

Creative Living

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(F1E)

Many skills coalesce in Stiebel's art

By Corinne Abatt
staff writer

SCULPTOR HANNA STIEBEL admitted that she had to force herself to work on a small scale. But this Cranbrook-trained sculptor did, and the results are on display at Schweyer-Galdo Galleries of Pontiac through the summer.

Stiebel has done many grand-scale works, the aluminum "Rhythms and Variations" on the Oakland University campus between Baldwin Pavilion and Meadow Brook Hall, being one of the most familiar to people in this area.

Others are at the Blue Cross-Blue Shield Building and Harmony Park in Detroit, Somerset Mall of Troy and Interlochen Music Camp in northern Michigan.

To see her small and not-so-small works in the gallery is really quite a delight and helps build admiration for this artist whose concepts are integrated with science, literature, music and dance.

THIS IS LOGICAL because Stiebel came to the United States from her native Israel in 1953 to study dance with Martha Graham. And all of the professions in which she has been engaged — music teacher, dancer, soldier — coalesce in her work along with obvious strengths in mathematics and physics.

All are of aluminum, so carefully done that process marks of any kind are seldom evident. The way she creates a rhythm between negative and positive space, cleverly establishes a point of gravity in what seems initially to be a precariously dangerous balance, reverses line and form within a single entity, sets up a dialogue between sculptor and material and ultimately between the sculptor and the viewer.



Three-part curved aluminum sculpture by Hanna Stiebel can be placed in several positions, as demonstrated by the artist, for a completely different look and feeling.

"Look at how many ways you can use a single form," she is saying. "Don't let your mind be locked into believing there is only one way to see an object, a space, or a form. Turn it inside out, move it back and forth, stretch it, compact it, twist it," that's the message — at least one of the messages in this exhibit.

SHE DEMONSTRATED how one of the largest pieces in the show, "Reclining Figure," which rests on the floor, could be displayed in any one of four positions and in each instance, become a different work of art. As the position is shifted, the figure line gives way to the suggestion of a ploughshare or a chariot. In each position, the balance remains, centered differently, but still intact. A musician changing keys could be a metaphor for this shift.

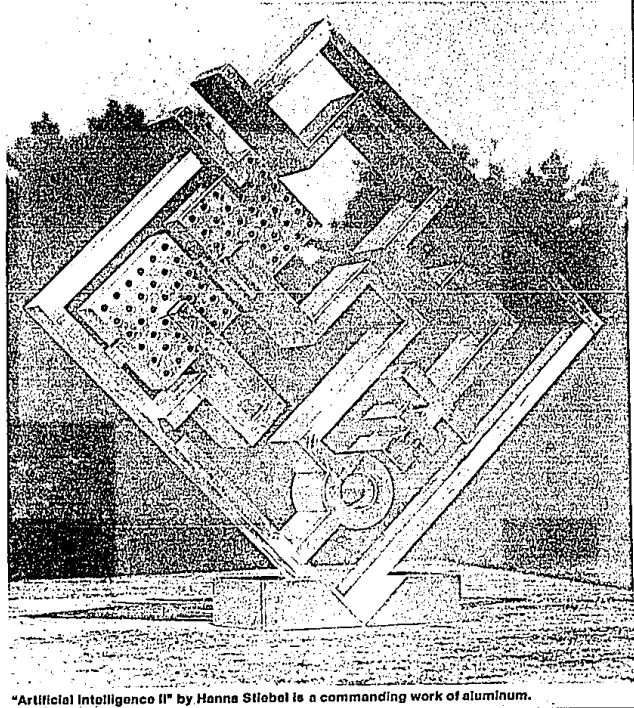
In fact, balance, the delicate bal-

ance, is an integral part of many of her works.

Two of her sculptures, "Artificial Intelligence" I and 2, contain many scientific symbols within a large square set on end. The initial impression is a maze or a computer chip, but beyond these impressions is simply excellent design. Predictably, as the light filters through the open areas at various times of day, the whole sculpture changes.

Of the 20 works in the show, one seems to signal a direction the art in Stiebel's future may take. "Hanging Sculpture" is the only one that is painted and the only one that hangs as opposed to resting on floor or pedestal.

The gallery is at 29 W. Lawrence, Pontiac. Preview of works by other artists to be exhibited in the fall is in the North Room. Hours are 11 a.m. to 4 p.m. Tuesday-Friday.



