft Show includes
works in ceramics, glass, wood, fiber
and jewelry by some 14 artists from
around the country. Hours are: 10
a.m. to 5:30 p.m. Tuesday-Friday,
until 5 p.m. Saturday, 7001 Orchard
Lake, West Bloomfild.

DETROIT INSTITUTE OF

ARTS

"Sharing Traditions: Five Black
Artists in 19th-Century America"
continues through July 27. The artists are Joshua Johnson, Robert
Scott Duncanson, Edward Mitchell
Bannister, Edmonia Lewis and Henry Ossawa Tanner. Open to the publie free. Hours are 9:30 am. to 5:30
p.m. Tuesday-Sunday, Detroit.

SCARAB CLUB
 All-member show continues through June 21. Assorted media by many well-known artists. Open to the public free, 217 Farnsworth, Detroit

● FRED GROSSMAN
GALLERY INC.

"Images in Bronze" includes art to
wear collection by Erte as well as
sculptures by him. The art-to-wear
collection includes works by Agam
and Vasarley. Hours are 10 a.m. to 5
pm. Monday-Saturday, Sunset Strip,
29528 Northwestern, Southfield.

● MICHIGAN GALLERY
"Detroit Bronze," an exhibition of contemporary bronze sculpture by more than 20 artists, continues through June 27. Hours are 11 a.m. to 5 p.m. Thursday-Saturday, 2651 Michigan Ave, Detroit, one mile west of Tiger Stadium at 20th Street.

DETROIT GALLERY OF

play through June, 301 Fisher Building, Detroit.

THE COMMUNITY HOUSE
 Rosemary Stickel is featured artist of the month and her watercolors are on display throughout the building, 380 S. Bates, Birmingham.

● ROBERT L. KIDD

ASSOCIATES GALLERIES

New paintings by Moe Brooker,
Valentina Dubasky, Kikuo Saito and
Don Cooper, sculpture by Louise
Kruger and Frank Floming; and
glass by Marvin Lipofsky and Robert
Palusky continues through July 12.
Hours are 10:30 a.m. to 5:30 p.m.,
107 Townsend, Birmingham.

SUSANNE HILBERRY
GALLERY
Ceramics by Beity Woodman continue through July 12. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 555 S. Woodward, Birmingham.

ARNOLD KLEIN GALLERY
Unusual examples of American
art pottery are on permanent display at the gallery. While most of it
is Rookwood (1880-1949) there are
also Roseville, Pewable, Pulper,
Weller, Red Wing, Hampshire, Nilook and Cowan pieces. Hours are 11
a.m. to 5:30 p.m. Tuesday-Saturday,
Royal Oak.

● PRINT GALLERY
Original lithographs by photo realist John Baeder are on exhibit
through July 15. Baeder paints diners as others paint horses or dancers
or people. Hours are 10 a.m. to 5
p.m. Monday-Saturday, until 9 p.m.
Thursday, 29203 Northwestern,
Southfield.

D & J BITTKER GALLERY "Abstractions: Expressionist, Fig-

Woodey Owl says stury Should Peart Ro

Give a hoot. Don't poliute. ex Server, USDA.

urative & Geometric" continues through June. There are expression-ist calligraphic paintings by Machi, cast bronze figurative sculptures by Shikano and geometric three-dimen-sional paintings by Kywayama, 356 N. Woodward, Birmingham.

FEIGENSON GALLERY
 New paintings by Nicholas Maffel are on display through July 12. Hours are II a.m. to 5 p.m. Tuesdy-Saturday, 310 Fisher Building, Details.

FIELD ART STUDIO
New exhibit of limited-edition
prints by Will Moses, grandson of
Grandma Moses, Elizabeth Hampe,
Paul Jenkins, Richard Kozlow and
mixed media on paper by Kent Kalman Pachuta. Continues through
July 15. Hours are 9 a.m. to 5 p.m.
Monday-Saturday, 2646 Coolidge,
Berkley.

Berkicy

PARK WEST GALLERIES

1885 Works of Harold Allman are
n display. These are the latest lithographs by a leading graphic artist.
These are small dramas, a street
market, vendors and shoppers on
Parisian streets or people in quiet
pleturesque parks, Hours are 10 a.m.
to 6 p.m. Monday-Wednesday, until 9
p.m. Thursday and Friday, 11 a.m. to
p.m. Sourday and Sunday, 29469
Northwestern, Southfield.

ANN ARBOR ART

◆ ANN ARBOR ART
ASSOCIATION
"Sculptured Flossa" by Urban
Jupena is on display through June
28. This work illustrates a special
process that this handweaver use
involving working from a series of
anatomical photographs and
called drawings, sculpting and
trimming individual threads in the
translation of a full-scale carroon,
117 W. Liberty, Ann Arbor.



25225 W. 7 Mile Sterling Building Redford Township, MI 48240

• FEIGENSON GALLERY
Oil paintings on marine birch
plywood or board by Nicholas Maffei
of New York are on display through
July 12. Hours are 11 a.m. to 5 p.m.
Tuesday-Saturday, 310 Fisher Building Defroit

◆ PHYLLIS KRAUSE GALLERY Drawings by George Grosz are on display, Hours are 11 a.m. to 4 p.m. Tuesday-Saturday, 29 W. Lawrence,

HILL GALLERY

HILL GALLERY
 Structure Abstraction features
works by Jan Muller, Jake Berthot,
John Duff, Myron Stout, Robert
Mangold, Richard Devore, Sean
Scully, Michael Hall, Harvey Quateman, Jay Wholley, Steve Keister,
Larry Cressman and Joseph Wesner.
Continues through June 26, 163
Townsend, Birmingham.

SHELDON ROSS GALLERY

Recent acquisitions by gallery fa-vorites and some newcomers are in vortices and some newcomers are in the 10th anniversary show — Hopper, Grosz, Kleinschmidt, Lis-sitzky, Rivera and Bearden, Regular hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 250 Martin, Birmingham.

● OCC — ROYAL OAK
CAMPUS
Loia Sonnenschein, Selected
Works, will be on display through
June 24. Open during school hours,
739 S. Washington, Royal Oak.

WILD WINGS GALLERY

■ WILD WINGS GALLERY
Paintings and graphics by northern Michigan watercolorist, Nits Engle and California artist Joe Garcia
are on display through June. Hours
are 11 am. to 6 p.m. Monday-Saturday, until 9 p.m. Thursday and Friday and noon to 5 p.m. Sunday, 155 S.
Bates, Birmingham.





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QUIET STREET - GRACIOUS LIVING



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floor in-taw master suito. Close to public and parochial
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