

exhibitions

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● DETROIT INSTITUTE OF ARTS

Through Sunday, July 27 — "Sharing Traditions: Five Black Artists in the 19th-Century America" continues. The artists are Joshua Johnson, Robert Scott Duncanson, Edward Mitchell Bannister, Edmonia Lewis and Henry Ossawa Tanner. Open to the public free. Hours are 9:30 a.m. to 5:30 p.m. Tuesday-Sunday, Detroit.

● TROY ART GALLERY

Through August — Landscapes, cityscapes and flowers by local, national and international artists continue. Summer hours are 11 a.m. to 5:30 p.m. Tuesday-Friday, until 3 p.m. Saturday. Closed Saturday in August, 755 W. Big Beaver, Troy.

● DETROIT HISTORICAL MUSEUM

Throughout August — "The Thrift: Art: A Social History of Quilting" will be on display. Hours are 9:30 a.m. to 5 p.m. Wednesday-Sunday, 5401 Woodward, Detroit.

● FIELD ART STUDIO

Through Saturday, Aug. 2 — An exhibit of lithographs by Bernard Gantner will be on exhibit. Gantner, a native of France, uses traditional sandstone blocks for his lithographs.

● D.J. BITTKER GALLERY LTD.

Through Sunday, Aug. 3 — Contemporary and Antique Japanese Textiles plus regular gallery collection of 18th- and 19th-century Chinese furniture continue. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 536 N. Woodward, Birmingham.

● COUNTRY GALLERIA

Through Thursday, Aug. 14 — "Mostra D'Arte," an exhibit of Italian-American artists, continues. Exhibit sponsored by Oakland County Cultural Council and the Italian Study Group of Troy. Hours are 9 a.m. to 5 p.m. Monday-Friday, Oakland County Executive Building, 1200 N. Telegraph, Pontiac.

● PAINT CREEK CENTER FOR THE ARTS

Through Saturday, Aug. 16 — Color photographs by Julian Pallone exhibited in "Photospace" gallery at the Paint Creek Center for the Arts,

407 Pine, Rochester. Hours: 10 a.m. to 5 p.m. Tuesday-Saturday.

● CRANBROOK ACADEMY OF ART MUSEUM

Through Sunday, Sept. 14 — Student Summer Show featuring 74 works by 60 current and recently graduated students continues. Hours are 1-5 p.m. Tuesday-Sunday, 500 Lone Pine, Bloomfield Hills.

● CANTOR LEMBERG GALLERY

Continually changing summer exhibit will include works by John Beardman, Catherine Widgery, Jim Adley, D.K. Semivan and Craig Carver along with new prints by Jim Dine and Julian Schnabel. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 538 N. Woodward, Birmingham.

● RUBINER GALLERY

Invitational Craft Show includes works in ceramics, glass, wood, fiber and jewelry by some 14 artists from around the country. Hours are 10 a.m. to 5:30 p.m. Tuesday-Friday, until 5 p.m. Saturday, 7001 Orchard Lake, West Bloomfield.

● FRED GROSSMAN GALLERY INC.

"Images in Bronze" includes art to wear collection by Erte as well as sculptures by him. The art-to-wear collection includes works by Agam and Vasarely. Hours are 10 a.m. to 5 p.m. Monday-Saturday, Sunset Strip, 29528 Northwestern, Southfield.

● ARNOLD KLEIN GALLERY

Unusual examples of American art pottery are on permanent display at the gallery. While most of it is Rookwood (1880-1940) there are also Roseville, Pewabic, Fulper, Weller, Red Wing, Hampshire, Nippon and Crownline. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, Royal Oak.

● PARK WEST GALLERIES

1956 Works of Harold Altman are on display. These are the latest lithographs by a leading graphic artist. These are small dramas, a street market, vendors and shoppers on Parisian streets or people in quiet picturesque parks. Hours are 10 a.m. to 6 p.m. Monday-Wednesday, until 9 p.m. Thursday and Friday, 11 a.m. to 6 p.m. Saturday and Sunday, 29469 Northwestern, Southfield.

Editor's Note: This is the first of a series of excerpts from the book, "More Than A Tavern — 150 Years Of The Botsford Inn," by Jean M. Fox, published by the Botsford Inn in cooperation with the Farmington Hills Historical Commission, 1986, as a sesquicentennial tribute to Michigan's longest surviving hostelry.

By Jean Fox
special writer

The Inn was built in 1836 by Allen and Orrin Weston, whose family had come from Western New York to Michigan and settled near Eight and Nine Mile and Inkster roads where Farmington and Southfield townships meet. Orrin Weston constructed the building as home; both he and his brother, Allen, who had obtained the land from the United States government in 1830-31, probably worked on the construction of the building.

Michigan in 1836 was in the throes of becoming a state. Since 1787 it had been a territory, part of the Old Northwest when the Northwest Ordinance created the Northwest Territory, out of this had already emerged the states of Ohio (1803), Indiana (1816), and Illinois (1818).

Michigan was slow to savor statehood. After the War of 1812, settlers flocked to the Northwest — but not to Michigan. A poor surveyor's report indicated the future Water Wonderland had, in 1817, entirely too much inland water in the form of swamps and impassable areas to make good settlers' lands. So early land-hunters went to Ohio, Indiana and Illinois, which were easily accessible by means of the Ohio River.

A few settlers came to Michigan during the 1810-1820 period; it was the second influx of pioneers during the 1820s that swelled the state's population from 5,000 to between 30,000 and 40,000.

And in 1825 the Erie Canal — "Clinton's Ditch" — across western New York state, began carrying boats to what became Buffalo. This considerably aided travel during the decade, and quickened the trip from the East — even at four miles an hour. In Michigan, the main routes were still the ways of the French voyageurs: the rivers and lakes of the wilderness.

Detroit's population was 1,500 — hardly more than a substantial village. For slightly more than a century it had been an important Indian trading post; under the French, the Potawatomi, the Wyandottos and Chippewa made their annual treks for trading the winter's cache of furs, either to Detroit or Michilimackinac. And the Indians, when they weren't portaging canoes, came by certain well-defined routes, the superhighways of their primitive world through the forest.

One such route, the Old Sauk Trail,

led from Chicago to Detroit. This became the Chicago Road, and eventually today's U.S. 12. Another came to Detroit from Saginaw Bay area, where many tribes hunted and fished; this became the Saginaw Trail and U.S. 10 — Woodward Avenue — today. A third heavily traveled route was from the Grand River in western Michigan, which emptied into Lake Michigan (and later saw Grand Rapids and Grand Haven settled on its banks). This in time became the Grand River Road, later the Grand River Turnpike, U.S. 16 and today is paralleled for much of its length by I-96.

It was on this trail that Botsford Inn was built.

Jean M. Fox, Farmington resident who is active in historical organizations at both the local and county level, has written three books and many articles on local history.



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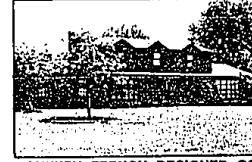
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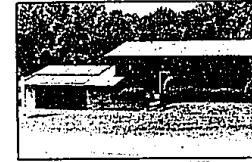
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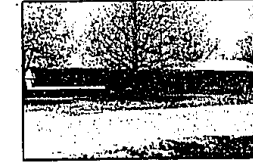
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