"Artificial Intelligence II" by Hanna Stiebel is a commanding work of aluminum.



The Chanticleer condos often give the impression of penthouses, especially when looking toward 12 Mile from a dock high above the roadway.

City living, country look at Chanticleer

By Corinne Abatt
staff writer

Chanticleer, a condominium community on 12 Mile, between Telegraph and Lahser, Southfield, is clearly visible from the road.

Those who drive 12 Mile regularly have seen the tan, brick and frame condos, artfully arranged on the rolling terrain, take shape. But those who haven't taken a turn through the three models, the Cambridge, the Yorkshire and the Canterbury, aren't aware of the hidden assets of this pleasant community.

For one, they're considerably less in price than dwellings of the same quality a couple of miles north. Tributaries of the Rouge and Franklin rivers cross the grounds on the east and west sides. Decks overlook broad landscaped vistas because there are only a few units per acre.

That's part of what makes these condos, in the midst of busy growing Southfield, special. The other part is the units themselves.

The architect, Arnold Serlin, vice president of Chanticleer Development Co., said, "We've tried to create as much openness as we could."

That he succeeded is apparent

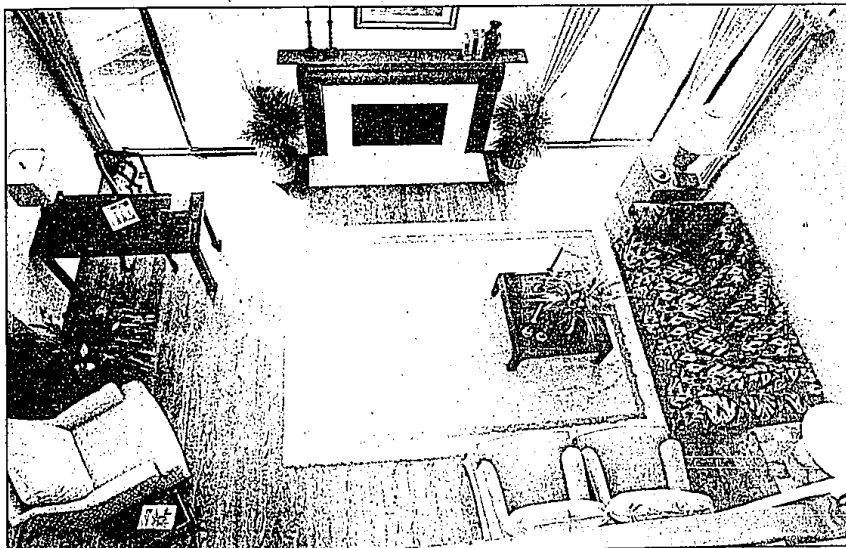
both inside and out. The use of corner windows, cathedral ceilings in the great rooms and master suites of the ranch-style Yorkshire and Canterbury, the two-story great room of the townhouse-style Cambridge, the angle rather than corner walls, the easy traffic patterns and the ample decks, which are high enough to give the penthouse feeling, all contribute to the open feeling.

Many of the units have walkout basements large enough to be finished into an activity room plus a cozy suite for visitors.

Sales representative Helen Mallon said there is a surprising mix of retirees, young couples, out-of-town transients and empty nesters.

The townhouse, two bedrooms, den, dining room, great room, breakfast room, kitchen, 2½ baths, two-car garage and full basement is 1,900 square feet. Prices start at about \$141,000.

The ranch-style units with one or two bedrooms, den, two baths, great room, dining room, kitchen, breakfast room, garage and full basement, 1,800 square feet, start at about \$138,000. Each unit has a private entrance, courtyard and a private deck



DAN DEAN/staff photographer

The great room of the townhouse (Cambridge) is pictured above. The photographer took the shot from the balcony that connects the master suite and the guest suite. At right is the great room of the Yorkshire model, which is a ranch. All of the models were furnished by Carl Freiwald of Perlmutter & Freiwald of Franklin.

off the main living area. Club house and pool are under construction.

Chanticleer owners, officially the Chanticleer Condominium Association, recently presented Stanley Gurski, company president, Sorokin and Mallon plaques for a job well done with recognition for outstanding achievement in design and development and cooperation with the association.

When completed there will be 92 homes in the development, all but about 12 are sold. Models are open noon to 6 p.m. every day except Thursday.

