Herbie's Hots, a cafe serving both dogs and burgers on poppy seed buns, salads with lagredients daily from the Eastern Market, charcoal-broiled breast of chicken and other sandwiches, chill and deserts. Hours are 10 am. to 3 am. seven days a week.

Breakfast buffet

The Ten Eyck Tavern at the Dear 2

born lnn features a Breakfast Buffet from 7-11:30 am. Sautrday-Sun;a days. The breakfast, being offered; for the first time, is designed minity: for guests beaded toward a day at, Greenfield Village. Besides the but-fet, there's an a la carte menu, But-ett s \$4.95 for adults, \$5 for children. 8-12, no charge for children under 7.00

SHOWCASE CINEMAS

PONTIAC 1-2-3-4-5

Liberace does a flashy show

By Manon Meligaard

Ciad in coronation robes, including the \$150,000 floor-length mink lined with rithereds, the seemingly importal Libence courted a large, nodoring, mest before the courted a large, odoring, mest constant courter and courter and the courter of the

is still top of the glitz after 42 years in show biz.
Seated at the candelabra-lit, silver and mirrored plano, hands weighted down with gen-encrusted rings, Liberace played a repertoire that was pure memory lanc.
His plano witardry is undenlably dynamic. Attacking the keys with flamboyant gusto, he performed satches of Gerabwin's "Rhapody in Bluc", interspersed with commercialized Choplin and nostalgic hits from the '49s and '50s like "Empaceable You," "Chicago" and "Chopsticks."
These were followed by a tribute

"Chopsticks."
These were followed by a tribute to Eddy Duchin, a touch of boogle-woogle, and a sing-along including "You Made Mc Love You" and "Roll Out the Barrel."

ONE HIGHLIGHT of the evening was a Liberace rendering of "Mack the Knife," in the varying styles that





ting's right, o's the night.

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review

Mozart, Debussy and Johann Strauss might have composed it. This is sure to make music lovers wince, but pur-ists don't set the tune at His Lib's

ists don't set the tune at His Liors shows.

Liberace no longer spouts homilies about his mom, and his jokes are slightly more risque. They are still corny, of course, but he manages to pull them off with aplomb — which is more than could be said for the Jovers, a couple who appeared on the bill as fill-ins while Liberace was busy changing his unabashedly outrageous wardrobe.

Also on the bill was Erik Hamilin, a 14-year-old Liberace clone who played "Slaughter on Tenth Avenue" in duet with the master. Hamilin, who acquitted himself well, has the same theatrical flourish as his mentor.

A fun evening. Even the sprinkling of teenagers present appeared im-pressed with the legendary "Mr. Showmanship."

Manon Meilgaard, who lives in Birmingham, was born in Eng-land. She has been a freelance writer for 10 years, with a special interest in art and theater.

undeniably dynamic.

table talk

IT'S BLOOMFIELD'S

Formerly Bedell's, the restaurant in Bloomfield Hills has been revamped into a smartly casual spot called Bloomlield's. Owner is Herb Schmidt, who also has the 220 Merrill Street restaurant in Birmingham, Main Street Seafood Bar and Grill in Rochester and the Schmidt Hous in Warren.

One of the many interesting dishes on the luncheon menu at Bloomlield's is Baked Chicken Strudel (\$3.95). Schmidt's restaurants offer a varied selection of entrees but always include some German favorites. Whener Schnitzel (\$9.95), Knackwursts with sauerkraut and potato pancakes (\$4.95) and Bratwursts with red cabbage and potatop ancakes (\$4.95) are other luncheon favorites. The hamburger goes by the name of Alpineburger and comes with Swiss Cheese on a pumpernickel bun, plus fries (\$4.10).

Annong desserts are German floocolate Cake Supreper and Apole Stru-

Among desserts are German Choc-olate Cake Supreme and Apple Stru-del with whipped cream or ice cream.

SEAFOOD FEAST

The Haymarket restaurant in the Troy Hilton continues its popular Friday Fresh Seafoof Feast, with Maine lobsters, iced shrimp, oysters, clams, mussels, fettucin aifredo, ribs, prime rib, salad bar and other offerings, 6-11 p.m. The buffet is \$27.95 per person.

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been trained to work as servers Thursday nights at the Piko Street Company Restaurant. The performers replace most of the regular serving staff Thursdays.

Shows, with song and coordinated steps, are presented at 7:30 and 8:30 pm. The performers also go on stage to do solos of famous show tunes. There's no additional charge for the entertainment.

• EVENING JAZZ

"Breezin' on the Boulevard," Jazz with the Shooby-Doo Trio, is being offered 5:30-8 p.m. Tuesdays and Wednesdays, at the Grand Cafe de Detroit at the Hotel St. Regis. Along with the cocktall-time music goes a menu of snacks and gourmet pizzas, The cafe also is open for continental breakfast and for funcheon with dail-pis specials such as dill-poached salmon. filet and tortellini primayera.

EXECUTIVE CHEF

A new executive chef, Steven Peterson, has joined the Dearborn Inn. He will supervise the kitchen New in Detroit's Gree

raiteurs

and dining areas for all meals in-cluding the regular Sunday Brunch and Friday Seafood Fantasy Buffet. Peterson formerly worked for Lin-coln Hotel Corp., the inn's new man-agement company.

Trapper's Alley

A Taste of India is the newest restaurant at Trapper's Alley in Detroit. The ethnic eatery specializes in marinated meat, poultry and fish akewered kebab-style and cooked in a clay tandor oven. Indian rice, broadle we getables and appetizes and specializes and appetizes of the specializes of the s

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