

# Suburban Life

Lorraine McClellan editor/477-5450



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## Sketching

### Farmington artist's fourth book rolls off the presses

By Lorraine McClellan  
staff writer

"Wildlife Sketching," a book for the pen and pencil artist written by Farmington Hills artist Frank Lohan, was released this month by Contemporary Books Inc. of Chicago and New York.

"This, in my estimation, is the biggest and best of them all, yet it departs from them in several ways," Lohan said of his fourth publication,

which follows "Pen & Ink Techniques," "Pen & Ink Themes" and "Pen & Ink Sketching Step by Step."

"My first three books were devoted solely to pen and ink. This one teaches pencil, charcoal and lithographic crayon techniques as well as pen techniques," Lohan said. "It's also different from the others because it treats one subject — wildlife — exclusively, while the first three dealt with architectural as well as natural subjects."

Lohan's belief that "Wildlife Sketching" is the "biggest and the best" coincides with that of his publisher who informed him, before the book was released, that it had already been selected by the American Artist Book Club for its December offering.

"This indeed is an honor," said the Farmington Artists Club member, who teaches his sketching techniques to students in Farmington Community Center.

"WILDLIFE SKETCHING" is written for both beginning and intermediate wildlife sketching enthusiasts. It stresses observation and research into the structure of a subject before starting a sketch in order to achieve a realistic result.

"The reader is encouraged to truly 'see' — to observe intelligently, whether studying the real thing or research material about the intended subject," Lohan said.

"It is these lessons that will carry

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beyond the step-by-step illustrations in the book and bring the serious student to a permanent new plateau of capability.

"I have always told my students that the drawing part is relatively easy. It is the intelligent 'seeing' that comes hard."

"Wildlife Sketching" is about seeing natural things in terms of basic geometric shapes, then using this structure to draw accurately and realistically," he said.

Typical subjects are trees, landscapes, song birds, water birds, flowers, animals and reptiles.

Most of the subjects are developed step by step using each of the four media: pencil, charcoal, crayon and pen and ink.

LOHAN CONTRACTED for the book a year ago with a 12-month deadline. And since he works full time as a senior engineer for Williams International in Wall Lake,

that meant that every spare minute in that year was going to have to be devoted to pulling the book together.

Lohan produced more than 600 drawings for the book that he sketched simultaneously while writing the text with no time out for holidays.

"The publisher and I agreed on an outline that I developed exactly as I would develop a lesson plan for my fall sketching classes in the community center," he said. "So the drawings and the expository text about them came along together."

Lohan is particularly pleased with the cooperation he received from his publishers.

"My primary concern was how well the pencil sketches, with all their subtle changes of tone, would reproduce. They understood my concern and worked with their printer to produce pencil sketches that are among the best reproductions I have

## Wildlife Sketching

PEN, PENCIL, CHARCOAL AND CRAYON TECHNIQUES  
FRANK LOHAN

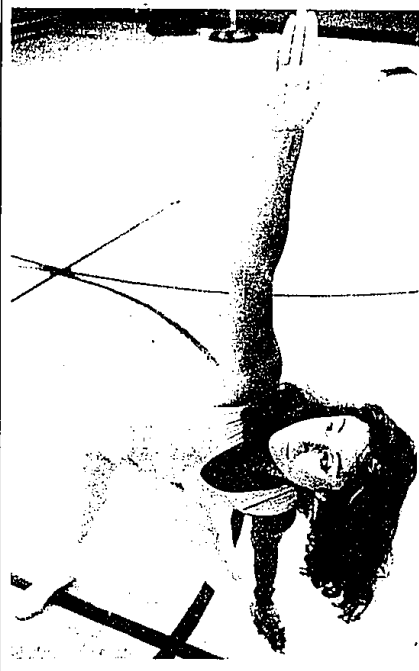
seen anywhere," he said.

Lohan and his wife, Norma, have two children and have lived in Farmington Hills for 25 years. The artist is holder of a patent for a computer memory device and says his first book, published in 1978, was developed from classroom notes he made while teaching in Farmington Community Center. His latest book

carries a dedication to his son Jack. Lohan served as president of Farmington Artists Club for two years and has served in several other offices of the club since. He did the sketches for a book of poetry, "Make Ready," in 1982, and his original work has been printed and distributed through Gallery Art Center in Lathrup Village.



Frank Lohan, author of "Wildlife Sketching," is shown with two of his earlier works. All of his books are used in his sketching classes that begin every September in Farmington Community Center.



RANDY BORST/staff photographer

### Stretch and tone

Diane Young demonstrates some of the stretching and toning positions she's developed for the first-time-offered "Prenatal Yoga" classes she'll lead this fall, beginning at 1 p.m. Friday, Sept. 19, in Ten Mile Community School. The Hatha yoga instructor suggests women enroll early in their pregnancy to receive the most benefit, and they can do that by calling the school at 473-8900. Some postures are eased off as pregnancy advances while others are added, but the relaxation and breathing techniques learned, she says, are good for a lifetime.

## Book discussions start for season

"Breaking With Moscow" by Arkady N. Shevchenko is the book chosen to open the season for the discussion group that will meet at 10 a.m. every other Thursday beginning Sept. 18 in Farmington Branch Library, 23500 Liberty.

Participants can attend one or all of the six meetings for the season; coffee is served during the informal discussions.

"Men and Angels" by Mary Gordon is scheduled for discussion Oct. 2 and "White Noise" by Don DeLillo is scheduled for Oct. 16.

"Iacocca" is the choice for Oct. 30 and "The Ice Age" will be discussed Nov. 13.

The series closes Dec. 11 with the showing of two films, "Shakespeare's Country" and "Overnight Sensation," a contemporary adaptation of Somerset Maugham's "The Colonel's Lady."

Paperback copies of all of the titles on the agenda are available for check-out.

The discussions are facilitated by Marilyn Smith and Jane Alstrom. For information, call them at the library, 474-7770.

## Investment seminar offered without charge

A.G. Edwards and Sons is sponsoring a free, two-session investment seminar at 7:30 p.m. Tuesdays, Sept. 16 and 23, in Holiday Inn, 38123 10 Mile, Farmington Hills.

At the two sessions investment broker Stephen Primeau will discuss a wide array of investment ideas designed to meet individual financial objectives.

Among the many subjects that will be discussed are how to save on taxes, plan for retirement, save for a child's future tuition expenses, in-

crease the return on investments, invest for income and capital growth.

Reservations are required and can be obtained by calling A.G. Edwards at 646-9100.

A.G. Edwards and Sons is a St. Louis-based brokerage and investment banking firm with more than 280 offices nationwide. Founded in 1887, A.G. Edwards is a member of the New York, American and all other major security and commodity exchanges.

## Sarah Fisher hosts open house Sunday

The staff of St. Vincent-Sarah Fisher Center will host an open house from noon to 5 p.m. Sunday, Sept. 15. Doors will be open to Seton Day Care, Marillac Hall and the Sarah Fisher Home for Children, in the complex on the northwest corner of Inkster and 12 Mile. Tours of each facility will be available as well as refreshments.

One of the guests for the afternoon will be Linda Joy Marx, a Farmington artist who took on the task of refurbishing stained-glass windows, each depicting a nursery rhyme character, which were installed

when the complex was built in 1929. The center has a long history of service to the community's children, youth and families.

"The programs have changed over the years but the Daughters of Charity and the staff have maintained their commitment," said Thomas K. Fisher, whose grandparents, the Charles T. Fishers, provided the money to build the facility.

"At the time it was an innovative approach to serving children," Fisher said. "Now as we plan for the future decades, we are striving for that same approach to helping to-

day's as well as tomorrow's children and families."

Fisher said that those who were participating in a strategic planning process during the past six months, planned the open house so that those in the community could become aware of the center's long past as well as what services were being offered at the present.

"We want to share our memories as well as our plans for the future," he said.

THE ST. VINCENT-SARAH FISHER Center was established for children

who had a need to live outside of their home environment and was called the Sarah Fisher Orphanage.

Today the center provides assistance to children and families who are in stressful situations, and through court intervention the children are removed from the family. Sixty children are in residence at the home at any given time.

Marillac Hall, a home for teen-age mothers, was established in Detroit in 1951. It now houses up to 24 young women who are awaiting the birth of their children.

## She'll vie for teen title

Theresa Campbell, daughter of Mr. and Mrs. Curtis Campbell of Farmington Hills, has been selected as an entrant in the 1986 Miss Michigan Teen Pageant. She will vie for the title Sept. 13-14 in Clarion Hotel and Conference Center, Lansing.

The North Farmington High School student is sponsored in the pageant by Metro Vision of Oakland County.

The ninth annual Miss Teen All-American Pageant will be staged this year Oct. 29 to Nov. 2 in Miami Beach, Fla.



Theresa Campbell